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AT LAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK E. CLIFFORD.

As the evening glory the sun obeyed,
We twain gazed backward, whispering "At last!"
We are as shadows lengthening in the past,
Like truant angels who have wandered far
From Him, not knowing that we are.
One to the other, what sunlight is to shade.

Hand in hand, through many a joyous mood,
Where cool trees lean far o'er a crystal brook
Went we, and conned the leaves of Nature's book,
Where trembling shadows fell on odorous banks;
Or watched the squirrel play his nimble pranks
Unconcious of our presence there for good.

Yet, a marvel of devoteduess, thou hast
Lent to him (who sadly craves the *gift*)
Yourself, at times when nearly cut adrift;
And, as the blessings 'round our new lives fall,
That leaf I overturn—a funeral pall.
Come, whisper with me, darling—"At last! at last!"

THE BROKEN RING.

A LONDON STORY.

BY JOHN LATEY, JR.

CHAPTER IX.

THE FLIGHT FROM "TIDE-END TOWN."

"Do help him, for my sake, Will!"

With what force does this earnest appeal spring up afresh in Will's mind!

Mute—but, he prays God, not for ever mute—is the sweet voice which beseeched him so imploringly from the Lawn of Willow Lodge to save her father. Closed—but he still prays God, not for ever closed—are the tender brown eyes that gave such soul and loving force to the appeal. Yet senseless on the deck of the lighter lies the graceful form of Grace—her wet wealth of chestnut hair enframing the pallid beauty of her damp face and adding to the deathly whiteness of her marble cheeks; her light Summer dress streaming wet and clinging closely to her.

Starting up to action, Will proceeds to execute the two foremost things which demand promptest attention, for Grace's request rings in his ears like a commandment—rings in his ears, above the never-ceasing roar of the weir, above the loud hum of voices which indicate that the lock-keeper has been aroused at last by their pursuers, who may now be down upon them every minute! Both father and daughter must be saved!

Lifting the slight figure gently into his arms, Will feels a shuddering dread as her tender bosom strikes a chill through his deep, broad breast, and her cold little head droops, apparently lifeless, over his strong, wide shoulders.

"There must be a spark of life left, Will! See!" says De Bathe, in a broken voice, rising with difficulty to his feet.

Tenderly, Will unfastens the lace-edge chemisette that enshrines her fair bosom, but here he stops.

Divining his delicacy at a glance, the one other woman on the lighter moves forward, and her brown, warm hand steals by Grace's precious keepsake, her half of the broken wedding-ring, which has delivered her unwittingly into the hands of her worst enemy—steals softly down the cold, damp, snowy breast.

A gentle pressure on Grace's heart, but no answering throb! A firmer pressure, and a feeble beat in response! A flush of hope shines in the woman's face.

"Thank God! she still lives!" Will earnestly exclaims. "Now to bring her round. Follow me down the cabin, missus; follow me! We must make sure of this dear life first. Explanations after, skipper."

"All right, mate. Down you go," replies the lumbering skipper, heartily; "my old ooman 'll soon fetch the little un to; she's done it afore many a time, my old ooman 'as. This 'ere gent ain't much better, missus, I'll be bound, all if he don't strip and get atween the blankets 'fore long," gruffly adds the warm-hearted master of the lighter, helping De Bathe down the cabin stairs, trembling as though seized with ague.

"That's right, missus. Let the young man put 'er in our nest. There, jist let my old ooman alone now. She'll undress the poor thing, an' rub 'er down. That'll soon fetch the ruby back to 'er dear little face, never fear. As for you, sir, jist take my advice, off with yer wet clothes and jump into this 'ere spare berth. There, steady—'Steady, boys, steady! We'll—"

"Do speak low, let me beg of you!" breaks in Will, as the bluff voice of the cheery skipper burts into a song to raise the hearts of his doleful passengers.

"Speak low! Sing small in my own ship! Aint a Hinglishman's 'ouse 'is castle, young man?" laughingly answers the somewhat tickled commander of the lighter Mary from Tide-end Town.

"Pray let us hide here for the night, my good sir," comes in a faint voice from the recumbent De Bathe at this moment. Turning to Will, he adds:

"Quick, Will! Arrange the matter at once with him. My strength is shivering out of me. I fancy I hear voices nearer and nearer the lighter. (Men are, indeed, hurriedly passing to and fro on the towing-path the garden just above. The words that escape them show that they are bound for the weir bridge to see whether aught remains of the wrecked boat among the piles.) Here's my pocketbook; it's full of banknotes; pay him what you like."

These last words are whispered to Will as De Bathe is about to hand him the pocketbook, which Will, however, refuses to take, saying in an undertone, and unconsciously stinging his listener with the reply:

"Keep your own money, sir; you'll want it. I happen to have enough gold in my pocket left from the boat-race purse."

"Look 'ere, guvnor; wot's up? Out with it! I'm a plain-sailing man myself, an' I allus like plain-sailing in others."

"We want to remain in concealment till morning," answers Will in a whisper across the narrow table, chinking a handful of gold. "In a few words, this gentleman is flying with his daughter from pursuit, not because of any deed of violence, but because of an unlucky speculation. Decide at once, or 'twill be too late, for those must be the detectives approaching. They will think we were lost with our boat in the weir. Come, say 'Yes,' and this sum shall be yours," concludes Will, emptying the bag into a little heap of some fifty sovereigns before the skipper's astonished eyes, his wife pausing in her humane efforts, and turning her head round at the magnetic chink of the gold, and De Bathe watching the negotiation in breathless suspense.

Glittering in the yellow light of a horn lantern, the bright gold sends a heartful of desires pulsing through the breast of the skipper: a fresh coat of paint and new sails for his taut bark, Mary; new Sunday suits for himself, and wife, and the little one sleeping so peacefully beside the still cold form of Grace; a jovial carouse shortly to come, and next-egg to put by for the little pxb he has dreamt of retiring to, by-and-bye, in his dear old Sheerness!

The gold-fever flashes like a flame through him, and is gone. His manly heart is calm again. He answers back, in a gruff, hurried whisper:

"You'll be all safe here. It's the p'lice after you, is it? I owe the young gentleman a grudge; many's the pound of good bacey they've done me out of, and I'll do 'em out of higher game now, darn 'em! Just you keep quiet while I parleys with 'em, missus. Just you keep that 'ere curtain of that 'ere berth closed, sir. Jist you keep that 'ere money till I've armed some on 'em with a strong curnor. Take a good drink of this whiskey to keep yourself from catching cold, and make haste, hide yersel' in that 'ere bunk. They're precious nigh now. I'm off to hoist sail, so as to run down the river with the breeze. Mind, all on ye, not a word—not a whisper."

All noiseless now, save the sluice of the skipper's mop mopping dry the tell-tale puddles left on the worn planks above their dripping clothes; and save the wash of the turbulent river and the rush of the tide as it swings by the lighter. A deep sigh from Grace's berth, followed after a while by the faint exclamation: "Where am I? Where's Will and father?"

A subdued reply from the good wife of the skipper, and all is again hushed, save, now, the creaking of the heavy sail, which the skipper is plainly hoisting.

Will next hears the click, click click, of the swiftly-turned cog-wheel which indicates that he feels a lurch as the anchor leaves the bed of the river, and the lighter swerves her head to the breeze catching her patched red sail.

As Will hears the skipper quickly winding the grating chain on the windlass, he also hears the unmistakable thud, thud and clitch of approaching oars. Click, click.

"Heaven be praised!" Will half hopes, with his heart in his mouth, "they may not think of questioning the lighter now; and, if they do, she will in a moment be darting down the river away from them."

The same hope makes the brawny skipper work with lusty will. A few more turns and the anchor's weighed. He rushes back along the plank stretching from bow to stern, pushes the helm hard a-starboard, and slips the end in the loop of rope at the side.

A few more pulls and the mainsail is hoisted to its full tether. The breeze fills it. Like a thing of life the lighter glides aslant the river on the port tack. The jib is hoisted in another twinkling. The Mary parts the rippling moonbeams, and moves along with a fresh will. And the active skipper, now taking his post at the helm, and, moving it a-port for another short tack, feels a load lifted from his heart.

Looking behind, he notes the craft in his wake making across for the landing-place of Tide-end Town, a gesticulating and murmuring crowd by the boat-house awaiting their arrival—probably drawn by the news of the disaster at the weir from the cosy fishermen's hostelry close by.

A quick glance to Tide-end Town lock as he passes it shows him that the black, wooden river-gates are now deserted, and the lighter bends to the rising breeze, and sails by the gloomy lock unchallenged, and is borne swiftly along in the confluence of the rushing freshet and the full, swinging tide.

Away down the moonlit Thames, past lawns running to the river's edge, past quivering aspens and weeping willows, past the pretty island so well loved by oarsmen for its good cheer and frescades and the welcome shade of its arbors in the heat of Summer, past beauteous Twickenham, and past the terrace of a princely mansion, glides the lighter Mary, like a phantom bark of the night, the scenes which the passengers have shot by in their perilous flight seeming to suggest, no less than the freshening breeze soughing through waving trees seems to sing to the ebbing, insipid tide, the weird, witching air to which Elizabeth Philp has aptly wedded Charles Kingsley's bold "Song of the River:"

Clear and cool, clear and cool,
By laughing shallow and dreaming pool;
Cool and clear, cool and clear,
By shining shingle and foaming weir;
Under the crag where the ousel sings,
And the ivied wall where the church-bell rings;
Undefiled, for the undefiled;
Play by me, bathe in me, mother and child.

Sparkling with moonbeams, the running tide is indeed invitingly clear and cool in the silvery reach, so fascinatingly beautiful from the wooded heights of Richmond Park. True to the helm, steering with as quick an eye and as steady a nerve as if he were sailing in the great barge-race of the year, the trusty skipper of the Mary has remained silent ever since he heaved anchor at Tide-end Town.

Warily casting a final, searching look in the wake, he at length satisfies himself that pursuit has ceased. Not a soul within sight. Now to see how the refugees in the cabin are faring by this time.

"Hollo! Below, there! All right, guvnor!" he cheerily shouts down to anxious ears.

"Can I come on deck with safety?" is the query of Will, in response.

"Aye, aye, guvnor!"

A pale, shaking figure rises from the cabin, for the wet, clammy clothes have set Will shivering.

"How's the poor little ooman now, sir?" asks the captain of the Mary.

"Sweetly sleeping in the arms of your good wife, thank Heaven!" is Will's glad reply.

"And her father?"

"Oh, he's sound asleep too, and none the worse for his bath."

"Then just you strip yourself, young man; an' take a good inwigoratin' 'eader, an' I'll fetch you up a towel and a change of clothes."

The skipper's timely advice is at once adopted by Will. Deftly he plunges from the deck of the lighter, and as deftly returns, after a few refreshing strokes. Holding the helm while the captain is foraging below, Will feels a genial glow rushing through his veins from the sharp, bracing spurt in the river, and his brawny frame is warmed once more with the healthily-coursing blood, as of old.

A brisk rub down, and the rough, thick clothes the skipper has brought up are speedily donned; and a streaming basin of hot coffee, fortified with whiskey, is soon swallowed; and Will feels a renewed, zestful sense of life as he warmly thanks the master of the lighter Mary, bowling along so swimmingly past the eyots of Richmond. Down again to avoid notice has Will hied while the Mary glides by the picturesque town itself. Not a moment too soon! A boat is following the Mary. A precautionary glance round in their silvery wake reveals to the skipper a gig rowed by strong oarsmen round the bend of the river.

The next instant he has softly sounded the alarm to Will in the cabin, and awaits the approach with an inward feeling of suspense, but an outward air of coolness, rendered natural by the short pipe he is sending curling volumes of blue smoke from.

"Barge, ahoy!"

It is the same sharp, decisive voice that shouted "Lock, ahoy!" awhile ago.

Captain Samuels of the Mary looks carelessly around at the cry, and, as the light boat touches the side of the lighter, and thick-set Detective Whittle stands up and holds on by one of the ropes, the captain exclaims: "Well, mate, rather late for a row, aint it?"

"Rather late for a sail, too, aint it?" is the shrewd reply.

"Well, mate, I don't mind telling you that I'm bound for to get as far down the river as I can this 'ere tide, to make sure of a cargo. Now, what's yer own game?"

"Why, just put a little money in your pockets if you want it. You've sailed down from the locks tonight, haven't you? I thought so. Just before you sailed, a boat was dashed to pieces down the weir—we found a plank jammed in between the piles—and the three persons in it must have been swept down with the tide."

"Poor things!" interrupts the phlegmatic skipper. "In course, I didn't 'ear nothing of the poor drownded creatures; and I aint seen nothing of the bodies, neither!"

"Of course not," replies Whittle. "Anyone can see with half an eye that you've a kind heart in that big breast of yours, captain. But if you should happen to come across the bodies, a good reward is offered, mind!" concludes Whittle in his clinching manner, handing Captain Samuells his card as he says "Good-night!" and shoves off.

The skipper pockets the card and enjoys a quiet chuckle at the thought of how easily he has baffled the inquisitive detective.

He breathes more freely, however (and so does Will below), as the gig is pulled leisurably Londonwards, but pulled so very leisurably that the gig keeps in sight of the lighter as she dips under bridges, and tacks down the lovely river-reaches, borne along on the waters that whirl past weedy locks and grassy sides, and meadow and glade, darkling under tall poplars and still glittering with moonlight in the centre of the sweeping, spreading tide.

Wafted on and on by Isleworth, Kew, Brentford, Strand-on-the-Green, by Mortlake and Barnes, until dawn breaks over the great city, and the Thames loses its sheen, and the waters begin to run murkily and muddily, and the "Song of the River" may presently murmur the sad refrain:

Dank and foul, dank and foul,
By the smoke-grimed town in its murky cowl,
With its wharves as foul and dank,
By wharf and sewer and slimy bank;
Darker and darker the farther I go,
Baser and baser the actions I know,
Who dare sport with the sin defiled!
Shrink from me, turn from me, mother and child!

But a streak of amber light in the east, a line of crimson, and the river is bright again; pleasure he now feels at the safety of Grace well contexts him to remain in the cabin near her yet sleeping form.

The glad morn, pure and spotless as a babe just born, sends its bright, fresh light down, and the sweet air is musical with the joyous matinade of the warblings of birds so merrily chirping in their vernal orchestras a welcome to the new day.

The sun of Will's life had also risen again with this happy sunrise. Peacefully steals back to his heart the secretly cherished hope that Grace might become his wife. His eyes sparkle as of old; his brow clears up; a new spirit seems to course through his veins. Fired with a lover's imagination, Will is musingly discounting the longed-for happines the future may have in store for him.

Ever gliding down with the river, the lighter leaves behind the oaier-beds, the well-known reaches and landmarks of rowing men; leaves behind the racecourse over which Will sculled victoriously with Hinkling, and, with the white aqueduct, and the old church towers, and the old, old wooden bridge, shining out so freshly in the bright, exhilarating morning air; leaves all behind, and still glides with a favoring breeze along the twisting and turning Thames to the slumbering city, along 'neath frequent bridges, by dewy gardens and sleepy wharves, past fleet of quiet pleasure-boats and lazy barges, and past more wharves and riverside dwellings, until the Palace of Westminster bursts into sight, with its handsome towers; and all over London pours the golden glory of an early Summer morning, the shot towers on the Surrey bank, and the grand dome of St. Paul's and its surrounding church-steeples on the opposite bank, and palaces and alleys alike all aglow with the lustrous light.

All aglow, too, is Will Trueman, for in his waking dream the great love he has for the yet sleeping maiden has had a joyful consummation; and, as the lighter Mary, gliding now into the Pool, and steered clear of the forest of shipping by the wary skipper, nears their goal, Will's heart is almost brimming over with joy, and his soul is at one with the gleeful spirit of the last stanza of "The Song of the River:"

Strong and free, strong and free
The floodgates are open away to the sea.
Free and strong, free and strong,
Cleansing my streams as I hurry along
To the golden sands, and the leaping bar,
And the taintless tide that awaits me afar.

* * * * *

CHAPTER X.

THE SEA STORY AT THE WAPPING OLD STAIRS.

This sultry evening in the sailors' quarter of London can boast no prettier picture than that which the riverside window of an humble Wapping dwelling presents. Enframed in a crimson and vernal frame of fuschias and creeping plants, the living picture is the wan face of a pretty young girl dreamily gazing at the passing steamboats and craft of every description, totally unconscious that a young man is lovingly watching her, with all his soul in his eyes, and his well-remembered features flushed with pleasure. The picture grows prettier still in another moment. A hacking cough breaks from the girl's sweet little lips. It calls forth from him an admonitory

"There, Bessie, darling—ah! the dear old name comes so familiarly to my lips again!—you've had enough of the night air, haven't you?"

"What! Will, is it you?" is the exclamation of delight, as she joyously clings to his manly form. "Yes, doctor, it is getting chilly, and I'll shut the window directly. Ah! Will dear! I was just wondering what would have become of me, and father too, if it hadn't been for your devoted, self-sacrificing, noble self, Will. Tell me, Will, did you or father pay that good, rough old Captain Samuels for saving us from the detectives? You won't? Then, I know without your telling me. 'Twas you. O Will! how can I ever repay you? I'm almost well again now; and, after we've been to Lottie's wedding to-morrow, mind, I'm going to try with all my might to get out of debt; and I think I know the way to do it," adds Grace, or Bessie, with her witching, dimpling smile.

"It's time for me to be going now, Bessie," laughingly rejoins Will; "I must attend the Reform meeting to-night. Good-bye, darling! Take great care of yourself. And not another word about getting out of my debt. Am I not your brother?"

With a loving kiss they part at the door of the neat little sitting-room, Grace sighing to herself as Will disappears:

"Will he *never* feel that he is more than a brother to me?"

Gas-light in Rockliff highway, and the sailors' Haymarket teeming with tanned mariners of every nationality, assiduously courted by fair, fat companions, clad as lightly as a fashionable ball-room belle, while evil-eyed pimps and bullies loiter in suspicious proximity.

The port of London is full of shipping, so Paddy's Goose is doing a roaring business in the music and dancing saloon, which you enter by a passage past the thronged bar. Every other tavern in the sailors' Haymarket has its dancing-den, and has also to-night a strong muster of harpies, who swarm round poor Jack like wasps, and, may be, with equal sharpness sting. The beetle-browed landlord of the Wapping Old Stairs stands at the threshold of his dismal haunt, to watch the effect of an idea he has always found attractive.

A Molly, who "has never proved false, she declares," is singing, with an unconscious cut at herself, the dulcet ballad of "Wapping Old Stairs."

This sentiment proves irresistible. In flock the water babies—

"Bless you, they're no better than big babies, many of them," says one who has been among them a lifetime—and the benches of the narrow saloon are soon filled with a motley lot of sailors and crimps, and the Mollys of "Wapping Old Stairs," in their true colors—almost in buff, in fact.

The jiggling of a brace of fiddles suggests to the lymphatic nymphs of Wapping the propriety of stirring up the torpid seamen with a sailor's hornpipe, so the queen of the room (heedless of the melancholy tenor, who is tearfully piping "Tom Bowling" from the scanty p'atform) doffs her scarlet opera-cloak, and, crowned with a coronet of tinsel and glass, stands forth in all the splendor of her ample charms, her dress of white muslin, short-skirted, low-necked, and smartened with a green sash.

Too early yet for the full fling of enjoyment. So the supplies of "goes" of grog and flagons of beer are hastened, and "Hearts of Oak" is sung to give a fillip of liveliness to the audience.

A man who seems one of the company, and yet not quite at home, sits at a table to the left. He looks a sailor, as far as his pea-jacket and full beard go; while the quick, foxy glances of his shifty eyes, and the lack of color in his face, stamp him as a man who has not of late been familiar with the sea, if he has ever been.

Moll has no sidelong sheep's eyes for him. A loose-tongued sailor alone, set loquacious by repeated draughts of ale, pours his confidences into his ear, unsought. To humor this rather fresh son of the ocean, the large-bearded stranger questions him as to his most perilous voyages, but apparently pays little heed to the replies, for he unconcernedly puffs aways at a long clay pipe as wreck after wreck is described.

A rattle of glasses on the table interrupts the thread of the discourse. A bright young lady in spangled tights and white tunic, graced with a full share of bosom, looks and dancing manner, comes on to the stage, and strikes up a "comic" song with rollicking chorus, which is vociferously applauded, and joined in by all. The ditty at an end, our free-tongued sailor resumes his reminiscences of the sea.

"D'ye ever 'ear my story of the loss of The Mariner?" he concludes.

"The loss of The Mariner! No," interjects his listener, fairly roused now to interest himself.

"Ah! mate, that was a time! We was loaded with grain. The storm came on, and, after being tossed about awful, the old, cranky bark was thrown on 'er beam-ends. Afore then we 'ad sent the women and passengers afloat in the long boat d'reckly it got calmer, so to this day—and it's nigh upon fifteen years ago—I remember, mate, the sweet pretty face of a young lady as 'ad been deserted by her 'usband when we sailed from Queenstown. We called 'er the Angel of the Ship, little thinking she would so soon join——"

"Was that boat saved?" hurriedly demands the other.

"Well, there's no knowing how to have the sea, d'ye see, sir. I'm alive. We took to the life-boat a day or two after, for the ship was bound to founder. We 'ad many capsizes, and one night all my messmates and me was swept out to sea and lost. 'Ow I was drifted to a strange island I've no idea. I'm thankful to find I'm back alive now in the old country. An' I hope to God the Angel of The Mariner's saved too!"

Mentioning, as an excuse for departure, the closeness of the saloon, De Bathe (for it is the refugee speculator, disguised in a gear suitable to his hiding-place) bids the voluble seaman of The Mariner "Good-night!" and is soon out in the open air, muttering to himself, as he strides down Ratcliff highway,

"Now to carry out my project with Grace at once!"

CHAPTER XI.

A WEDDING FEAST.

The morning sun shine gilds even murky Wapping. The Summer breeze, rushing up with the flooding tide, seems to waft a smack of "the salt, sea Nore" into the river-side streets, purifying them from the hempen odor of ropemaking establishments and the close smell of numberless ship-chandlers' shops, mast and block, sail and marine stores.

Hidden in the darksome, stenchful courts that welcome malaria, a deadly epidemic strikes down hundreds of poverty's victims, let the sunrays shoot never so brightly into the foulest nooks, pointing out to man the filth and herding that must perforce be done away with ere it will return. Yet untainted, happily, by the plague is the dwelling by the Thames which shelters Grace.

It is still through a fuchsia-decked window that her blithe and bright sweet face may be seen now and again. Surely no more fitting floral ornament for that attractive window-sill! For was it not at Wapping that the first fuchsia which ever reached England was planted, its red bud bursting, its red petals curling back and revealing the most graceful and piquant of West Indian flowers, and giving a new charm to English gardens?

The youthful, budding beauty of Grace is ravishingly captivating this lovely morning. What maiden does not color with delightful excitement in donning a gay bridesmaid dress? Grace is clearly no exception. Despite the peril she has lately undergone, despite the weakness and pallor which followed her long immersion in the river, Grace's winsome face now blooms with a rosy hue, and her full dark eyes glow with the deep, clear light of old.

No wonder a little smile of satisfaction dimples round her rosebud lips! Anyone privileged to glance over that creamy shoulder of lustrous whiteness would see in the mirror the sweetest face that ever beamed in innocent admiration of its own radiant loveliness.

The plump, snowy arms are uplifted, and the blue-veined hands are busily plaiting her rich chestnut hair, as she musingly murmurs to herself:

"Well, I shall very, very soon know if I've any gift for the stage. Only to think that I—oh! bother the coral! (and a willful tress drops veilingly over her face as a little hand pounces on the coral necklace, and the sacred keepsake attached is restored to the sweet sanctuary of her fair bosom)—only to think that I, poor little Bessie Truman, as I used to be called, may one day be an actress! It certainly seems fated. Why else should there be such a coincidence as father pressing me to try Lottie's profession and my longing at the very same time to gain something for him, and dear Will, and dear Mrs. Truman, by trying my hand at the very same profession? There! I'm glad that's done at last." Which is the rather inconsequential reply of Grace to her own query, as she gives the finishing touches to her glossy hair, manipulated into the most beauteous of Nature's coronets.

A pause, a breathless evolution, so as not to disturb a single hair, and behold Grace clad in a flashing light-blue silk dress, but seemingly not quite fascinating enough yet; for, with a sidelong glance at the glass, she exclaims:

"There! I only want a white flower in my hair to be perfect."

A knock, a turn of the handle, and a voice asks cheerily through the door ajar:

"May I come in?"

"No, you can't. Who is it?" is the half-laughing reply of Grace, as she skips over and places her little foot against the door.

"It's only me, you rogue. Aren't you ready, Bessie? It's just eight; and you know we've a long way to go," comes the answer in a manly tone; and, simultaneously, a sweet bouquet of blush-roses is thrust through the opening of the door by a well-loved hand, which is at once robbed of the treasure, but which is amply recompensed with a shower of quick dimpled kisses and a thrill of delight vibrating through every vein of Will Truman.

"Shall I do, you darling, extravagant boy, you!" asks Grace, throwing open the door now, and coquettishly posing herself for inspection.

"Do? Why, you're prettier than I've ever seen you, Bessie," is the frank reply.

"Prettier! Oh, you men are all alike. I mean—I mean—my dress, Will," adds the little bridesmaid, as well as she is able in the pauses of a series of hearty salutes which Will considers himself privileged to enjoy.

When, a little later, Grace, fully equipped, is seated in a hansom by the side of Will, no wonder that the jovial driver furtively opens the little trap-door above them, just to refresh his eyes with a peep at the handsome couple, who couldn't be gayer or more joyous if they were speeding to their own wedding. Grace has informed Will that De Bathe had started earlier in the morning for Norgate, on important business; and has received from him the reassuring reply that De Bathe now runs no risk of arrest, as the papers have reported that he was drowned with the wrecking of the boat which the detectives chased to the weir, where Grace had such a narrow escape.

Will does not mention their adventurous shooting of the rapids, however, for the mere speaking of the peril they were in sends a shiver through Grace. So the bride and bridegroom they are hastening to, and happy reminiscences of their common passing in childhood, are dwelt upon until the shipping region and the city are quickly left behind, and Grace is soon startled to recognize the familiar street of the old, old times.

A rare, hilarious sound quivers through the genteelest of London streets. Wedding bells are merrily pealing forth with glad-tongued clamor; and the ringers—true "treble-bob-major" ringers—put fresh soul into their ringing just now to welcome the arrival of the bride. Lustily-lunged, closely-clad school-children smilingly strew the path with roses as the veiled young bride enters the church porch leaning on the arm of a comely matron in a light-colored silk, and followed by a few friends. A heart-stirring wedding march pours forth from the organ and takes up the strain of rejoicing, as the slight bride in a flowing train proceeds to the altar—to be met half-way by an eager young bridegroom. An affable lady in befitting bridal attire conducts the bridal party to the altar-rails. Quite a model marriage service, with the chaste and beautiful counsel uttered earnestly, brightly, and clearly by the officiating priest; no gabbling, but tuneful singing and bridal psalms by a jubilant choir after the plighting of troth and the fresh ringing of the bells; and with the organ pouring forth its inspiriting march once more while the newly-married pair sign their names in the vestry, and while they walk down the aisle; and with the clamorous joybells bursting out afresh and ringing a merry peal, and with fresh flowers strewn in their path, as the votaries of Hymen spring into their open carriages and are whirled away to complete the secular portion of the marriage rites.

Quite in accordance with the gladsomeness of a wedding-day would a service like the foregoing be, one would think. Not so thinks the Church of St. Grundy.

No bells, no flowers, no joyous strains from the organ bid welcome, firstly, to Mr. Joe Dobbie as bridegroom and Will as "best man:" nor, secondly, to Mrs. Truman, with the bride on her arm, followed by Grace and the only two other friends—theatrical friends of Joe and Lottie—invited to the wedding.

But, in lieu, is there not a beadle with a face like a door-knocker, with his gold-braided cloak thrown in a slovenly fashion over his shoulders, and with a dirty white necktie obtrusively awry? Is there not a slatternly, bilious pew-opener, in a rusty black-stuff dress, who pauses in her occupation of dusting to conduct the bride and bridegroom to their places beside other couples, saying she likes to see them in the right order a good quarter of an hour before the service commences, "fur fear they shud get mixed, sir?" If the officiating pastor of St. Grundy cannot be complimented on the whiteness of his robe, has he not the signal merit of being brief?—hastily snatching up awkward hands, maybe, and placing them right over and then, but rendering the plain-speaking of the service inocuous by a hurried and hazy delivery.

Large, unclean hands soon close, however, over Will's "tips;" and the little bridal party breathe freely again as the two carriages bearing them roll rapidly away from St. Grundy, and proceed Northward, the only sentinel spirit loafing by the way.

As they dash gayly along the great highway, what pleasant whiffs come to them from the rich fields of waving grass and golden buttercups fast being mown by the haymakers! What bright fields of early corn and early barley flash by them, to be stored up in the secret recesses of their memories, and to refresh them in the future, mayhap, amid troubles not dreamt of new in the happy, happy present! What a glory the whole country puts on in the eyes of these joyful young people! And it puts on a glory, too, for the elders—a glory mellowed by experience of the dark as well as the bright side of this life, but still a glory that carries them back to the pleasant days of *their* past youth.

Water lends its charm to the vernal scenery now. To the left stretches a wide reach of sparkling water, for the proper enjoyment of which the bridal party must alight and enter the noted hostelrie, which opens its hospitable doors to receive them. They are warmly welcomed by the stalwart landlord—a frank-faced yeoman who served as a heavy dragoon in the Crimea, and who, by ceaseless industry and enterprise, has transformed this tavern from a barn into a very bower and garden of Eden.

The wedding breakfast in this charming suburban retreat is Mrs. Truman's idea. So she leads the way in and out the sinuous paths by dazzling flower-beds and snug, ivy-clad arbors for lovers, under young trees and past grottoes, until the river terrace is reached. Wherefrom they see the flotilla of boats at the landing-stage, and the large lake into which the river expands here, and the meadows sloping down to the water, and the semicircle of wooded hills in the distance.

Seated, as they soon are, round the head table in the large dining-hall, they form as rational a bridal gathering as ever met together. Deep love or firm friendship—no mere skin-deep feeling—unites them all in affectionate companionship.

The happy plan of a rich repast down has given one and all a zestful appetite for the plain but substantial fare mine host has placed before them.

If "there is no jovial companionship equal to that where the jokes are rather small and the laughter abundant," then is this a right good merry-meeting.

Mr. Joe Dobbie's speech is keenly appreciated. In returning thanks for the toast of "Health and happiness to the bride and bridegroom!" proposed in fitting terms by Will, and drank by all upstanding, after a merry jingling of glasses, Mr. Dobbie, a short young gentleman with a round, good-humored face, commences by force of habit:

"Ladies and gentlemen—leastways dear friends all, it's impossible for me to thank Will enough or you enough. This, I can assure you, is a part I am *not* up in. I miss my cue. I can only say now that in our heart of hearts my darling wife and I feel your loving greeting more than we can say——But lor! [Mr. Joe now drops from his most tragic tone to the rich, unctuous utterance which is used for on the stage]—but lor! when I *did* have my cue, Lottie here was always foremost in my thoughts. Don't you remember that long run of 'Perfection,' dear? Why did it run? Why? Because I for one threw my whole soul into Charley Paragon, for I played to win Kate Overton in reality. Then there was 'Betsy Baker.' As Jim Crummy, I also played with all my heart, and no one ever bribed Betsy more warmly to make love to Mr. Marmaduke Mouser over there, though I own I did look *rather* closely at that amorous old boy from the wings when Mouser made love back again to Betsy here [Laughter]. Well, the love I have for the darling of my life was my sole cue for the last two years. And now Lottie has crowned my happiness by becoming my wife, it is with deeper feelings than I can give expression to that I propose as the next toast: The beloved mother who has given her to me, and the fond brother who has ever been her protector."

So, amid the smiles and blushes of the bright brunette of a bride, and the hearty little speeches that follow, and the naturalness of the simple love-feast, Grace resumes her place in the home-circle of the Trumans, and resolves to ask Lottie's advice as to her debut when she has the last, enjoyable chat with her before she starts for the honeymoon trip.

CHAPTER XII.

HER FIRST APPEARANCE.

Pretty safe from detection, by reason of the published accounts of his death in the river, De Bathe has yet deemed it prudent to select a popular watering-place, other than London, for the debut of Grace on the stage.

The healthy and favorite holiday resort of Norgate is, therefore, his present field of operations—Norgate, which everyone knows can boast of a little sandy bay for bathing, a pier for flirting and music, a jetty for flirting without music! Norgate, dear to so many happy couples! Norgate, its assembly Rooms and Hall-by-the-Sea! Norgate, with the additional attractions at present of the Norgate race-meeting.

Clear of the town is the pretty race-course. The eye rests on a sea of green, waving corn in the distance, instead of the heaving sea, which rushes gleefully up the sandy shore. Flash here and there in the sun the satin colors of the horses and the crimson and blue, and brown silk shirts of the jockeys; while before every race there bursts into uproar, like one harsh bellowing voice, the clamorous cry of the "bookmakers"—"Two to one, bar one!" "Who'll back Gamester?" "Two to one, bar one!" uttered with an energy and earnestness worthy of the Stock Exchange.

As a moth will hover and flutter over the light that has scorched its wings, so De Bathe, once a "bookmaker" himself, watches the game with keen interest from the grand stand, and longs to be able to pull off the beard that so well disguises him, and join the feverish speculation with his rapid, sparkling champagney dash of old.

Even the keen-eyed welcher, Barney Flinker, does not recognize De Bathe, as, ever shouting and moving outside the inclosure, Barney tries to net some Kentish bumpkin into a bet.

But looking up also at the grand stand is one who must penetrate the disguise, De Bathe thinks. It is Frank Rushton. The editor of *The Morning Newsman*, on which journal he is now fairly installed, has sent him down "to do" Norgate and its Summer jinks for *The Morning Newsman*.

To avoid recognition by him De Bath seizes the opportunity offered by an exciting finish to slip away unnoticed, resolved when he is fairly away from the race-course to be more careful in trusting himself in public for some time to come.

It is on Grace he must depend now; and it is, therefore, with the greatest interest he looks forward to the first step of Grace in her theatrical career, to be taken this very evening at the Norgate Theatre Royal.

A delightful evening for a laze on the jetty, or a saunter on the cliffs, or a quiet sail, or a stroll into the Assembly Rooms for a gossip with the perennial M. C., ever lithe as a lamplighter in a dress-coat, or a lounge at the livelier Hall-by-the-Sea, gay with spirited dance-music and the accompaniment of popping champagne corks, and especially captivating in its voluptuous and affable Hebes of the crystal bars.

But the very evening, nevertheless, for the Theatre Royal, in the opinion of a good house full of Norgatians and holiday-makers from town; for Norgate has been well placarded with bills announcing the first appearance on any stage of Miss Bessie Truman, and the local newspapers have contained exciting little paragraphs that have raised a widespread curiosity as to the charming debutante.

The useful man-of-all-work—stage-manager, leading gentleman, and scene-painter, all in one—has written a fresh, if not a very new, piece expressly for the debut. In order not to try the young actress too much at first, he has condensed the comedy into two acts. It is virtually an adaptation of the opera of "La Sonnambula." What a Covent Garden or Drury Lane audience tolerate would be at once hissed off the stage by the good people of Norgate. So the somewhat broad bed-room scene is omitted. "The Sleep-Walker," however, as the comedy is styled, includes a sufficiency of telling situations to arouse the attention and hold it fast until the curtain falls upon the first act; and the audience, awakening to the sense of what charmingly natural acting and yet what homely scenes have fascinated them, break into warm and enthusiastic applause, and make the roof ring with plaudits when the delighted actor-dramatist leads before the curtain the blushing and smiling debutante.

The act-drop fell on a striking tableau, formed by the young lover in the act of angrily expressing to a group of gossiping villagers his utter disbelief of the charge that his betrothed has been unfaithful to him, when he is thunderstruck by seeing her steal out of the back-door of her cottage and proceeding stealthily along the moor, while the villagers exclaim, with grim satisfaction:

"Judge for yourself!"

Preceded as this scene was by an interior scene in which the courtship of the hero and heroine was seemingly going on as smoothly and as lovingly as could be, surprise leapt from the hero to the audience at this apparent proof of Madge's secret midnight meeting with no one knew who.

As the bewitching little housewife moved lissomely about her household duties at first, she shed an atmosphere of truth and love and gentleness around her, calling up tears by a tender allusion to her departed parents, and eliciting smiles through tears as she burst into joyful allusions to her coming union with her devoted lover, leading who knows to what resolves to reproduce this captivating spirit of joyful contentment in how many real households! A little comedy within a comedy was it to note the jealous watchfulness with which two of the audience regarded every caress and declaration of the stage-lover, as may be well imagined when it is added that the two are Frank Rushton and Will Truman, both in the first circle.

Act II opens with the same scene. It is the night following the night on which Madge stole out at the back-garden gate so late.

The despairing lover—full of the worst fears, for has he not seen Madge with his own eyes leave the cottage at midnight, and has she not kept her journey secret from him this very evening when he saw her last?—the despairing lover dreads the revelation that may await him to-morrow at their bridal.

But what is that face moving at her window?

The window is thrown back by a figure in white. The figure, robed in her snowy night-dress, and wearing her long hair falling thickly down over her shoulders, emerges from the attic, candlestick in hand, and swiftly walks to the verge of the roof.

The next instant another figure fills the attic window. The terrified face of Madge's servant is recognized. She springs out to save her mistress just as one foot is projected beyond the roof, and the next step would dash her from the roof to the roadway.

"Good God! she's walking in her sleep!" exclaims her lover, breaking the spell that held him gazing at her, and rushing round with lightning speed, with the hope of being in time to catch his true love in arms.

TO BE CONTINUED.

YOU NEVER CAN TELL.

You think it is easy your steps to retrace
Before the last pitfall is gained,
That a man can stop short of anything disgrace
And still find his honor unstained;
But sin is so mighty, and conscience so weak,
And under so tempting a spell,
That though you may wish other pleasures to seek,
Your weakness you never can tell!

The ocean of evil you never can sound,
Its depths you can never discern,
But under your feet there is treacherous ground,
If away from the good land you turn.
You see not the danger, you fear not the fo

NEW YORK CLIPPER.

SATURDAY, AUGUST 16, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

T. L. T., Albany.—1. Neither the 1st nor 2d Life Guards were in the Crimean war; they have not been in active service since the battle of Waterloo. 2. The regiments engaged at Balaklava with the Light Brigade (the 600 were the 93d Highlanders, Scotch Greys, 5th Enniskillen Dragoons, 1st Royals, and 4th and 8th Dragoon Guards. 3. No time is officially taken on the English turf, and the reports of the time of races there differ materially from each other; we consequently ignore the time there taken as not being official and authoritative.

CAPT. JACK.—"A striker is running towards and gets to within say a foot or two of the first base, and the pitcher, or any other player, throws the ball to the first baseman, who at first fails to hold it—the ball bounding onward from his hands. The runner being so near to the base, of course touches it before the base-man secures the ball (ball not touching the ground). Should it be decided out?"——Certainly not.

R. M.—1. A child born in this country of alien parents is a citizen of the United States and can vote when he is twenty-one, unless he previously or at that time renounces his allegiance. 2 and 3. The Constitution makes no restriction as to the number of times a citizen can be elected President.

A SUBSCRIBER.—As the boat ran into had, by reason of the mishap previously met with, no chance to win, the first of the other boats (both of which fouled her) to arrive at the home stakeboat was entitled to the prize—provided the laws of boat racing as adopted by the Amateur Convention did not govern the contest.

A. V. BERGEN, Auburn.—Pattullo's liquor store, on Duane street, a few doors east of Broadway, this city, is known as "Cobweb Hall," because the festive spider has for many years been permitted to spin his net without molestation there, and during that time has festooned the ceiling and walls with webs of all shapes and sizes.

JAKING, Altoona.—1. The fastest record, three miles' time, straightaway course, by a four-oared crew in this country, is 16:18, by the Vesper Club of Yonkers, N. Y. They rowed up stream, on a flood tide. 2. The fastest single-scull time, three miles, one turn, is 22:21½, by Geo. B. Englehart; straightaway, no record.

W. C. R., Baltimore.—Carefully managed and with an attractive collection of views, we think it could be made profitable. 2. He has retired from the business. See James Lee's (of New Brighton, Staten Island) advertisement in this issue.

AMERICUS, Lockport.—We do not require one at present. When we issue new credentials, in September next, we will give the matter consideration. Send full name and address.

OVERRUNNING FIRST BASE.—A player can run to first base on a called ball and overrun the base, in the event of striking a fair ball. He cannot be put out in overrunning, as you state, simply because he is sent there on called balls.

KINGSTON.—1. According to a legal interpretation of the laws of this State any man who publicly acknowledges a woman as his wife is married to her. 2. We cannot undertake to recommend lotteries. 3. Yes; fifty-dollar gold pieces were issued by the San Francisco mint.

MONTE CRISTO.—1. By a regular and arduous course of training, running, walking, rowing, boxing, exercising with Indian clubs, dumb bells, etc. 2. A strengthening plaster is applied to the loins just before entering the ring.

MIKE CONWAY, Newark.—1. Jimmy Massey's fighting weight was 126lb. The limits of the different fighting weights are as follows: Feather, up to 112lb; light, from 113 to 133; intermediate; middle, from 133 to 154lb; heavy, all above 154lb.

CUBIO, Hoboken.—1. In Houston street, near Crosby. 2. Reservoir square. 3. Had you been in reality a constant reader of THE CLIPPER you would never have asked such a question, as the information has already been published. 4. Nine inches.

H. G. GLEESON.—Ayer and Sullivan fought at Rock Point, Kent County, Md., Feb. 7, 1849. In the third round Sullivan delivered a tremendous body-blow, staggering Hyer back two steps, and finally bringing him to the ground and his seat.

SAUNDERTREE.—1. The horse having been entered in the 2:21 class before he had trotted in 2:27 or better, or 27 horses, is eligible to trot for the 2:24 purse. 2. The entrance money is all perfect. 3. Deerfoot Park is on Coney Island Flank Road.

MODOC, Boston.—You are correct, and we fully agree with you. The only excuse we have to offer is that the gentleman entrusted with the matter neglected transmitting with "the sad sea waves," and at such times he wishes a hearing on any and all commonplace subjects.

CASSIO, Wellsville.—We have retrained from alluding to the matter all along, because we regarded it as an attempt to swindle the public, and we still think so; consequently we cannot insert your communication. 2. We must require a correspondent in your town.

J. H. S.—If it can be shown that Wadsworth played in any match game, or was a member of any other club, sixty days prior to the 1st inst., the match between the Mutuals and the game won by the Resolutes becomes forfeited, 9 to 0.

FRANK W., St. John.—You ought to make a useful member of any company. Perhaps one of the many clubs in your city may be able to arrange for you. Write, stating what you can do, etc.

S. S., Moins.—4. The last census returns give the population of Chicago, Ill., as 298,977, and Baltimore as 267,354. 2. We do not know what wages the members of the Baltimore Fire Department receive. 3. Provisional.

J. G., Baltimore.—1. About 30,000. 2. They are not performing at present. 3. The Hanlon Brothers are in France, and we believe have no present intention of returning to America.

PORTLAND STREET, Boston.—The bet should be drawn, under the circumstances. The fastest recorded time for six miles made by a four-oared crew is 36:50, made by Hutton, Price, Hutton and McLaren, at St. John, N. B., in 1866.

READER, Boston.—1. See answer to "Boston" in this issue. 2. Dick Gregory, "the Black Crook," "Humpty Dumpty," "Rip Van Winkle," "Frou Frou," "Agnes" and others.

J. S., Camp near River Bend.—The best work is McClure & Harvey's edition of Stonehenge's "The Horse, in the Stable and the Field," published by Porter & Coates, Philadelphia.

BOSTON, Boston.—A wins, because Joseph Jefferson commenced an engagement at Booth's Theatre, N. Y., on Aug. 18, 1870, acting in "Rip Van Winkle," which ran until Jan. 7, 1871, inclusive.

INQUIRER, Sharon.—Legal Tender's best time was in a mile heat, Cincinnati, June, 1868, when he trotted a heat in 1:44; he did not, however, carry regulation weight on this occasion.

H., Hoboken.—1. A loses; no one point has precedence over another at cassino. 2. A is right; all the cards must first be dealt and played. 3. B having built "threes," A cannot take the pile with a nine spot.

NANCY, Boston.—Ali B 6 ran not wish to bet higher, he can see A's raise, and call him, thus stopping further betting. 2. Get "American Hoyle," published by Dick & Fitzgerald, New York.

H. H., Syracuse.—1. The best time for one mile is 1:42¾, by Alarm, two miles 3:32½ by True Blue, three miles 5:27½, by Norfolk, and four miles 7:19½, by Lexington.

SUBSCRIBER, Memphis.—Send a printed copy of the title page and $1, addressed to the Librarian of Congress, Washington, D. C., and at any time within three months thereafter send a written or printed copy of the play.

ROBERT PEEL, Lost Creek.—C wins, as James Kennovan is accredited with having walked 106 consecutive hours without rest.

M. R., St. Petersburg.—1. The best 100 yards running time by a pedestrian is 9¾ seconds, by Geo. Seward. 2. He is alive. 3. Haven't heard of him for a long time.

ANNIE E.—Gallantry say if the letter was sent to Baltimore; we don't keep the addresses of letters sent away; will look out for the parties you allude to.

E. M. GLEESON, cigar-maker, who was in Logansport, Ind., in 1871, is requested to communicate with his father, who inserts a card among our advertisements.

SUBSCRIBER, Sandy Hill.—Roses black, and white are not properly colors, but they are commonly denominated as colors.

OLIVER HARPER, Boston.—You could not perform the version of the drama that she acts in, but can perform another dramatization of the same poem.

FRED. FRANKLIN, Fort Dodge, Iowa.—Great Republic was burned at the foot of Dover street, East River, this city, Dec. 26, 1853.

F. ERICKSON, Lonaconing.—If there were no marks of shot visible upon the bird, it must be scored lost to the shooter.

B. B., Galveston.—He has the right to withdraw his bet, as it was made on the basis of the original strength of the nine, and not on that of its imported strength.

ONET GAGER.—Come to New York and join a co-operative nine. You would soon know whether you would succeed or not.

SPEAR, West Philadelphia.—Tom Hyer never fought at Boston Corners. He fought at the house of the Courtney and Sullivan fight, which took place there.

A CONSTANT READER, Titusville.—We believe Major J. H. Champlin to be the gentleman referred to the position, provided he is willing to defend it.

READER.—The Troy 4th of July curiosity is more of local than general interest. We shall preserve it, however, for future reference.

WOOD.—It depends upon what kind of bonds they are. All that you can do at present is to advertise the numbers and step your payment.

HINDOOSTANI.—There is no regular line of steamships between New York and Bombay. You would have to go to England or San Francisco and China.

N. W.—1 Malone is captain of the Philadelphia nine, Carey of the Baltimore, and Start of the Mutual. Addy left the Philadelphia Club on account of business. 2. Yes.

CHIN WAG.—He is entitled to his base. The rule allowing players to run to first base has been in operation three years.

UNKNOWN, Elmira.—Fresh and reliable items mailed so as to reach us at the latest on Monday mornings will be gladly published.

C. D. F., Philadelphia.—We know of none. If you will inquire of the business or stage-manager of Fox's American Theatre, you will probably elect the information.

RIP VAN WINKLE, West Troy.—1. Cannot say. 2. He is traveling with Spaulding, Ryan & Henderson, and the show business to no name.

RAMBLER.—It is not necessary for you to sign your name. Send the questions here and they will be answered.

R. G.—There is no reliable record of three-mile running time by a pedestrian in this country. That reported to have been made by your friend was never accomplished.

P. H. Lee, Mineola.—Edmonson's best three-mile record is 2:25. His time with a running mate does not go on record.

J. & R.—A hand of four aces beats a straight flush at poker, unless a special agreement to the contrary has been made.

BRIDWOOD.—1. You have no cause to be astonished. Prominent artists do not always perform in the Summer. 2. We know nothing of the relationship.

C. H., Philadelphia.—You will not be able to get your play produced, nor an engagement for yourself, until you have acquired some reputation.

INDIANAPOLIS.—In poker, a straight beats triplets in some coteries; in others it only beats two pair. You must agree upon its value before playing.

JO BIRD.—Sell, loses, and in short order. Dorsey went to the post, and consequently all bets stand, although the horse did not get off. No answers by mail.

PARIS, Chicago.—Not entitled to a sight for all the money he had, viz., $24, in addition to $15 already on the table.

SPORT, Hennepin.—Dexter has never been on the turf since the Fall of 1867, when he was purchased by Mr. R. Bonner.

STATEN ISLANDER.—Longfellow's best recorded mile time is 1:43⅗; his time of 1:46, being made in a 2½ mile race, does not go on record.

ALESAR, Vicksburg.—Tom Bowling was bred and raised by his present owner, H. P. McGrath, at McGrathiana, near Lexington, Ky.

E. F. C., Detroit.—It is but a payment of the entire bill, and therefore loses much of its interest, especially as it is not very old.

J. B. L., British Columbia.—England is part of an island, therefore cannot be on the continent; but it belongs to it at diverse of the globe called Europe.

AUDREYK.—Tom McCoy received fatal injuries in his fight with Chris. Lilly, expiring a few minutes after the battle had been decided in favor of the latter.

G. M.—Apply to either the manager or stage-manager of a theatre and state your wishes.

FRANK, Jersey City.—There is such a paper published in New York, and you can get it through a newsdealer.

S. S.—The Rothschilds are believed to be much wealthier than A. T. Stewart.

DUBLIN.—Call upon Ed. James, 83 and 90 Centre street, this city.

VERDANT.—Pronounced as if spelled *par-let, trap-ass, Gal-a-tee.*

AMATEUR AGGRESS.—1. We do not answer questions by email. 2. Cambridge.

A. T. W., Grand Rapids.—We do not answer questions by mail; we do not know the place of his nativity.

C. H. B.—Write to Peck & Snyder, Nassau street, New York.

C. S. O., Concord.—Write to Wm. Raikie, Cambridge, Mass.; or Chas. B. Elliott, 44 our care.

CUBA.—Running does seem to be a trial with a horizontal, or side curve to it. 2. A double mast.

BILLY, Indiana.—Nothing more than their pugilistic career, with the battles in which they have been engaged.

H. MOSELY, Manchester.—He is not, nor does anyone occupy that position.

J. S., Mahopac.—We thank you, but do not need anything of the kind.

T. THOMPSON.—Will read it, and if it is admissible we will give it a place.

J. J. W.—Quakertown.—Received, and will probably be used.

JOHN M. McD., Green River.—The "symptoms" are good, and indicate an early appearance.

LIT. O'GRAFF.—All right. No charge. Where shall we send it?

PUTNAM.—The fortress of Paris was built long before the Franco-Prussian war.

W. A., Bloomington.—*The New York Weekly* claims to have a larger circulation.

A FRIEND, Mineral Point.—"Elsie" hails at present from the West.

QUERIST, Bismarck.—The Missouri ceases to be an independent river after it joins the Mississippi.

BERVITT.—Write to Barnes & Co., publishers, cor. John and William streets, New York.

T. M., Kalamazoo.—We cannot answer positively, but *The Sunday Sentinel* building appears to be the larger.

F. J. B., Hannibal.—Thanks; we do not require one, but shall be pleased to receive items.

M. O.—1. The bet is void, as Crockford did not start. 2. You win the bet about Sorrel Dan.

A. F. W., Omaha.—You must settle your own beery bets among yourselves.

J. F., Peekskill.—1. Yes. 2. As a member of the corps de ballet at the Chatham Theatre, N. Y.

LIGHTFOOT, Chicago.—At the Boston Museum, Boston, Mass.

JACKSON, Pa.—Goldsmith Maid has beaten Dexter's time twice; at Milwaukee in 2:17 and at Boston in 2:16¾.

A. E., Quebec.—It is not probable. Should they do so, you will find it recorded in our circus summary.

SOUDE.—The club winning the *most* games wins the pennant.

PHOTOGRAPHER.—It is a fair business, but few employees earn $30 a week at it.

INSPECTOR.—You can get a pass at Sing Sing which will entitle you to the privilege.

PUMP, Evansville.—1. Union-square Theatre, N. Y. 2. We know nothing of them.

F. G. F., Johnstown.—It is a sweep, and counts one point.

CASSINO, New Orleans.—You cannot use any card upon the board to increase your antagonist's build.

PEDESTRIAN, Providence.—I. Explain what you mean by a sequence. 2. You could not make it 8.

KNICKERBOCKER.—John C. Heenan was born at West Troy, N. Y.

A READER, Brookville.—The best two-mile single-scull shell time is 13:52 by E. F. Clark; lapstreak, no record.

A. C. L., West Amesbury.—We are unaware of his ever having appeared in the ring.

J. W. R., St. Louis.—Please repeat your question.

LINKER, Philadelphia.—Knox has three stores.

"GAY YOUNG BLONDE."—Is not fresh enough.

HOPE FAR.—No record of such a performance.

SUNETTO, Jacksonville.—J. C. Goldsmith.

CHARLIE AUSTIN.—Twelve dollars.

W. G., Poughkeepsie.—It is printed.

C. ARCHER.—Filed for examination.

H. H. N.—Post-office order received.

H. WEXLEY.—We will answer it.

WILL H. S.—Filed for publication.

A. B., Cincinnati.—No.

FRANCIS, Jersey City.—Pacific.—136yds 2ft.

"MY DAUGHTER, OH MY DAUGHTER."

—In our issue of Aug. 9 we published a poem entitled "The New Arrival," purporting to have been written by Miss Kitty Rowell, and dedicated to Mrs. E. E. Connolly. Several correspondents have written to us upon the subject, claiming that the piece has appeared in various papers of late years, and one writer sends us the poem, taken by him from some newspaper years ago, and which he has kept in his scrap-book ever since. The lines are almost identical with those sent to us by Miss Rowell. There must be something wrong about it. Some daring literary freebooter, probably aware that Miss Kitty Rowell intended to write such a piece for THE CLIPPER in 1873, concluded to forestall her by composing the same verses several years previously, thus robbing her, as it were, of the laurels which should encircle her brow. That's *one* charitable view of it. We don't know of any other. Perhaps Miss Rowell will kindly aid us to solve the mystery by explaining the little "irregularity" so far as she is concerned, and thus stem the tide of fault-finding correspondents who will be likely to inundate us with "exposures of plagiarism" for weeks to come. "My Daughter, *oh!* My Daughter."

BROTHER T. DE WITT TALMAGE has been promoted—he is now one of us, having been appointed editor of *The Christian at Work*. The best way for our dear brother to prove his Christianity is by being charitable, but this he cannot be while he assails our professional friends in such a belligerent manner, and talks of the show people as if they were all monstrosities. However, the kind and conciliating influences of the press will smooth down those rough places grafted on Brother Talmage in the pulpit, and teach him, as Shakespeare says, "that there is some soul of goodness in things evil, would men observingly distil it out."

WHILE OUR FASHIONABLE CHURCHES are "closed for repairs," the commodious steamer Plymouth Rock makes Sabbath excursions out to sea, thus affording ministers and their flocks fine opportunities to put in the day pleasantly. In this way they escape the fearful din of the city, yet meet with a dinner on board.

THE SUMMER is rapidly wearing away, and already the absentees are beginning to return to their homes. Two or three weeks more will witness the inauguration of our Fall and Winter campaign, and the marts of trade will re-echo with the busy hum that denotes life and bustle in our great business centres.

THE COLLEGIANS are still disputing about the recent regatta at Springfield. Neither party seems disposed to *Yale*. [NOTE.—Yield is the proper word, but the pun would not be apparent in that form, hence the conversion into Irish.]

IN THE PROPOSED balloon excursion to Europe, after all the other ballast shall have been exhausted, will the aeronauts "chuck dice" to see which of them shall be thrown over first, or how will they decide it?

GENTLEMEN who have been spending a week or two by the briny, cannot sleep in town any more without they have a pail of salt water by their bedside. Such is the force of habit.

THOSE PIGEON-SHOOTERS who withdrew from the contest at Saratoga because the shoot wasn't resumed on the *morning* of the second day, are still mourning over the rash act.

ON HIS BACK PAY Benjamin Butler, Esquire, does not go back; and the arguments he advances *why* he accepts the situation, show that his head is level, if his goggles are not.

THE IMPUNITY with which the lambs recently "got off" a couple of amusing little pugilistic discussions goes to show that the pugs are earlier risers than the police-officers.

SOMEBODY says that A. T. Stewart is breaking down. Yet this will not induce the breaking up of his business.

IT IS AN OPEN QUESTION whether the ladies or the horses are the most admired at Saratoga.

NEWARK CALEDONIAN CLUB.

The members of the Newark (N. J.) Caledonian Club, together with delegations from the metropolis, Brooklyn, and other cities, gathered at Waverly Fair Ground on the 4th inst., and there celebrated their annual festival. A large crowd of spectators were present, who appeared to derive much enjoyment from the festivities of the day. The names of the fortunate contestants in the games were as under:

Throwing 56-pound weight—1st prize, $5, J. Anderson, 43ft. 10in.; 2d, $3, A. McKay, 38ft. 5in.

Standing jump—1st prize, $5, Prof. G. Goldie, 9ft. 10in.; 2d, $3, J. Anderson, 9ft. 3in.

Short race (100 yards)—1st prize, $5, T. Buchan; 2d, $3, A. Rennie.

Boys' race (under 14 years)—1st prize, $3, Robert Sinclair; 2d, $2, W. McGregor.

Hop, step, and jump—1st prize, $5, T. Buchan; 2d, $3, G. Goldie.

Throwing heavy hammer—1st prize, $5, A. Rennie, 92ft.; 2d, $3, J. Anderson, 87ft. 9in.

Throwing 56-pound weight—1st prize, $6, G. Goldie, 22 ft.; 2d, $4, J. Anderson, 21ft. 6in.; 3d, $2, R. Williamson, 20ft. 10in.

Running high leap—1st prize, $5, G. T. Addison, 5ft. 6in.; 2d, $3, W. Robertson, 5ft. 4in.

Hitch and Kick—1st prize, $5, A. Marshal, 9ft. 3in.; 2d, $3, G. T. Addison, New York, 9ft.

Short race (quarter mile)—1st prize, $5, T. Buchan; 2d, $3, W. Forsythe. Time, 57 seconds.

Hurdle-races—1st prize, $6, T. Buchan; 2d, $3, Robert Mitchell.

Vaulting with pole—1st prize, $5, W. Robertson, 9ft. 3in.; 2d, $3, G. Goldie, 9ft.

Highland Fling—1st prize, $3, L. D. Robertson; 2d, $2, John W. Brooklyn.

Sword Dance—1st prize, $5, L. D. Robertson; 2d, $3, J. Rainy.

Boys' Highland Fling—1st prize, $3, W. McGregor; 2d, $2, R. Sinclair.

Putting the heavy stone—1st prize, $5, J. Anderson, 33ft. 11in.; 2d, $3, W. Robertson, 30ft. 7in.

Throwing light hammer—1st prize, $5, J. Anderson, 98ft. 8in.; 2d, $3, G. Goldie, 86ft. 4in.

Long race, one-half mile—1st prize, $15, Joseph Cox; 2d, $10, F. Marshal; 3d, $5, R. Saup. Time of winner 2min. 15sec.

Back race—1st prize, $5, T. Buchan; 2d, $3, A. Rennie.

Three-legged race—1st prize, $5, T. Buchan and J. Quoits—1st prize, $5, Alex. Ferguson; 2d, $3, G. Holmes.

M. E. BURRIS and H. E. BURKMEYER ran 100 yards for the champion challenge badge of the New York Athletic Club on the afternoon of Aug. 9, the former winning a good race in 10 4-5 seconds. An 880 yards race followed, for a silver cup, in which Wm. E. Sinclair vanquished G. J. Brown, who was not in condition to run. Time, 2:11.

NEWS OF THE WEEK BOILED DOWN.

☞ A destructive conflagration on Long Island City, N. Y., Aug. 5 was caused by the explosion of a tank-boat engaged in unloading a quantity of refined oil at the wharf of the Standard Oil Company's works. The explosion blew three men into the air, two of whom swam to the opposite side of the dock. The third, Captain Meyers, master of the boat, was burned to cinders. The flames spread quickly to other oil-laden vessels, and then to the Standard Company's works, which were soon totally consumed. Loss, $300,000.

☞ It is alleged that gigantic frauds, which comprehend upwards of a million of dollars, have been perpetrated in the office of the Recorder of Deeds, Philadelphia, Pa. These swindling operations, which consisted in issuing clear certificates to properties already encumbered by mortgages, are said to have been carried on during the administration of a former incumbent of the Recorder's office, and through the connivance of a large real estate broker and one of the Recorder's clerks. The broker, whose name is C. M. Leslie, cannot now be found.

☞ On Aug. 5, Warden Chamberlain of the Massachusetts State Prison was assaulted by a convict named Daniel Whetton, who fired a shovel at the prison official. The weapon struck just above the right eye and cut in to the bone. Quickly recovering from the shock, the warden broke one of the convict's ribs with a pistol-ball. Whetton now sprang for another shovel, but was seized by other convicts.

☞ The Ohio Democratic State Convention assembled at Columbus on Aug. 6, and nominated William Allen for Governor. Not satisfied with this, it adopted resolutions in opposition to all prohibitory legislation, denouncing the diminution of governmental expenditures, condemning the back-salary enterprise and the Louisiana movement, and declaring the Democratic party for all existent wrongs and evils in legislation of any administration whatsoever.

☞ At Salt Lake City, Utah, on the 6th inst., the grand jury returned an indictment against Bishop Bullock, the prisoner will be remembered, who murdered Dr. Robinson, for whom she left a letter wishing him every happiness, and asking him to forget her as one doomed to the regions of the damned.

☞ A fire at Portland, Me., Aug. 9, destroyed the steamers Dirigo, Montreal and Carlotta, also the buildings on Atlantic wharf, and a number of sheds, with a quantity of some freight and other property on Galt's Dock. It is known that three women were drowned. Loss, $600,000.

☞ One of the safes in the office of the Commissioners of Emigration, Philadelphia, at Pittsburgh on Aug. 3 found open, as if for burglarious purposes. The incident revived the vouchers burglary, and there is much speculation among the politicians as to the motive for the attempt.

☞ A young quadroon girl, named Medora Vining, committed suicide at New Orleans, Aug. 2, by taking strychnine. She had been betrothed to a man for whom she left a letter wishing him every happiness, and asking him to forget her as one doomed to the regions of the damned.

☞ The Union Line passenger depot, Buffalo, N. Y., were seriously damaged by fire on Aug. 5. It is believed to have been a case of incendiarism, threats having been made some time ago. The loss will be $20,000.

☞ A shoddy mill at Mitchelville, Mass., caught fire from the pricker, on Aug. 4, and in less than one hour was entirely consumed. Loss between $100,000 and $150,000.

☞ It is thought that fully seventy lives were lost by the burning of the steamer Seneca, on the Potomac River, Aug. 8. At last advices, fifty-six bodies had been recovered, many of which, having been partially eaten by crabs, could not be identified.

☞ Near Napierville, Ill., on the Chicago, Burlington and Quincy Railroad, Aug. 5, the locomotive of a passenger train ran into the rear end of a stock train, smashing the cattle into shapeless fragments. Arthur Briggs, the conductor, was killed, as also was a drover whose name could not be learned. J. C. Morrow, a cattle-dealer of Alton, Ill., was severely injured.

☞ The report that Sir John A. McDonald had committed suicide is at least of doubtful authenticity. In a dispatch from Ottawa, he says, Sir John himself characterizes it as "an infamous falsehood," and adds that "he was never better in his life."

☞ In Warren County, Ky., Aug. 4, there occurred a general fight, in which William Shrives was shot through the arm; Constable Howard, in attempting to stop the fight, was stabbed twice by William Lark; while a constable named Wright struck Lark in the forehead, inflicting a severe wound from which he soon died.

☞ A cable dispatch from Stettin states that the ship Oscar II has arrived there, bringing intelligence of the loss of the steamer Moritz Arndt. She lost her screw propeller on July 14, and when spoken by the Oscar II on the 23d, was proceeding under sail, and did not require assistance.

☞ In encouragement of pleading guilty, and thus saving the city the costs of a trial, John Moore and Thomas Kelly, convicted of burglary, were sentenced by the General Sessions to five years each in Sing Sing, and Thomas Mikell to the Penitentiary for the like period, all three for petty larceny.

☞ Ballie Isaac Stock, a tailor, was on Aug. 1, at New Orleans, stabbed to the heart by Theodore England, a barber. It appears that Stock had attempted to outrage the wife of England. The latter went in search of Stock, who, when found, attempted to use an axe upon England, who then brought his dirk-knife into play with fatal effect.

☞ The Times, of London, says that the man who died to death in an oil-well on the farm of William Preston, at Butler, Pa., were recovered on Aug. 4. The men had been boring for oil, which, as soon as it reached the surface, caught fire.

☞ Ephraim Steinhardt of the firm of Steinhardt Bros., cigar manufacturers, of this city, New York, on Aug. 11 shot Samuel Schonlank and then attempted to commit suicide, inflicting, it is feared, a fatal wound

THE TURF.

SARATOGA RACES.

CONTINUED FROM PAGE 157.

THIRD DAY, SATURDAY, AUG. 9.

COUNTESS WINS THE TWO-YEAR-OLD SWEEPSTAKES, SATIRE THE PURSE FOR THREE-YEAR-OLDS, AND HUBBARD THE TWO AND THREE-QUARTER MILE RACE IN THE FASTEST TIME ON RECORD.

The weather continued fine and pleasant for the third day of the meeting, and the attendance was large and fashionable, as on the previous days. The track was in splendid order for running, and little surprise was expressed when it was announced that the two mile and three-quarter race, won by Hubbard, had been run in the fastest time on record, by several seconds. The three-quarter-mile dash for two-year-olds was also a very fast run race, for although the official timers made it 1:17½, several other and equally experienced timers declared that it was run in 1:17. This discrepancy is attributed to the official timers starting their watches from the falling of the flag, while the others started from the time the leading horse passed the starting-post, which is several lengths ahead of the flag official.

THE TWO-YEAR-OLD SWEEPSTAKE,

which commenced the sport of the day, had twenty-four nominations, and of these Countess, Shillalah and the Sue Washington colt by Asteroid had never been stripped in public before, while Dublin, King Pin and Vandalite had all run unsuccessfully before; consequently there was no penalty to be carried by any of the starters. The pools sold as follows:

Countess	$1,000	$1,000	$675
Shillalah	370	340	230
McDaniels	310	295	300
Vandalite	305	220	400
King Pin	330	240	365
Dublin	300	285	355

As usual in two-year-old races, a great deal of time was wasted in getting the youngsters off. At last the flag fell to a fair start; Dublin taking the lead, with King Pin second, Vandalite third, McDaniels' colt next, Countess fifth, and Shellalah last. Before they had run the first quarter mile on the fractional track, Countess had run past her horses, and laid at Dublin's quarters, as they swung into the main track near the half-mile pole; Vandalite being third there. On the lower turn Vandalite fell back beaten, and McDaniels' colt passed Countess, and laid at Dublin's shoulders; the three, however, being close together, with King Pin in immediate attendance, Vandalite next and Shillalah last. Coming up the homestretch, Evans let out Countess and the race was virtually over, for she passed her opponents as if they were standing still, and coming away from them won quite easily by two lengths, without having apparently been extended in any part of the race: King Pin second, a head before the McDaniels colt, Shillalah, who ran fast towards the finish of the race, fourth, and Dublin last of all. Time, 1:17½. Summary:

THIRD DAY, Saturday, August 9, 1873.—First Race.—Sweepstakes for two-year-olds, $100 entrance, half forfeit, with $700 added, closed with 24 nominations. Value of stakes, $2,250. The second to save his stake; winners of $1,000 to carry five pounds extra, of $1,500 seven pounds, of $2,000 ten pounds. Dash three-quarters of a mile.

A. Belmont's b f Countess, by Kentucky, dam Lady Blessington, 97lb								Evans 1
Hunter & Travers' b c King Pin, by Lexington, dam imp. Eltham Lass, 103½								Gray 2
D. McDaniels & Co.'s b c ——, by Asteroid, dam Sue Washington, 100lb								McCabe 3
F. Morris' b c Shillalah, by Eclipse, dam Slasher Barbarity, 103lb								Sparling 0
A. B. Lewis & Co.'s b f Vandalite, by Vandal, dam Vesper Light, 97lb								Lakeland 0
J. Donohue's ch c Dublin, by Kentucky, dam Zaidee, 100lb								W. Lakeland 0

Time, 1:17½.

THE THREE-YEAR-OLD PURSE

had eight runners, and all came to the post with the exception of Cora Linn, who is being reserved for her $2,000 match against Cross the Sea at the coming Jerome Park Fall Meeting. Pools sold at the subjoined rates just before the start:

Sunrise	$540	$480	$160
Mort Jordan	305	280	75
Wizard	275	305	80
Warlike	260	200	70
Satire	165	125	51
Field	205	205	75

Great difficulty was experienced in getting them started, but finally the flag fell to a scattered sendaway. Sunrise was in front, with Utica next, Warlike third, Wizard and Mort Jordan the last two off, in the rear of the others. As they passed under the string, Sunrise was leading a length, Utica and Warlike second and third, Limestone and Satire next, with Wizard and Mort Jordan whipping in the ruck. At the turn, Limestone went up and lapped Sunrise, and raced with her past the quarter and down the backstretch, Utica a good third and Warlike close up. The latter took second place on the lower turn and challenged Sunrise for the lead, the pair racing locked into the straight-run-home. Halfway up, Satire came with a tremendous rush, followed by Wizard, the latter swerving when Barbee called upon him for a final effort, and the pair challenged Sunrise and Warlike. A splendid struggle between the four ensued, Satire winning at the finish by half a length from Sunrise, who was as far before Wizard; Warlike fourth, Utica fifth, Buchu sixth, Limestone (who ran fast for three quarters of a mile, and then died away to nothing) seventh, and Mort Jordan last. Time, 1:58. In the run down the backstretch, Ponton, the rider of Utica, was forced on the rail, and his knee badly cut by the splinters of a broken fence, which he finished the race with gameness under the severe pain he suffered. Summary:

SAME DAY.—Second Race.—Purse $500, for three-year-olds; 5 per cent. entry to go to the second horse; winners this year of any stakes to be handicapped to $1,000 to carry ten pounds extra; dash, a mile and one eighth.

D. H. Crouse's ch f Satire, by Revolver, dam Syren, 107lb								Ross 2
Rice & McCormick's b f Sunrise, by Planet, dam Ultima, 107lb								Ross 2
M. A. Littell's br c Wizard, by Concord, dam Dolly Morgan, 110lb								Barbee 3
J. W. Weldon's ch c Warlike, by War Dance, dam by Captain Beard, 110lb								Robinson 0
R. W. Walden's b c Utica, by Lexington, dam Kitty Clark, 110lb								Ponton 0
J. W. Hunt Reynold's ch f Buchu, by Planet, dam Lavender, 107lb								Johnson 0
L. A. Hitchcock's ch c Limestone, by War Dance, dam Transylvania, 110lb								McMeekin 0
J. F. Wilson's ch c Mort Jordan, by Revolver, dam Mattie C., 110lb								Evans 0

Time, 1:58.

THE THIRD RACE

was a dash of two miles and three-quarters. The entries were three in number, and the betting (for no pools were sold on the race) was $100 to $20 on McDaniels' entry. Boss Tweed had been sold out of the Confederate stable two weeks before for $1,500, and of course Col. McDaniels had his measure to an inch. He directed McCabe on Hubbard to make the running at as strong a pace as possible, and Clark to wait behind with Katie Pease. Barbee, who had been engaged to ride Boss Tweed, fancied the latter was the one whom most dangerous to be apprehended, and he accordingly laid alongside the filly, allowing Hubbard to open a gap of thirty lengths on the first three-quarters of a mile. Discovering his error, he parted company with Katie Pease, and made sail after Hubbard, sending his horse along so fast that he was only a length behind him as they passed the score the second time. The effort he had made "pumped" out Boss Tweed, and he died on Barker's hands, on the lower turn, all to nothing; Hubbard coming away with unabated speed, and winning the race by a dozen lengths in 4:58¾, the fastest time for the distance on record. Kentucky, who is five years old, with 124lb up, at Jerome Park, Oct. 3, 1866, ran the same distance in 5:04, which has hitherto stood unequaled. Summary:

SAME DAY.—Third Race.—Purse $800; for all ages; five per cent. entrance, to go to the second horse. Dash two and three-quarter miles.

D. McDaniels & Co.'s ch c Hubbard, 4 yrs old, by Planet, dam Minnie Mansfield, 105lb								McCabe 1
C. J. Alloway's b c Boss Tweed, 4 yrs old, by Asteroid, dam Alabama, 108lb								Barbee 2
D. McDaniels & Co.'s ch f Katie Pease, 3 yrs old, by Planet, dam Minnie Mansfield, 87lb								Clark 3

Time, 4:58¾.

THE BUFFALO RACES.

FOURTH DAY, SATURDAY, AUG. 9.

KATE BENNETT WINS THE FIVE-YEAR-OLD PURSE, GOLDSMAID MAID THE FREE-FOR-ALL, AND CLEMENTINE THE 2:40 RACE.

A report of the trotting during the first three days of the Buffalo, N. Y., Park Meeting appears upon one of our outside pages. About fifteen thousand persons witnessed the races on the fourth and closing day; and as three events were carded, the sport commenced an hour earlier than usual. It was inaugurated by a trot for $1,500, open to five-year-olds and under, for which there were three starters—Kate Bennett, Ned Wallace and Fleety Golddust. Emerson Golddust was withdrawn. The first-named was a strong favorite prior to the send-off, and though being last to get off in each heat, she went to the front when the proper time came, and realized the expectations of her backers by taking all three, the first by four lengths and the other two by five. Summary:

FOURTH AND LAST DAY, Aug. 9.—Purse of $1,500, for five-year olds and under; mile heats, best three in five, in harness. $300 to the first, $450 to the second and $150 to the third horse.

James Wilson's r m Kate Bennett	1	1	1
A. C. Wallace's b s Ned Wallace	2	2	3
L. L. Dorsey Jr.'s gr f Fleety Golddust	3	3	3
S. P. Dorsey's ch c Emerson Golddust	dr.		

Time, 2:31¾, 2:34½, 2:31¾.

Following this came the free-for-all purse of $7,500, which had five entries and three starters, viz.: Goldsmith Maid, American Girl and Jim Irving. The horses withdrawn were Lucy and Judge Fullerton. The betting was at long odds in favor of the girl, who won each of the three heats so easily that a description of either is unnecessary. Summary:

SAME DAY.—Purse $7,500, free for all; mile heats, best three in five, in harness; $4,000 to the first, $2,000 to the second and $1,500 to the third.

Budd Doble's b m Gold-mith Maid	1	1	1
Dan Pfifer's b m American Girl	2	2	2
John W. Irving's b g John Irving	dis		

Time, 2:20¾, 2:20¾, 2:23¾.

The meeting was brought to a close by a contest between 2:40 horses, for a purse of $4,000, the starters being Vanity Fair, Mambrino Star, Little Longfellow, Planter, Willie Golddust, Clementine, and Zilcadie Golddust. Walter, Fearnaught, Jr., Wallace, Royal George, Jr., and Arthur were withdrawn. Clementine led almost from the start in each heat, and won handily, though the race was more interesting than either of the others. Summary:

SAME DAY.—Purse $4,000, for horses that never beat 2:40; mile heats, best three in five, in harness; $2,000 to the first, $1,800 to the second, $600 to the third, and $400 to the fourth horse.

Graves & Loomis' b m Clementine	1	1	1					
C. Leggatt's b s Mambrino Star	2	5	3					
J. W. Myer's br g Vanity Fair	3	2	2					
John Hart's s g Little Longfellow	4	4	2					
John W. Wright's ch g Planter	6	3	4					
L. L. Dorsey Jr.'s ch c Zilcadie Golddust	5	6	6					
John S. Stevenson's b s Willie Golddust	7	7	7					

Time, 2:31¾, 2:31¾, 2:32.

TROTTING IN CALIFORNIA.—Below are given summaries of two trots which came off at Agricultural Park, San Francisco, on the 26th ult., for the benefit of the family of the late John M. Duncan, formerly president of the Bay District Association:

AGRICULTURAL PARK, San Francisco, Cal., July 26, 1873.—Trot; mile heats, three in five, in harness.

Jasper McDonald's b g Dexter	1	1	2	2	1			
Hon. J. Boggs' g m Hattie Howard	4	2	1	1	2			
H. W. Seale's blk m Black Swan	3	3	3	3	3			
G. Jacobs's g Jerome	2	4	dis.					

Time, 2:34; 2:32½, 2:33½; 2:36, 2:37¾.

SAME DAY.—Trot; mile heats, two in three, in harness.

J. L. Jones's b g Grant	1	1	
A. F. Wilson's b m Desquette	2	2	
Gates' b m Columbia Maid	dis.		

Time, 2:39½; 2:36¾.

URLAN WINS THE BRIGHTON CUP.—The annual race meeting at Brighton, Eng., was held during the past week. Underneath appears a summary of the chief event, run for Aug. 6:

BRIGHTON CUP, a piece of plate, value 300 sovereigns, if ten subscribers and four start, the property of different owners, added to a sweepstakes of 10 sovereigns each, the old course, about two miles.

Mr. Savile's b c Uhlan, by The Ranger, out of La Mechanic, 4 yrs old	1
T. Lombard's ch c Flageolet, by Plutus, out of La Favorite, 3 yrs old	2
Mr. Brayley's b h Mornington, by Arthur Wellesley, out of Blondelle, 5 yrs old	3

Five ran. Betting, 7 to 4 against Uhlan, even on Flageolet, and 8 to 1 against Mornington.

BEACON PARK RACES.

BEACON PARK, Allston, Mass.—Third day, July 31, 1873. Purse $200, for horses that had never beaten 2:35; mile heats, best three in five, in harness; $125 to the first, $50 to the second, and $25 to the third.

D. Beckler s s m Flora Belle	5	2	2	2	1	1	2	1
H. G. Smith's blk m Belle Dean	4	4	3	1	2	3	1	2
J. Dustin's b s King William	1	3	1	3	3	2	3	3
J. W. Smith's br g Horace Greeley	6	1	4	4	dis.			
H. Woodruff's b m Lady Hamilton	2	dr.						
W. W. Woodruff's br g Little Dick	3	dis.						

Time, 2:31, 2:35½, 2:34½, 2:34½, 2:37½, 2:37, 2:34½, 2:33½.

SAME DAY.—Purse $150, for horses that had never beaten 2:50; mile heats, best three in five, in harness; $75 to the first; $50 to the second, and $25 to the third.

Owner's s g Modoc	1	1	1
M. Carroll's g g Grand Central	2	2	3
G. H. Hick's b m Flora	3	3	2
A. Woodard's spt m Dolly Varden	5	4	4
J. Dustin's s m Blacksmith Maid	4	5	5
E. C. Bowen's blk g Country Boy	dis.		

Time, 2:39½; 2:40; 2:42½.

SAME DAY.—Purse $300; for horses that had never beaten 2:40; mile heats, best three in five, in harness; $100 to the first, $65 to the second, and $35 to the third.

W. W. Woodruff's br g Brown Ben	1	1	1
D. Bigley's b m Grace	2	4	2
A. Dunning's g g Meddlesome	4	2	3
J. N. Woodard's b s John Lambert	3	3	4
J. E. McKenzie's blk m Louise	5	5	5

Time, 2:35½; 2:37½; 2:36½.

FOURTH DAY, AUG. 1.—Purse $250; $150 to first, $75 to second and $25 to third, for horses that never trotted better than 2:29; mile heats, best three in five in harness.

H. G. Smith's g m Bristol Bill	4	3	0	2	3	1	1	1
M. Carroll's b g Ben Starr	4	0	1	1	3	3	2	
D. Bigley's ch m Fanny	4	1	3	3	2	2	3	
E. C. Bowen's ch s Col. Moulton	2	4	4	4	4	4	0	

Time, 2:32; 2:32½; 2:32½; 2:36; 2:32¾; 2:34¾; 2:37.

SAME DAY.—Purse $100; $50 to first, $30 to second and $20 to third; mile heats, best three in five, in harness.

A. D. Webber's blk g Royal Mike	1	2	1	2	1
H. Brock's b g Ki Ki	2	1	3	3	2
A. W. Worcester's b g Sam Curtis	3	3	2	1	3

Time, 2:33; 2:31; 2:35; 2:36¾; 2:41¾.

SAME DAY.—Match $100, handicap running race, mile and repeat.

M. Downing's blk g Major Mahan, catchweight	2	1	1
E. Shea's b h Climax, 140lb	1	2	2

Time, 1:56½; 2:00; 2:08.

A great deal of dissatisfaction was expressed at the result of the closing races. It was charged that the races were hippodromes, and a demand was made several times for a change of drivers. The judges expressed their willingness to substitute new drivers if any could be found, but none were on the grounds. A demand was made that all pools on the 2:29 race should be declared "off," but the judges stated that they could see no open violations of the trotting rules, and therefore allowed the pools to stand. Those who lost money surrounded the judges when they descended from the stand, and violence was threatened. Two of the judges left the course as speedily as possible, and the remaining judge was assailed by the exasperated losers. Several of the drivers interfered and got the man away in safety, however, and the crowd then departed, vowing vengeance on those whom they charged with unfairness and dishonesty.

TROTTING AT PROSPECT PARK.

PROSPECT PARK FAIR GROUNDS, near Brooklyn, L. I., August 5, 1873. Match $200; mile heats, best three in five. Hiram W. Howe's br m Kate, in harness

	1	1	1
Israel Denton's b g Unexpected, to wagon	2	2	2

Time, 2:55; 2:52; 2:53.

DEATH OF FEARNAUGHT.—The famous trotting stallion Fearnaught, owned by Col. H. S. Russell of Milton, Mass., died there on the morning of the 7th inst., from the effects of a fever brought on by a severe cold. Fearnaught was foaled in 1859, was sired by Young Morrill, and was one of the most valuable stallions in America. His best record is 2:28¾, made at Buffalo. For several years past he has been used by Col. Russell for breeding purposes, and some of his colts have already given great promise of speed and style. His owner paid $25,000 for him, and had fixed a value of no less than $40,000 upon him before he was taken sick. Mr. H. A. Hall has been given permission to have his skin removed and stuffed, after which he will exhibit the life-like representation in the vestibule of his store on School street, Boston.

THE UTICA (N. Y.) PARK ASSOCIATION MEETING will be held during the current week, commencing on the 12th and continuing until the 15th inclusive. Nine races are on the card, for which $40,000 are offered in the aggregate. The meeting will be wound up by a free-for-all race, for a purse of $6,000, for which Goldsmith Maid, Lucy, American Girl and Henry are entered.

THE RING.

A CUSTOMER FOR O'BALDWIN.—Another gigantic specimen of muscular christianity has made his appearance in pugilistic circles in the metropolis, and by his very immensity has created no little sensation among those who like a bout at fisticuffs. He hails from the land of leather and Glen Livat, and his name is Alec Bunten, his height 6ft 6½in, and his weight about 240lb, though spare of flesh. He is said to be exceedingly clever with his hands, as likewise proficient in all sorts of athletic pastimes; moreover, that he is desirous of trying his fortune in the orthodox circle, and can be backed against Nad O'Baldwin or any other big 'un in the world for from $1,000 to $2,500 a side. So, if any one feels inclined to meet the new comer, let him say the word, and we are assured that the "Scottish Giant" will promptly toe the mark. In order to give the public an opportunity of judging of what kind of material the new arrival is made, a testimonial has been tendered him, which will take place at Continental Hall, corner of Eighth avenue and Thirty-fourth street, on Wednesday evening, Aug. 20, when he will be faced by those scientific sparrers, Joe Coburn and Luke Welsh, the former winding-up with him. Besides this, Abe McPherson and James Corsair, also accomplished exponents of the art from Auld Scotia, will box the compass for their fellow-countryman's weal.

MIKE C. O'CONNOR, alias "Red-handed Mike," will take a farewell benefit at Hoffman Hall, 376 Van Brunt street, South Brooklyn, on Monday evening, Aug. 18, previous to his departure next day for the Northwest, where he goes to make a match with Billy Madden. A number of well-known boxers of all weights are on the bills to set-to, while McMahon and Lane are down for a wrestling bout, and Billy Dooley, Al. Tryon and Dickey Dowling are to appear in songs, dances and instrumental performances. A silver cup is likewise offered for competition by club-swingers. Mike O'Connor and Abe Smith will wind up.

JIM SMITH (the Belfast Barber), one of the old timers, died at his residence, Philadelphia, on the 2d inst., after a brief illness. His principal fight was with Dan Smith (Young Bendigo), an old opponent of Scotty of Brooklyn. They fought near the Quaker City in April 1855, the police putting an end to the sport at the close of the third round, and the stakes being afterwards drawn.

ARTHUR CHAMBERS AND PATSY SHEPPARD are to take a joint benefit at Harrington's Opera-house, Provicence, R. I., on the evening of Aug. 14, upon which date the two great sprint races take place upon Washington Trotting Park. At attractive sparring and variety entertainment will be brought to a close by a set-to between the skillful beneficiaries.

"YOUNG" Biffen, who in 1855 won a silver cup at Molineaux's exhibition at the National Varieties, and again in 1858 a champion belt at Bailey's exhibition—in each case for scientific sparring—recently had the two middle fingers of his hand taken off while operating with an irregular saw. He resides in Sangus, Mass., where he owns a nice little home.

FAREWELL TO CARLESS.—On the 1st instant Uncle Joe Carless, formerly of Paterson, N. J., was to have been tendered a farewell night at Jemmy Shaw's, London, Eng., prior to returning to New York.

BUTT CAVANAGH AND JOHNNY MADDEN—both unknowns—are reported to have fought for $300 a side at Mountain View, N. J., Aug. 6, the former winning in 19 rounds.

GEORGE SILER AND BILLY MADDEN, who get along smoothly together, gave an exhibition at the Opera-house, Green Bay, Wis., Aug. 4.

JOE COBURN, who, with his family, has been sojourning during the past seven weeks at Atlantic City, N. J., has returned to the metropolis, much improved in health.

WE HAVE A LETTER for Madden & Siler.

JOHN MCMAHON AND ALBERT ELLIS.—These men were antagonists in an exciting wrestling match at Harry Hill's Varieties, this city, Thursday afternoon, Aug. 7. The style was that known as Devon and Cornwall, of which Ellis is an accomplished exponent, while McMahon had little if any experience therein. His greater size and muscular power counterbalanced the advantage possessed in this respect by Ellis, however, and made things about even. McMahon twisted and threw his adversary to the floor time and again, but failed to gain a clean fall—two hips and one shoulder, or two shoulders and one hip—and after nineteen trials, when both were well nigh exhausted, they agreed to call it a draw and make a fresh match for a larger stake, which was done. Harry Hill was referee, and a large company gathered to witness the contest, which was a splendid exhibition of wrestling skill, especially upon the part of the wiry Ellis.

PETER KELLY of Detroit, Mich., well known as an expert quoitist, has for some time past been under the care of a physician, who has successfully performed two painful operations. As soon as he regains his health and strength, Peter will be heard from.

AMUSEMENTS.

VARIETIES THEATRE,
SCRANTON, PA.
JOHN R. LANE.....Manager
WILL OPEN SEPT. 1, 1873.
ARTISTS IN ALL BRANCHES OF THE PROFESSION
will address SANFORD & WEAVER,
Dramatic Agents, 9 Amity st., N. Y.

NOTICE.
I hereby warn all persons against using the title, DANIEL BOONE,
as I hold the COPYRIGHT
on the above title. ANY INFRINGEMENT
will be dealt with according to law.
J. M. THOMPSON,
Buffalo, N. Y.
20-1t*

HENRY E. WHEELER,
BUSINESS AND ADVERTISING AGENT (formerly Business Manager of the Cressent City Springs, Evansville, Ind.), desires an engagement as agent for some first-class Opera-house or Hall, or would travel with some responsible parties the coming season. Unquestionable references given as to ability, etc. Address immediately HENRY E. WHEELER, No. 200 N. First st., Evansville, Ind., or to COL. T. ALLSTON BROWN,
20-2t* 9 West Fourth st., N. Y.

TO MANAGERS, HALL PROPRIETORS, AND TO ALL WHOM IT MAY CONCERN.
NEW YORK, AUGUST, 1873.
The undersigned, Counsel for "LITTLE NELL," the California Diamond, takes this method of informing managers, hall proprietors and the theatrical profession in general, that their client, "Little Nell," has copyrighted and entered according to Act of Congress, the song known as the "NITRO GLYCERINE SENSATION." Any person infringing upon this scene or the text accompanying the same (which is also copyrighted), will be prosecuted in the United States Courts, according to Law. HOWE & HUMMEL, Counselors-at-Law,
87 and 89 Centre, and 135, 137 and 140 Leonard st.,
20-1t* New York City.

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VARIETIES THEATRE,
Penn Street, near sixth,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE.....Lessees and Managers
H. W. WILLIAMS.....Stage-manager
THE STANDARD VARIETY THEATRE.
SECOND WEEK OF THE SEASON.
First appearance of the favorite Ethiopian Comedian,
MR. HARRY KERNELL,
CONTINUED SUCCESS OF THE GEMS.

MISS MARTHA WREN,	JAS. COLLINS,
MLLE. GERETTA,	PETER CANNON,
MISS PATTY ROSA,	BOYD AND SCOTT,
MISS EMMA ELLENGER,	ED. MONTAGUE,
MISS SALLIE ST. CLAIR,	GEO. W. HERMAN,
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First-class Performers, Stars and Combinations wishing two or four weeks, write to the Managers, and remember this is the only Solid Institution in the city. 20-1t*

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Should be addressed to St. Clair, Mich., until Oct. 1. [20-1t*

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AUTHORS' AGENCY, 615 Broadway.

WANTED—FOR A SEASON
of Fifteen Nights, commencing Thursday, Aug. 28, Juvenile Man, Comedian, Walking Gent, and Leading Juvenile Lady. State lowest salary. Fare paid from N. Y. and return, but no board. Address A. W. AIKEN, care Cameron & Co., 37 Ann st., N. Y. City. 20-1t*

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sideshow solicitors. Must be good workers and strictly temperate. Reasonable salary, but sure. Address the undersigned immediately. M. J. JONA BURNELL,
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SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. K. WATTS, 33 Amity st., N. Y. [1t*

ROCHESTER OPERA-HOUSE.
Ladies and gentlemen of the company are requested to assemble
WEDNESDAY, AUGUST 13,
FOR REHEARSAL
Opening piece, Victor Hugo's
ESMERALDA,
OR THE HUNCHBACK OF NOTRE DAME.
The peerless MORLACCHI in the title role, supported by her SUPERIOR BALLET.
THE TRAINED GOAT.
THE WONDERFUL GIRARDS
in their specialties, and an efficient cast.
J. CLINTON HALL, Manager.
J. B. SCHOEFFEL, Business Manager. 20-1t

20 CORYPHEES WANTED.
Engagements commence Sept. 1; for a Western theatre. Responsible management. Address by letter or apply personally to MORRIS SIMMONDS, Dramatic Agent, 609 Broadway. 20-1t

WANTED, BY A YOUNG MAN
who has had some experience in amateur theatricals, a situation in some responsible traveling company to make himself generally useful. Address HAMILTON JEFFERSON, 609 N. 2d st., St. Louis, Mo. 20-1t*

PROF. JAMES FISH,
Leader of Orchestra and Brass Band, TONY PASTOR'S TROUPE, takes charge of
BIDWELL & MACDONOUGH'S
BLACK CROOK ORCHESTRA, AUG. 25,
for a season of nine months. All letters addressed PROF. JAS. FISH, Arch-street Theatre, Philadelphia, Pa. [20-1t*

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Send photograph, stating lowest salary. MAJ. JONA BURNELL, Burnell's Museum, Pittsburgh, Pa. 20-1t*

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LULU COMBINATION,
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LULU,
THE EIGHTH
WONDER OF THE WORLD,
ALA
THE CELEBRATED
EUROPEAN GYMNAST,
and a
STRONG COMPANY OF FIRST-CLASS ARTISTS
will start on a Traveling Tour Sept. 8. Open dates from Sept. 22. Would like to hear from managers of Theatres and Hall s. Address E. W. WOOLCOTT,
20-1t* Revere House, 606 Broadway.

GOOD FEMALE PERFORMERS in every branch of the VARIETY business wanted immediately at HARRY HILL'S VARIETY THEATRE, 26 E. Houston st., N. Y. Apply to MR. CAMPBELL, Stage-manager, any time after 7 o'clock in the evening.
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JOHN L. SANFORD. JOHN WEAVER.

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WHERE IS HE?
Why, an original exponent of the Teutonic Dialect in song. Will shortly appear in this city. Where?
For full particulars address SANFORD & WEAVER,
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Ben. Brown, in his jig dancing, has not been excelled since the days of the great Sliter.—MILWAUKEE NEWS.
Ben. Brown is an old Milwaukee favorite, and his challenge jig was received with the usual enthusiasm.—MILWAUKEE SENTINEL.
Ben. Brown is about the best jig dancer traveling.—ST. PAUL PAPER.
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Telegraph your address immediately.
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WANTED, versatile serio-comic ladies for the season, commencing Sept. 15. Address WASH NORTON,
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The old stand, 535 Bowery, removed to 3 Bleecker street, one door from Bowery.
APPARATUS FOR SALE OR HIRE.
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THE VERSATILE IRISH AND ETHIOPIAN ENTERTAINER,
returns to America from Europe early in September. Address care of
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WANTED IMMEDIATELY, first-class Specialties, serio-comic Vocalists, etc., for New York theatre. 16 good Coryphees and Variety Specialties for Philadelphia and Chicago.
EQUESTRIANS AND ACROBATS
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ALBISU'S HAVANA CIRCUS AND THEATRE.
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GIRAFFES, ELEPHANTS, ROYAL TIGERS,
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THE KIRALFY BROTHERS
Have returned from a six months' tour through Europe, with the following special attractions:
KARL LIND
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A remarkable Gymnastic Equilibrist;
THE VAIDEY PERSIAN TWIN SISTERS,
Oriental Gymnasts and Acrobats;
THE JARLEY FAMILY,
Of ten Male and Female Gymnasts;
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A wonderful quartet of Swiss Joddlers and Vocalists;
THE WAITES FAMILY,
Vocalists and Burlesque, four in number;
The BRAATS TROUPE,
The CINCINZELLA TROUPE,
And several others of the most
FAMOUS CONTINENTAL COMBINATIONS,
Will arrive during the coming season.
The Great Kiralfy Family.
THE ONLY ORIGINAL
HUNGARIAN DANCERS,
Together with
MONS. FELIX REGAMEY,
The Great French Caricaturist, and their entire Company will appear in the new
"BLACK CROOK"
AT NIBLO'S GARDEN,
Under M. IMRE KIRALFY,
General Conductor of the Grand Ballets, and Inventor and Designer of the most novel SCENIC EFFECTS, COSTUMES, ARMORS, PROPERTIES, BALLETS, MARCHES and PROCESSIONS ever attempted on the American stage.
Managers desiring to engage any of the above artists, as well as those to arrive, will please address
SECRETARY,
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Finely Furnished Rooms,
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BY THE DAY OR WEEK.
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MLLES. BETTY AND EMILY RIGL,
the celebrated danseuses, commence a short engagement at the
THEATRE COMIQUE, NEW YORK,
on Aug 18, and open in Chicago on Sept. 1 20-1t*

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HAWLEYS,
JOHN AND FRANK,
SONG-AND-DANCE
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GENERAL PERFORMERS.
OUR FIRST OPEN DATE IS AFTER AUG. 31.
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FURBISH'S
FIFTH-AVENUE THEATRE COMBINATION.
CHARLES E. FURBISH.....MANAGER
The artists of th above Combination will please report for rehearsal
TUESDAY, AUGUST 26,
at 2 P. M., on stage of
DALY'S BROADWAY THEATRE.
R. E. STEVENS,
20-1t Business Agent.

FOX AND DENIER
Pantomime Troupe.
The members of this organization are hereby notified to REPORT FOR REHEARSAL at
ALBANY, N. Y., WEDNESDAY, AUG. 27,
AT 10 A. M., WITHOUT FAIL.
They will please send their respective addresses, at once, to E. P. KENDALL,
9 West 4th street.

JOHN DENIER,
20-1t TELEGRAPH YOUR ADDRESS.

BILLPOSTERS!
ANYWHERE IN THE U. S.
When I address you, with a view to securing "room" to bill the place which you inhabit, you would confer a great favor upon your humble petitioner, and save time that is of some importance to ME, if it is worth nothing to YOU, by replying to my first communications, and not compelling me to write three times to elicit a reply to a question so simple that an intelligent child, eight years of age, ought to be able to answer it. A little attention to the correspondence of those to whom you look for patronage would gain you credit for the possession of SOME brains, and enhance your merits in the eyes of those who fill the unenviable position of SHOW AG

THE "PITCH-IN."

How did I get this mark on my cheek,
And the long black scar on my brow?
Oh, never mind—it would take a week,
And you can't want to know it now.
You do! Very well, you shall have it then,
All the same—a bit rough in the style;
For you can't spect stories from railway men,
Nor poems from sons of the soil.
You know as I drives the Hector, eh?
Express on the North great gauge;
I only drove one of the shorts that day,
And of course was much lower in wage.
We stopped at all stations from London out,
And we stopped at each signal in;
The work made a man thin, no matter how stout,
And it never made stout the man thin.
For you see on that line there were tunnels a score,
And cross-lines, all forming a net;
And points in one tunnel where Jack Braddon swore
We should some day be in for it yet.
Old Jack was my stoker—"a pitch-in" he meant;
But he'd started for so many a year
That his mind had got sooty, his back rather bent,
And his eyes had a fiery leer.
He was good mate and true, though, to me in those days,
And many's the mile we have run.

Poor Jack! he was out and out queer in his way—
But, there, I shall never hit the tone.
The tunnels down in the tunnel, and always had been,
Beside of the switches, a hole,
With a lamp for the signals—a red and a green,
You know—on the top of a pole.
And here, like a sentry, a signalman stayed,
Controlling each train that should run;
For the up line had once on a time—made me afraid
To think what neglect would have done.
For, you see, while one up on the rail came full dash,
Were the red lamp of danger not shown,
A down night express, across the metals, and—crash!
How the line would with murder be strown!
And this is a tunnel with darkness and death—
The crash in a place black as ink;
Good God! just to think—there to give up your breath!
I tell you I shudder to think.
At many's the time I have drawn a long sigh
As we rattled along past the box,
After seeing the signalman right, going by,
At his post, where the wires he blocks,
There came that day when, I don't know how 'twere,
Jack Braddon was down in the dumps;
And I caught him a-looking at me with a stare,
As he stooped just to throw in the lumps.
"What's up, Jack?" I says, as we ran along trim,
"You'd look 'most as green as a leek,
If that phiz of yours as Wallace's warn't grim;
But there, man, look! screw down the break!"
But there, man, look! screw down the break, and we came to a stop,
And then, as we ran on once more,
Jack says to me soft, as he let his voice drop,
"Dick Dallas, who's on at the shore?"
We called that the "shore" where—the tunnel, I mean,
Where our line crossed the up, by the hole;
For it looked grim as any foul drain I have seen,
And black as our tender of coal.
"Who's on at the shore, Jack?" I says; "why, what odds?
There's steady chaps 'pointed, a heap."
"Right, Dick, then," says Jack; "and our lives they are
God's—
But suppose as that chap was asleep?"

We were dashing along in a pretty good race,
With the mouth of the tunnel ahead,
When Jack spoke; and then if the cutting—each place—
Didn't spin round as if I'd been bled.
"Confound you!" I says, in a voice full of spite,
As I whistled, and put on more steam;
For there in the distance the green shone "all right,"
Though it seemed quite a sickening gleam.
"Here, shove on more coal, "Wallace," I says, "quick, and don't talk;
Wait till out of this tunnel we get.
You're a nice sorter mate," I said, "by a long chalk—
Not that I at your gammon shall fret."
I hardly had roared out them words to poor Jack,
When we dashed by the box with a leap.
And there in a moment I saw, leaning back,
The signalman—*helpless! asleep!*

The next flash ahead showed an engine's two lamps—
My God! will you tell your fears,
"Turn steam off, turn on!" Why, look here, my face
damps,
As I set you the tale after years.
"Screw down! curse you, screw!" He had done it before;
But what was the use of the break?
The points they were clanking out loud, as I swore,
And the tunnel was filled by a shriek,
As the up engine's whistle rang loudly and shrill,
And then—can't you picture it well?
Two trains in a tunnel—a crash—then all still;
And then each loud, scorching yell.
And then each loud, scorching yell more loud than the crushed;
And then the loud hiss of the steam,
As from out of the bruised pipes it silently rushed;
And the wreck in the lamp's sickly gleam.

It's to me like a dream, as I giddily rise
From the midst of a great heap of coal;
My face and hands bleeding, all misty my eyes,
As I grope my way out from the hole.
Then how I was hauled with the porters and guards,
With the passengers trembling each man;
And struggled to drag out the injured "here, barred
By each splintered-up carriage and van.

Not any too soon, for before we had done
The furnaces fired the heap;
And racing and licking the walls as they'd run,
The flames roared and crackled in sheets.
And then, like a picture, the scene burst on me,
Where the dead lamp of danger was shown,
A down night express, across the metals, and—crash!
How the line would with murder be strown!
And this is a tunnel with darkness and death—
The crash in a place black as ink;
Good God! just to think—there to give up your breath!
I tell you I shudder to think.

Comedy, Harlequin takes great liberties in his expressions, and frequently utters such double entendres, accompanied with lascivious gesticulations, as are very improper for the stage; but these are all extemporary strokes, and cannot be guarded against by the licenser of the stage. It has, indeed, been often proposed to the French ministry to suppress this spectacle, as being of an immoral tendency; but they have hitherto winked at it, as they chose the mind should be diverted, at any rate, from prying into the measures of government.

If you judge these reflections will be agreeable to your readers, I should be glad to see them in your next number. DRAMATICUS.

Grosvenor square, Jan. 10, 1773.

CUPID'S FOIBLES, FOLLIES AND FANCIES

A SLIGHT MISUNDERSTANDING.

WRITTEN FOR THE NEW YORK CLIPPER.

A lady lived in Dumbarton,
Whose heart was full of kindness,
And when my tale is told you'll see
Her eyes were full of blindness.

Her servant came to her one morn
And asked to "have the day, mam,"
To pay a visit to her home,
Which was "five miles away, mam."

The lady took a moment's thought,
Then cheerfully consented,
Because she always loved to have
Her servant live contented.

And so the servant homeward went,
The mistress to the kitchen,
And planned a little joke which she
Thought "perfectly bewitchin'."

She bustled round with footstep light
To get her husband's dinner,
And never dreamed how soon she'd find
That husband was a sinner.

She heard his step upon the walk,
And hid behind the table,
From whence she sprang upon her spouse
As still as she was able.

She thought that he surprised would be
To get such fond caresses
From one enrobed in apron strings
And pastry-covered dresses.

Alas! imagine her dismay—
Imagine her great distress—
To have him kiss her lips and ask,
"Sweet Mary, where's your mistress?"

T. O. M.

ANOTHER CLERICAL SCANDAL.

For several weeks the tongue of rumor has been busy, and stories of an exceedingly damaging character to the fair fame of a minister of the Episcopal Church have been in active circulation in North Cambridge. As the scandal was repeated from mouth to mouth, something was added to each recital, until the person who was the subject of the remarks was said to be guilty of one of the greatest and most disgusting crimes set down in the statutes. The individual against whom these accusations were directed is William H. Fultz, who has for the past two years occupied the position of rector of the St. James Episcopal Society at North Cambridge. The fact that criminality was imputed to their pastor was not long in reaching the ears of some of the prominent members of the society, and a church meeting was called and the accused was summoned to appear and take part. He went and was informed of the stories that were rife in the community in relation to his moral character, and an explanation was demanded. In answer, in a most positive and solemn manner, he denied the principal charges, but admitted that he had been guilty of indecent behavior with a boy named Hill, but gave as an excuse therefor that he had reason to believe that the boy was addicted to a bad habit, and that he made an examination of his person with a view of verifying his supposition. The result of the church meeting was that, in view of the facts in the case, and the admissions of the accused, his usefulness as a minister was over, and that it would be injudicious to retain him as their pastor, and he was accordingly dismissed. The deposed minister is a native of Halifax, N. S., and is about thirty-five years of age. He has been in this country but a few years. He was one of the early graduates of the recently established Episcopal Theological School connected with Harvard College, and the St. James' society is the first one which has been placed under his pastoral charge. He was accounted an earnest and honest worker in the cause of that branch of the Christian church which he represented, and he had, or was about to receive, a call to preside over a flourishing society at East Boston. This statement of the affair was gathered mainly from a member of the flock over which the reverend gentleman was the shepherd, and the narrator expressed his full faith in the denial made by the accused at the church meeting of the grave charges, though he allowed that the excuse made for the admitted indecencies was extremely lame. It is stated that the deposed minister has left Cambridge and will probably not return.—*Boston* (Mass.) *Herald*, Aug. 4.

HAUNTED BY HIS BRIDE.

The Davenport (Iowa) *Gazette* vouches for the absolute truth of the following, though for obvious reasons all names are suppressed: One of the leading citizens of Davenport had an only daughter, who was betrothed to a young man of fair promise, a clerk in a leading commercial house at Dubuque. His visits to that city were regular and arrangements had been made for an immediate union, when the bride-elect was stricken down by typhoid fever, and, in spite of all which skill and care could do, died. *The Gazette* reporter says: "We saw her in her coffin, dressed for the bridal of death, not for the consummation of all earthly love. We witnessed the agony of her lover, as he bent in speechless, tearless abstraction over the satin-lined burial case."

After the melancholy journey to Oakdale the young man returned to Dubuque. Nervous fever set in, and a peculiar hallucination seized him that his lost one was present in the room, draped in the same garb which had enveloped her clay. All remonstrance was in vain. He minutely described her dress, her appearance, and her position in his chamber; even when his parents or his friends would sit or stand where he declared her to be, he saw her glide away and take another place. This went on for weeks, and the patient was gradually sinking under physical and nervous excitement, when a friendly ruse was tried to cure him of his ecstasy.

Coming to Davenport, his mother found that the funeral garments were purchased at the store of C. & M. and made by Mrs. B. She procured the material, had it made up in *fac simile*, and returning, a young lady as near in height and appearance as could be found, was dressed to resemble his deceased love, and during one of his fevered and brief slumbers was introduced into the room, taking her seat in a shaded corner.

His awakening was anxiously watched, and sanguine hopes of removing his hallucination were indulged in. He awoke at length, and, turning his eyes in the direction of the pious fraud, stared with fixed eyeballs for a few seconds, then, raising himself almost upright in his bed, flung his arms aloft, and shrieking in an unearthly voice: "My God, *there are two of them!*" fell back and expired.

AN ELOPING COUPLE COME TO GRIEF.—About 11 o'clock on Monday night last a man about twenty-seven years old, with a girl of about seventeen Summers, arrived at Wilde's Hotel in this city, with a horse and buggy, and engaged a room, registering themselves as George A. Pettincourt and wife, and remained until Saturday last. On that day the man tried to dispose of the team, and the price he asked for it, about $250, excited such suspicion—the carriage alone being worth more than that sum—that the police were communicated with, and Detective Wood took charge of the case. From inquiries made he concluded something was wrong, and by direction of Deputy Chief Quinn both the man and girl were arrested, and were separately questioned. The man said they had come from St. John with the team, that the girl was his wife and they had been married a couple of years, while the girl said they had driven from Portland, and had been married about a year. On hearing the two stories it was decided to commit them to the Tombs, and when they were locked up the man concluded to tell the truth. He said his name was Riddell, and that he lived at East Greenwich, R. I.; that he had hired the team last Monday morning from Arnold's stable in that town, had driven to Pawtucket, from which place he had eloped with the girl and driven directly to Boston. The parties had neither of them any change of clothing, and when they were arrested had no funds, and it was to pay their hotel bill, upwards of twenty-five dollars, that he attempted to sell the team. Of course both appeared to be very penitent, but there was something about the man which leads the officers here to think that this is not the first affair of the kind he has been engaged in. The parties interested in the case in Rhode Island were telegraphed to and arrived in Boston yesterday, and the arrested couple will be delivered to them and taken back to East Greenwich this morning.—*Boston* (Mass.) *Herald*, Aug. 4.

ANOTHER VICTIM OF LUST. A terrible offense against the laws, both human and Divine, was perpetrated in the Seventeenth Ward early Monday morning, and followed by the prompt arrest of the alleged offender. According to statements made before the Deputy Mayor, it would seem that a man named Timothy Keating, residing on Forty-eighth street, arose from his bed a little after twelve o'clock, and making his way into an adjoining sleeping apartment, by force committed a rape upon a little girl not over fourteen years of age, who had been employed as a nurse by his wife. The child's name is Elina Sayers, and in giving her testimony she stated that she was prevented from making a noise by Keating, who took her by the throat and afterwards stifled her mouth with his hand. After accomplishing the vile outrage, it also appeared from testimony introduced before the Deputy Mayor that Keating went back to his wife's room, who is an invalid, and, upon her remonstrating with him, beat her unmercifully. Her screams attracted the neighbors, who crowded about the house, in fear that he was murdering his wife, but upon the arrival of the police the facts as testified to were discovered. Keating was at once removed to the station-house, and being brought up for examination yesterday, had little to say. He, however, claimed to be innocent, then said he was drunk, and impressed all with a belief of his guilt by his vacillating behavior. After the hearing he was held in the sum of $5,000 for Court. Public feeling was greatly excited in the locality, and there were threats of lynching, which were by no means spoken without determination.—*Pittsburgh* (Pa.) *Dispatch*, Aug. 5.

ARRESTED FOR RAPE.—On July 24 Deputy-Sheriff Baddeley of Napa County arrived at Stockton, Cal., to take to that county David Hutchinson, arrested by Chief Myers. The prisoner is accused of a grievous offense, and has been missing from Napa County, where the crime was committed, since the 21st of March. The circumstances of the case, as alleged, are peculiarly atrocious and revolting. The accused is about 25 years of age, and was an inmate of the family of his brother, residing in Napa City. It is alleged that young Hutchinson, taking advantage of his brother's absence, dragged his sister-in-law, nearly causing the death of herself and nursing babe. When she recovered consciousness she found her infant lying beside her, apparently lifeless, and a physician was at once summoned. At first it was thought that both were poisoned, but subsequent developments warranted the conclusion that Hutchinson had administered the drug for a vile purpose. He absconded shortly afterward, and nothing was known of his whereabouts until yesterday, when Chief Myers arrested him. The prisoner alleges that at the time of the commission of the crime he was under the influence of liquor.—*San Francisco* (Cal.) *Call*, July 28.

AN UNDESIRABLE WIFE.—Amherst is now passing through an epidemic of social scandal, in addition to several minor affairs, two later-familias have "swapped" wives, to the destruction of the domestic peace of two families. But what makes the most talk is the case of a rich old bachelor—not so very old, either—who had wooed, and, as he supposed, won a fair damsel of the place. The bridal day was to have been July 31. So much confidence did the would-be bridegroom place in his inamorata that he gave her $500 for the purchase of her trousseau. The girl took the money and went to the city, but not a cent did the frugal maid expend. She bought some $600 worth of feminine attire and had it charged to her expectant lord and master. The happy day came, but no sound of marriage bells was heard. The day before, the fickle fair had left, ostensibly for the South, but really for the Hub, whither a festive student lover, who had long secretly courted her, followed.—*Springfield* (Mass.) *Republican*.

PAULINE LUCCA'S DIVORCE.—Berlin papers contain a letter from Baron Van Rhoeden, the divorced husband of Madame Lucca, repudiating and denouncing what he terms a villainous piece of rascality practiced upon him in New York in the divorce suit. He says: Leaving untouched all other shameful antecedents, I last autumn laid before the proper court in Berlin complaint for divorce, on the ground of malicious abandonment, and this proceeding is taking its regular course. The accusations raised against me, and through which, in connection with perjury and other crimes, success has apparently been obtained, I declare to be most perfect untruths, as are also hearsay declarations attributed to a witness who is not even named. The reason for shortening proceedings commenced in such a sudden and unheard-of manner, and by this act of violence in New York, can only be found in news reported in the journals that Madame Lucca had already again been married to Major Von Wallhafel. The Baron denies having received notice of proceedings begun for divorce in New York, and states that he has moved in the court which granted the decree for its annulment.

ELOPEMENT OF A MARRIED MAN WITH A YOUNG GIRL.—Alexander Moffatt, coachman at Mr. Martin Black's, Gottingen street, eloped on Aug. 4 with a girl aged 19 years, daughter of Mr. Black's gardener. Moffat is a man on the shady side of 40, was formerly in the Royal Artillery, and subsequently in the city police force. He leaves a wife and three children to mourn the loss of a faithless husband and wicked father. The guilty are supposed to have gone to the States via St. John. A telegram was sent to St. John on Monday to have them stopped, if possible, but it was too late. It is doubtful, however, if the law provides any means of stopping such offenders.—*Halifax* (N. S.) *Chronicle*.

A MISCEGENATIONIST ELOPEMENT.—Robert Townsend, a colored porter at the Parker House, New Bedford, Mass., and Julia O'Brien, a yellow-haired daughter of the Emerald Isle, formerly a chambermaid at the same house, left that city recently in a manner that leads to suspicion that a clandestine arrangement existed between the two. Miss O'Brien was discharged from the house several months ago on account of too great a familiarity between the two, and has since been employed at Oak Bluffs, until the visits of Townsend became so frequent that she was sent away from there. Townsend leaves a wife and three children, the youngest of whom is two months and the oldest five years of age.

THE RESULT OF STAR-GAZING.—In a recent issue of *The Belfast* (Me.) *Journal* we find the following: "A lady who keeps a first-class boarding-house in our city was astonished at the sudden illness of one of her girls one day last week, which added an infant to the establishment. The mother was cared for, and is doing well, but the infant died. This little accident resulted from too much promenading of evenings, and looking at the stars. A taste for astronomy has led many young women into the milky way."

THE TURF.

BUFFALO PARK RACES.

FIRST DAY, TUESDAY, AUGUST 5.

MAMBRINO GIFT WINS THE 2:34 PURSE, NETTIE THE 2:27.

The greatest trotting meeting, both in the richness of the premiums offered and the number and excellence of the horses entered, is that held during the month of August on the track of the Buffalo (N. Y.) Park Association, and this year it surpassed in every respect any held during preceding years. The moneys offered by the association aggregated the sum of seventy thousand dollars, and as this amount was judiciously distributed among the various classes, liberal purses being given each day, the entry of horses of celebrity from all parts of the country was large for each race. A condensed account of the racing upon each day is appended.

First upon the list was a purse of $4,000 for 2:34 horses, for which there were fourteen entries, ten of which came to the post, viz.: Mambrino Gift, Boney-Kelley, Stewart Maloney, Mambrino Star, Caledonia Chief, Zilcaddie Golddust, Boy Henry, Gilbert, Planter and Manhattan. In the pool-selling Mambrino Gift was first choice, selling for $50, Maloney $30, Manhattan $20, and the field $20. After six attempts the horses got off, Manhattan going away with the lead, but he was passed on the turn by Mambrino Star and Mambrino Gift, the latter dashing to the fore at the quarter. From here until the finish a fine race was witnessed between those two and Maloney, who raced close together all the way, Gift crossing the score first by three-quarters of a length, Star leading Maloney, a scant two lengths. Time, 2:26¼. Barney Kelley had the best of the send-off for the second heat, Mambrino Gift closely following. These two were on even terms going along the backstretch, nearly half a dozen lengths ahead of Stewart Maloney, but at the half-mile the Gift broke and Kelley gained a length ere she recovered. On the homestretch the Gift decreased the distance between him and the leader, and many thought the heat would be his; but unluckily for his backers, he left his feet and Kelley swept across the line two lengths in advance, Maloney three lengths behind the Gift. Time, 2:26¾. In the third heat the Gift went off with the lead, was never headed, and won by a length, Kelley second. Time, 2:27¾. Manhattan took the lead in the fourth and final heat, but was quickly deprived thereof by Mambrino Gift, who, after a hot race with Maloney, won by a neck, the latter breaking on the homestretch. Time, 2:30. Summary:

BUFFALO (N. Y.) PARK ASSOCIATION SUMMER MEETING.—FIRST DAY, AUG. 5, 1873.—Purse $4,000, for horses that had never beaten 2:34; mile heats, best three in five, in harness; $2,000 to first, $1,000 to second, $600 to third, and $400 to fourth horse.

J. M. & H. Nye's ch s Mambrino Gift	1	2	1
Dan Pfifer's b g Barney Kelley	7	1	2
M. Goodrich's b g Stewart Maloney	3	3	3
C. Leggatt's b s Mambrino Star	2	4	4
L. L. Dorsey Jr.'s ch c Zilcaddie Golddust	4	7	6
Thomas Brown's s s Caledonia Chief	10	5	5
J. D. Bowen's b m Kate Gilbert	6	9	7
Graves & Loomis' b g Bay Henry	6	9	7
Alexander Patterson's br s Manhattan	9	8	8
John W. Wright's ch g Planter	8	dis	

Time, 2:26¼; 2:26¾; 2:27¾. 2:27½; 2:30.

For the purse of $10,000, open to 2:27 horses, there were eleven entries, only six of which started, viz.: Thos. L. Young, Nettie, Blanche, J. G. Brown, Parke's Abdallah and Comee. Blanche was first away in the opening heat, J. G. Brown second, and Nettie third. The latter went to the front just after passing the half-mile pole, and, keeping there, won the heat by three-quarters of a length, Blanche a neck ahead of Brown. Time, 2:26. Nettie took the lead at once in the next heat, but Young collared and passed her, opening a gap of two lengths. At the quarter-pole, however, Nettie and Brown were even with him, and from here to the half-mile mark a splendid race ensued between Brown and Nettie, the former leading by half a length, Young dropping behind. During the next quarter Brown added a length to his lead, but now Nettie, who trotted very steadily, began to cut down his advantage, and at the pole they were head-and-head. A grand struggle took place up the homestretch, but just before the end Nettie got in front and went under the string winner by half a length, Blanche being but a length behind Brown. Time, 2:22¾. Abdallah went off in the van, but remained there only a few seconds, being headed by both Brown and Nettie on the quarter-stretch, the latter couple being neck and neck at the half-mile. From now until the end the heat was a repetition of the preceding, the pair racing close together up the homestretch and Nettie winning as before by half a length, Blanche coming in before Brown, but being put back for running. Time, 2:24¾. Summary:

SAME DAY.—Purse $10,000 for horses that never beat 2:27, mile heats, best three in five, in harness; $5,000 to first, $2,500 to second, $1,500 to third and $1,000 to fourth horse.

John E. Turner's b m Nettie	1	1	1
Alex. Lewis' br g J. G. Brown (formerly Henry Todd)	3	2	2
Dan Mace's blk m Blanche	2	3	3
Thos. J. Oliver's ch g Thos. L. Young	4	4	5
John S. Parke's b s Parke's Abdallah (formerly Dauntless)	5	5	4
J. J. Bowen's b g Comee	6	6	6

Time, 2:26; 2:22¾; 2:24¾.

SECOND DAY, WEDNESDAY, AUG. 6.

SENSATION THE WINNER OF THE 2:21 PURSE, CLEMENTINE OF THE 2:45.

It is estimated that the number of people on the track this day reached twenty thousand, a much larger assemblage than on the day previous, as was but natural, considering the greater attractions offered. The weather continued beautiful and the track in first-class order. The inaugural event, and the chief one on the programme, was the race between 2:21 horses, for which the munificent premium of $20,000 was offered. Originally there were seven entries, but two of these were withdrawn, leaving the following contestants: Sensation, Camors, Judge Fullerton, Jim Irving and Gloster. Judge Fullerton had the call in the pool-betting, selling for $100, while Jim Irving brought $30, and the field a like amount. Irving and Sensation got off evenly in the lead in the first heat, but on the turn both went off their feet and Camors dashed in front, where he remained until the close, Gloster hurried forward the finish by Gloster and Fullerton, winning by a length and a half, Gloster half a length before Fullerton, who led Sensation half a dozen lengths. Time, 2:20½. The second heat was very hotly contested by Camors and Fullerton, the former wresting the foremost position from Gloster on the turn, and being head-and-head with the Judge from the quarter-pole until well up the homestretch, when Camors managed to get in front, and passed under the string half a length ahead. Time, 2:21¼. Camors and Fullerton together led in the third heat, making an exciting race of it until half-way up the homestretch, when Camors drew away and won by a length. Here Sensation electrified the beholders by coming with a rush, challenging and passing the leaders, and amid resounding cheers flying across the score a full length ahead of Fullerton, who led Camors nigh two lengths. Time, 2:24. In the two following heats Sensation took the lead, was headed by Fullerton, but holding his time until after entering upon the stretch, when his driver called upon him and he sped to the fore at once, winning the fourth heat by two lengths and the fifth by four. Time, 2:26¾ and 2:28. Summary:

SECOND DAY, AUG. 6.—Purse $20,000, for horses that never beat 2:21, mile heats, best three in five, in harness; $10,000 to the first, $5,000 to the second, $3,000 to the third and $2,000 to the fourth horse.

Benj. Mace's b g Sensation	4	4	1	1	1
J. Bowen's b s Camors	1	1	3	4	3
Dan Mace's ch g Judge Fullerton	3	2	2	2	2
Alden Goldsmith's b g Gloster	2	3	4	3	4
John W. Irving's b g Jim Irving	dis				

Time, 2:20½; 2:21¼; 2:24; 2:26¾; 2:28.

Next came the 2:45 contest, for a purse of $2,000, twelve entries, eight of which started, viz.: Little Longfellow, Clementine, Planter, Magnolia, Miss Miller, Lizzie Keeler, Archie, Willie Golddust. Planter led from the start in the first heat, and at the half-mile was five lengths to the good, rapidly widening the gap during the next quarter, at which point he was so far ahead that the result of the heat was a foregone conclusion in his favor. Indeed, it was apparently only on sufferance that his driver allowed the others to escape being distanced. Time, 2:31. In the second and third heats Planter, as before, went off with the lead, but, breaking badly, he was given the go-by by Clementine, who won the second by two lengths, and the third by a length and a half. Lizzie Keller was first away in the fourth heat, but was quickly passed by Longfellow, Planter third. The latter broke going around the turn and dropped to the rear, Keeler holding second place until the quarter pole was reached, when he resigned it to Clementine. The latter closed with Longfellow before reaching the three-quarter pole, the pair swinging into the homestretch nose and nose. Now, however, Clementine's driver urged him forward and, responding gallantly, he left Longfellow as if the latter had been standing still, winning the heat and race by a dozen lengths. Time, 2:32½. Summary:

SAME DAY.—Purse $2,000, for horses that have never trotted better than 2:45; mile heats, best three in five, in harness; $1,200 to the first, $600 to the second and $200 to the third horse.

Graves & Loomis' b m Clementine	3	1	1
J. W. Wright's ch g Planter	1	2	2
John Hart's s g Little Longfellow	2	7	3
John McKee's g g Magnolia	6	3	4
G. N. Ferguson's b m Miss Miller	8	4	5
T. S. Carpenter's ch m Lizzie Keeler	4	5	6
J. R. Stevens' b s Willie Golddust	5	6	7
S. R. Kimball's b g Archie	7	8	8

Time, 2:31; 2:29¾; 2:30; 2:32½.

THIRD DAY, FRIDAY, AUG. 8.

GLOSTER WINS THE 2:24 PURSE, ST. JAMES THE 2:30.

A heavy rainstorm visited the city on the night of the 6th, placing the track in unfit condition for trotting, in consequence of which the races arranged for the following day were postponed until the 8th, when about two thirds as many spectators paid admission to the track as on Wednesday. The weather could not have been improved upon, the ride to the grounds being delightful, while the going was first-class. Two races were on the programme, the first being for 2:24 horses, for a purse of $10,000. It had ten entries, two of which were withdrawn, the starters being Gloster, Susie, Major Allen, Derby, J. G. Brown, Hotspur, Ben Flagler and Crown Prince. In the first heat Major Allen led the way around the turn, when he was passed by Derby, Susie and Crown Prince, who went by the quarter pole in this order, as also the half and three-quarter, save that the Prince had fallen behind Gloster. As they came up the homestretch the driver of Flagler let him out, and with a fine burst of speed he overhauled and passed the leaders, but he went off his feet near the stand, ran over the score, and the judges gave first place to Susie and second to Derby, Flagler being placed third. Time, 2:26¼. Derby was first away in the second heat, closly pursued by Susie, who was lapped by Gloster, the Prince and Brown, the five being bunched as they passed the quarter pole. In this manner they trotted to the half, after which Gloster led, followed by Brown and Crown Prince; but as they swung into the stretch Susie increased the pace, taking second place and hurrying Gloster, who, however, won by a length. Time, 2:24¼. Gloster sprang away in the van when the signal was given for the third heat, Allen next, lapped by Brown and Hotspur, the others close up. The quarter pole was passed with Gloster, Brown and Prince head-and-head, and just after, going by, Brown assumed the leading position; but before reaching the half, Gloster had deprived him of his advantage, with the Prince third. A length and a half separated Gloster and Brown at the three-quarter pole, Hotspur having displaced the Prince and taken third position. Before reaching the homestretch the leader broke, but was quickly brought down again and went under the string, though scarcely a neck ahead of Major Allen, who had taken second place halfway up the stretch. Time, 2:23¾. The fourth and last heat was also taken by Gloster, who led all through, though hotly pressed by Brown, Allen and Hotspur. Time, 2:24¾. Summary:

THIRD DAY, Aug. 8.—Purse $10,000, for horses that never trotted better than 2:24; mile heats, best three in five, in harness; $5,000 to the first, $2 500 to the second, $1,500 to the third and $1,000 to the fourth.

T. S. Carpenter's s m Susie	1	2	7
Dan Mace's ch g Major Allen	7	4	2
A. E. Brown's b g Derby	2	8	8
Alexander Lewis' br g J. G. Brown (formerly Henry Todd)	8	3	5
Budd Doble's b g Hotspur	6	7	4
J. J. Bowen's gr g Ben Flagler	3	6	7
G. N. Ferguson's w g Crown Prince	5	5	6

Time, 2:26¾; 2:24¾; 2:23¾; 2:24¾.

Horses that had never shown better than 2:30 contended in the next race, which was for a purse of like amount, and had six starters, viz.: St. James, Castle Boy, Cosette, Lady Banker, Annie Collins and Star of Philadelphia. Brother Jonathan, Manhattan, Redwing and Plato were withdrawn. St. James and Castle Boy raced head-and-head for a few rods, when the former went in front and at the quarter pole led by three lengths, the Star third. Up to the three-quarter pole St. James maintained his place in the fore, but was then headed by Annie Collins, slightly, the latter staying there but a little while, however, for as they trotted up the stretch she was carried off her feet, and St. James dashed under the string a winner by three-quarters of a length. Time, 2:27½. As before, St. James went off with the lead in the next heat, and he and Annie Collins trotted close together until halfway along the backstretch, when the latter commenced to fall off, and Castle Boy took second place at the half-mile pole. After a splendid race to the score they passed the line in these positions, only a neck separating them; Cosette third, a length and a half behind the Boy. Time, 2:26¾. At the close of this heat objection was made by the backers of Castle Boy to the manner in which he had been driven by Dodson, and with the latter's consent Budd Doble mounted the sulky, and by direction of Deputy Chief Quinn both the man and girl were arrested, and were separately questioned. The man said they had come from St. John with the team, that the girl was his wife and they had been married a couple of years, while the girl said they had driven from Portland, and had been married about a year. On hearing the two stories it was decided to commit them to the Tombs, and when they were locked up the man concluded to tell the truth. He said his name was Riddell, and that he lived at East Greenwich, R. I.; that he had hired the team last Monday morning from Arnold's stable in that town, had driven to Pawtucket, from which place he had eloped with the girl and driven directly to Boston. The parties had neither of them any change of clothing, and when they were arrested had no funds, and it was to pay their hotel bill, upwards of twenty-five dollars, that he attempted to sell the team. Of course both appeared to be very penitent, but there was something about the man which leads the officers here to think that this is not the first affair of the kind he has been engaged in. The parties interested in the case in Rhode Island were telegraphed to and arrived in Boston yesterday, and the arrested couple will be delivered to them and taken back to East Greenwich this morning.—*Boston* (Mass.) *Herald*, Aug. 4.

ANOTHER VICTIM OF LUST. A terrible offense against the laws, both human and Divine, was perpetrated in the Seventeenth Ward early Monday morning, and followed by the prompt arrest of the alleged offender. According to statements made before the Deputy Mayor, it would seem that a man named Timothy Keating, residing on Forty-eighth street, arose from his bed a little after twelve o'clock, and making his way into an adjoining sleeping apartment, by force committed a rape upon a little girl not over fourteen years of age, who had been employed as a nurse by his wife. The child's name is Elina Sayers, and in giving her testimony she stated that she was prevented from making a noise by Keating, who took her by the throat and afterwards stifled her mouth with his hand. After accomplishing the vile outrage, it also appeared from testimony introduced before the Deputy Mayor that Keating went back to his wife's room, who is an invalid, and, upon her remonstrating with him, beat her unmercifully. Her screams attracted the neighbors, who crowded about the house, in fear that he was murdering his wife, but upon the arrival of the police the facts as testified to were discovered. Keating was at once removed to the station-house, and being brought up for examination yesterday, had little to say. He, however, claimed to be innocent, then said he was drunk, and impressed all with a belief of his guilt by his vacillating behavior. After the hearing he was held in the sum of $5,000 for Court. Public feeling was greatly excited in the locality, and there were threats of lynching, which were by no means spoken without determination.—*Pittsburgh* (Pa.) *Dispatch*, Aug. 5.

ARRESTED FOR RAPE.—On July 24 Deputy-Sheriff Baddeley of Napa County arrived at Stockton, Cal., to take to that county David Hutchinson, arrested by Chief Myers. The prisoner is accused of a grievous offense, and has been missing from Napa County, where the crime was committed, since the 21st of March. The circumstances of the case, as alleged, are peculiarly atrocious and revolting. The accused is about 25 years of age, and was an inmate of the family of his brother, residing in Napa City. It is alleged that young Hutchinson, taking advantage of his brother's absence, dragged his sister-in-law, nearly causing the death of herself and nursing babe. When she recovered consciousness she found her infant lying beside her, apparently lifeless, and a physician was at once summoned. At first it was thought that both were poisoned, but subsequent developments warranted the conclusion that Hutchinson had administered the drug for a vile purpose. He absconded shortly afterward, and nothing was known of his whereabouts until yesterday, when Chief Myers arrested him. The prisoner alleges that at the time of the commission of the crime he was under the influence of liquor.—*San Francisco* (Cal.) *Call*, July 28.

AN UNDESIRABLE WIFE.—Amherst is now passing through an epidemic of social scandal, in addition to several minor affairs, two later-familias have "swapped" wives, to the destruction of the domestic peace of two families. But what makes the most talk is the case of a rich old bachelor—not so very old, either—who had wooed, and, as he supposed, won a fair damsel of the place. The bridal day was to have been July 31. So much confidence did the would-be bridegroom place in his inamorata that he gave her $500 for the purchase of her trousseau. The girl took the money and went to the city, but not a cent did the frugal maid expend. She bought some $600 worth of feminine attire and had it charged to her expectant lord and master. The happy day came, but no sound of marriage bells was heard. The day before, the fickle fair had left, ostensibly for the South, but really for the Hub, whither a festive student lover, who had long secretly courted her, followed.—*Springfield* (Mass.) *Republican*.

PAULINE LUCCA'S DIVORCE.—Berlin papers contain a letter from Baron Van Rhoeden, the divorced husband of Madame Lucca, repudiating and denouncing what he terms a villainous piece of rascality practiced upon him in New York in the divorce suit. He says: Leaving untouched all other shameful antecedents, I last autumn laid before the proper court in Berlin complaint for divorce, on the ground of malicious abandonment, and this proceeding is taking its regular course. The accusations raised against me, and through which, in connection with perjury and other crimes, success has apparently been obtained, I declare to be most perfect untruths, as are also hearsay declarations attributed to a witness who is not even named. The reason for shortening proceedings commenced in such a sudden and unheard-of manner, and by this act of violence in New York, can only be found in news reported in the journals that Madame Lucca had already again been married to Major Von Wallhafel. The Baron denies having received notice of proceedings begun for divorce in New York, and states that he has moved in the court which granted the decree for its annulment.

ELOPEMENT OF A MARRIED MAN WITH A YOUNG GIRL.—Alexander Moffatt, coachman at Mr. Martin Black's, Gottingen street, eloped on Aug. 4 with a girl aged 19 years, daughter of Mr. Black's gardener. Moffat is a man on the shady side of 40, was formerly in the Royal Artillery, and subsequently in the city police force. He leaves a wife and three children to mourn the loss of a faithless husband and wicked father. The guilty are supposed to have gone to the States via St. John. A telegram was sent to St. John on Monday to have them stopped, if possible, but it was too late. It is doubtful, however, if the law provides any means of stopping such offenders.—*Halifax* (N. S.) *Chronicle*.

A MISCEGENATIONIST ELOPEMENT.—Robert Townsend, a colored porter at the Parker House, New Bedford, Mass., and Julia O'Brien, a yellow-haired daughter of the Emerald Isle, formerly a chambermaid at the same house, left that city recently in a manner that leads to suspicion that a clandestine arrangement existed between the two. Miss O'Brien was discharged from the house several months ago on account of too great a familiarity between the two, and has since been employed at Oak Bluffs, until the visits of Townsend became so frequent that she was sent away from there. Townsend leaves a wife and three children, the youngest of whom is two months and the oldest five years of age.

THE RESULT OF STAR-GAZING.—In a recent issue of *The Belfast* (Me.) *Journal* we find the following: "A lady who keeps a first-class boarding-house in our city was astonished at the sudden illness of one of her girls one day last week, which added an infant to the establishment. The mother was cared for, and is doing well, but the infant died. This little accident resulted from too much promenading of evenings, and looking at the stars. A taste for astronomy has led many young women into the milky way."

THE TURF.

BUFFALO PARK RACES.

FIRST DAY, TUESDAY, AUGUST 5.

MAMBRINO GIFT WINS THE 2:34 PURSE, NETTIE THE 2:27.

The greatest trotting meeting, both in the richness of the premiums offered and the number and excellence of the horses entered, is that held during the month of August on the track of the Buffalo (N. Y.) Park Association, and this year it surpassed in every respect any held during preceding years. The moneys offered by the association aggregated the sum of seventy thousand dollars, and as this amount was judiciously distributed among the various classes, liberal purses being given each day, the entry of horses of celebrity from all parts of the country was large for each race. A condensed account of the racing upon each day is appended.

First upon the list was a purse of $4,000 for 2:34 horses, for which there were fourteen entries, ten of which came to the post, viz.: Mambrino Gift, Boney-Kelley, Stewart Maloney, Mambrino Star, Caledonia Chief, Zilcaddie Golddust, Boy Henry, Gilbert, Planter and Manhattan. In the pool-selling Mambrino Gift was first choice, selling for $50, Maloney $30, Manhattan $20, and the field $20. After six attempts the horses got off, Manhattan going away with the lead, but he was passed on the turn by Mambrino Star and Mambrino Gift, the latter dashing to the fore at the quarter. From here until the finish a fine race was witnessed between those two and Maloney, who raced close together all the way, Gift crossing the score first by three-quarters of a length, Star leading Maloney, a scant two lengths. Time, 2:26¼. Barney Kelley had the best of the send-off for the second heat, Mambrino Gift closely following. These two were on even terms going along the backstretch, nearly half a dozen lengths ahead of Stewart Maloney, but at the half-mile the Gift broke and Kelley gained a length ere she recovered. On the homestretch the Gift decreased the distance between him and the leader, and many thought the heat would be his; but unluckily for his backers, he left his feet and Kelley swept across the line two lengths in advance, Maloney three lengths behind the Gift. Time, 2:26¾. In the third heat the Gift went off with the lead, was never headed, and won by a length, Kelley second. Time, 2:27¾. Manhattan took the lead in the fourth and final heat, but was quickly deprived thereof by Mambrino Gift, who, after a hot race with Maloney, won by a neck, the latter breaking on the homestretch. Time, 2:30. Summary:

BUFFALO (N. Y.) PARK ASSOCIATION SUMMER MEETING.—FIRST DAY, AUG. 5, 1873.—Purse $4,000, for horses that had never beaten 2:34; mile heats, best three in five, in harness; $2,000 to first, $1,000 to second, $600 to third, and $400 to fourth horse.

J. M. & H. Nye's ch s Mambrino Gift	1	2	1
Dan Pfifer's b g Barney Kelley	7	1	2
M. Goodrich's b g Stewart Maloney	3	3	3
C. Leggatt's b s Mambrino Star	2	4	4
L. L. Dorsey Jr.'s ch c Zilcaddie Golddust	4	7	6
Thomas Brown's s s Caledonia Chief	10	5	5
J. D. Bowen's b m Kate Gilbert	6	9	7
Graves & Loomis' b g Bay Henry	6	9	7
Alexander Patterson's br s Manhattan	9	8	8
John W. Wright's ch g Planter	8	dis	

Time, 2:26¼; 2:26¾; 2:27¾. 2:27½; 2:30.

For the purse of $10,000, open to 2:27 horses, there were eleven entries, only six of which started, viz.: Thos. L. Young, Nettie, Blanche, J. G. Brown, Parke's Abdallah and Comee. Blanche was first away in the opening heat, J. G. Brown second, and Nettie third. The latter went to the front just after passing the half-mile pole, and, keeping there, won the heat by three-quarters of a length, Blanche a neck ahead of Brown. Time, 2:26. Nettie took the lead at once in the next heat, but Young collared and passed her, opening a gap of two lengths. At the quarter-pole, however, Nettie and Brown were even with him, and from here to the half-mile mark a splendid race ensued between Brown and Nettie, the former leading by half a length, Young dropping behind. During the next quarter Brown added a length to his lead, but now Nettie, who trotted very steadily, began to cut down his advantage, and at the pole they were head-and-head. A grand struggle took place up the homestretch, but just before the end Nettie got in front and went under the string winner by half a length, Blanche being but a length behind Brown. Time, 2:22¾. Abdallah went off in the van, but remained there only a few seconds, being headed by both Brown and Nettie on the quarter-stretch, the latter couple being neck and neck at the half-mile. From now until the end the heat was a repetition of the preceding, the pair racing close together up the homestretch and Nettie winning as before by half a length, Blanche coming in before Brown, but being put back for running. Time, 2:24¾. Summary:

SAME DAY.—Purse $10,000 for horses that never beat 2

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for *each* and *every* letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Akers, Minnie C.
Archer, Fannie
Boyd, Nellie
Bennett, Little Eva
Borst, Anne
Blake, Annie
Belle, Flora
Boshell, Louise
Brown, Lottie
Burbank, Missee O. N.
Ballard, Jessie
Browning, Katie
Bidwell, Dollie 10c.
Brooks, Alice
Booth, Jessie
Beach, Emma
Cleveland, Nellie (6)
Carolista, Mlle.
Claire, Minnie and Maggie
Clark, Miss Dot
Campion, Annie 3c.
Courtright, Annie (2)
Coventry, Julia S.
Clifton, Marian
Carroll, Jennie
Cavender, Anna
Chapman, Blanche
Clifton, Viola
Coombs, Jane
Cook, Mrs. Woda
Christie, Frank Miss
De Lisle, Maude
De Forest, Roe
De Haz, Gracie
Donnelly, Annie E.
De Brent, Amy
Dillon, Miss L.
De Burton, Clarence Mrs.
Demar, Mollie
De Forest, Zoe
Daly, Polly
Emmett, Katie
Estelle, Katie
Evers, Malvina
Estelle, Maggie
Elmore, Jennie
Forrest, Mady
Farren, Josie
French Twin Sisters
Florence, Gertie
Francis, Lou
Granville, Gertie
Granger, Josie
Galton, Susan (2)
Hirschitzek, Theresse 16c.
Hall, Lillie
Hamilton, Mad.
Hunter, Jessie
Hill, Mrs. J. Wesley
Hays, Mrs. Nibbs
Hawthorne, Louise
Jester, Mrs. G. W.
Kimball, Jennie
Lotta
Little Emerald (7)

GENTLEMEN'S LIST.

Aymar, Wm. F
Albaugh, John W. (3)
Aiken, Albert W.
Atkins, Willie A. (2)
Atwood, Capt. J. B.
Ashley & Doyle
Arlington, Geo.
Adams, Burton
Burke, Sergt. Jno. E.
Brown, Charlie (comedian)
Baisley, Joslin
Bruce, Willie E.
Brown, Thos. W.
Bennett, Frank
Brown, A.
Burton, Clarence
Brown, Prof. Ed.
Braid, E. B. (pianist)
Bryan, Prof. A. L.
Byron, Fred.
Berry, H. N.
Backenstose, Dr. Ed.
Barrett, Lawrence
Barnum, P. T. (4)
Bolen, T. J.
Brazs, Arturo 10c.
Byrne, Robert
Birchall & McDonough "Black Crook"
Burgess, Neil
Brelle, C. (2)
Benton, Charlie
Blitz, Francois R.
Burton, Harry
Berkley, J. W. 3c.
Bryant & Williams
Birch, Thomas
Bernabo, Adolfo
Breban, Julie 5c.
Bardaw, Hugo
Blanchard, Harry
Bloodgood, Harry
Bruce, Willie
Barnard, Fred. W.
Brent, Harry W.
Bates, Mark
Clark, Charles
Cotton, Billy
Coyle, Geo. B.
Chingo, Edward
Croal, J. J.
Clark, Bob
Clark, Mr. Brooks
Christie, Ed.
Crist, Master A. C.
Carroll, R. M.
Campbell, J. E.
Clarke, H. G.
Corbyn, Mr.
Colville, Samuel
Connor & Lewis
Crowell, Geo. W.
Cohan, Jerry
Craven, J. T.
Cotter, Frank G.
Carroll, Prof. M.
Cameron, H. L.
Carton, James E.
Carter, Harry
Cavanagh, Wm. B.
Connelly, P. C.
Dumont, Frank (3) Sc
Davies, E. D.
Dixon, F. B.
Dillon, J. H.
Diboio — "Fire King"
De Veve, Billy
De Vere, Sam
Dobson, F. P.
Dowling, J. J.
Donovan, Michael
Dearborn, Chas.
Donahue, Jno.
Dunham, D. Fred.
Doll, Geo. F.
Daly, Chas. H.
Doeblin, Prof. Eugene
Darlous, Geo. W.
Duval, Chas. M.
"Elocutionist"
Elliott, Chas. A.
Eagle, Geo. H.
Fernande, Mons.
Freeth, J.
Freeman, Harry
Farran, T. J.
Fowler, Thos. B. (2)
Fife, Jas.
Frayne, Frank
Fetchter, H. A.
Louise, Mlle.
Lea, Mlle.
Le Clair, Mrs. J.
Lola, Mlle. (2)
Lauren, Louisa
Livingston, Laura
Mortimer, Maggie
Mitchell, Maggie
Monzeri Sisters
M'Nell, Hattie (3)
Pearl, Amy L.
Palmer, Jennie A.
Pardy, Mrs. S. S.
Rogers, Sadie
Ryane, Mrs. Sam
Sefton, Maud
Simmons, Fannie
Shelton, Lizzie (2)
Scott Siddons, Mrs.
Selwyn, Blanche (2)
Shirley, Lizzie
Stanton, Mrs. H.
Seamon, Minnie
Stanley, Blanche
Taylor, Nellie
Vivian, Carrie B.
Wesner, Ella
West, Nelly
Wildmay, Hilara
Watson, Mrs. A. E.
Weber, Lisa (2)
Wells, Minnie
Ward, Marian E.
Winters, Catherine
Warren Sisters
McGinley, Benj.
Nassar, Hadj
Noble, Billy
Norton, Wash (2) 13c.
Nelson, F. H.
Nelson, Prof. R.
Norris, G. S.
Ogden, C. D.
Osborne, Harry
Oughton, Wm. A.
Pope, W. H.
Phillips, Gus (2)
Page, H. S.
Price, Mark M.
Pfaff, Conrad
Price, Wally (3)
Patterson, S.
Parmelee, H. E.
Pharazyn, Prof.
Post, E. W.
Page, F. A.
Pearson, Hy.
Peith & Little
Pedanto, Sig.
Rogers, Lorraine (2)
Richard, Warren
Robinson, Harry (minstrel) (3)
Reardon, J.
Redmond, H. H.
Rice, J. H.
Ragsdell, W. J.
Ryse, Ellis
Rouse, W. A.
Richards, Chas.
Ringstone, Hy.
Renney, T. T.
Richardson Bros.
Rohr, Jimmy
Ralph, Dick
Sutton & Lee
Schriner, Jno.
St. George, Billy
Sheridan & Mack
Sisters, The
Stevens, Frank
Scott, Andy
Southgate, Walt.
Simpson, A. P.
Sherry, Jas. F.
Strong, D. A.
Sheldon, Fred
Seeley, Chas.
Seymour, W. H.
Shaw, Geo.
Sullivan, Andy
Sebastian, Senor
Smith, W.
Stanley, F. S.
Snow, D. S.
Salsbury, N. W.
Spalding, C. H.
Scott, Andy
Sexton, M. C.
Salmani, C.
Somers, J.
Spaulding, C. F.
Stetson, H. R.
Stebig, J. Y.
Simmons, M. H.
Sorlies, J.
Snyder, Matt
Sanford, J.
Shaw, F. O.
Stones, H. F.
Simpson, Wm.
Thorne, J. H.
Taylor, Jno.
Thompson, G. W.
Thornton, Chas.
Tobin, Pete
Tierney & Woods
Tooley, Larry
Terschak, Herr 13c.
Ufiner, Frank
Villa, S. M.
Washburn, E. S. (2)
Wentworth, W.
Williams, Bobby
Wingbard, J. A.
Wards, J. K.
Willis, Oscar
Wyman, Alf.
Wills, J.
Wildman, F. J.
Warraurst, Thos.
Wilson, Luke
Wood, Ben
Wyckoff, Ben
War on, Michael
Wil o, Billy
Washburn, F. W.
Walters, Chas.
Wilson, Frank
Yates, A. H.

INTRODUCTORY OVERTURE.

MONDAY, Aug. 11, '73.

IT is a most sad and deplorable thing to be an alleged parent of many offspring in the golden days of Summer: for with the coming in of early fruit, o' melons, and green corn, young children get the stomach ache, that makes them sound the horn. This morning at one o'clock, while returning from a visit to a dear friend—the victim of unripe fruit—we heard weeping, and wailing, and gnashing of teeth from nearly every domestic hearthstone. Children with colic were crying their lives away, while sleepy fathers were cursing the day that brought to light bone of their bone, and flesh of their flesh. Oh! it was a fearful night, and as we listened to the dying groans of some infant going to its tenement not made with hands, our sympathies went out to that outraged father, writhing in his agony for want of sleep, and we could not resist exclaiming, in our deep commiseration:

Green apples sore, oh! what a bore,
Paregoric's all in vain—
The father slept not all last night—
And to-night won't sleep again.

With what satisfaction many of these aching waifs are laid to rest beneath the foliage of the weeping willow. With what joy is infantile Tommy's epitaph chiseled upon the cold, cold marble, no colder now than little Tommy's snowy brow. Venders of green fruit have much to answer for. But why repine for these young? Where once a child is born—legitimately or surreptitiously—are ushered into existence. Shoeblacks ply not their brushes with their accustomed childish glee, owing to a combined assault of green apple, muskmelon, hot corn and crabs. Neither does ye intellectual vender of news ply his wares in the same jolly strain as characterised his vocal efforts ere the unripe luxuries of the season came into vogue. Yea, we have even seen strong men thrown on their beam ends from a too free and easy indulgence in garden truck and orchard stuff. Let us urge the young, the old, and also the infirm to abstain from eating those things which they should not eat. Let us beseech you to knock over every unripe apple stand that cumbers the ground, to smash every green hot corn kettle that meets you in your happy days of childhood. How truly then may we exclaim with the poet:

The melon choice days are come, most painful of the year.
Of wailing infants, gripy boys, and parents filled with fear—
Heaped on the corner stands they lie, green fruits that kill one dead;
They wrestle with the cramped up child a-writhing on his bed.
They're robbin' households of their joy, there's the very deuce to pay,
For from each house breaks childhood's cry through all the gloomy day.

. . . . . What have we done that we should be threatened with *two* Italian opera troupes the coming season? Why should we be forced to endure this double-barreled affliction? Is there no balm in Gilead—is there no native musician there? The ships that bring these foreign exotics to our shores never founder at sea; neither do they go ashore on Nova Scotia's treacherous coast; and if they did, these opera people would come ashore uninjured. It's only the good that die. We must patiently submit to the infliction, and bear the ills as best we may. And yet we are not the only patrons of high art that suffer in a good cause. Why? Because over in Europe people are tortured in preparing for the opera, and then they are bored to death by the jealousies and bickerings of the people who sing. Mrs. Mary Burmister, the little female sport, goes lecturing, and gossip—who is now doing Great Britain and the Continent—has "been there," and this is what the little lady has to say about it: "The opera is a dreadful bore. You have to be swell-dressed and carry a big bouquet and a large fan, and have your head decorated, get into an opera cloak, and when you shut the door of your box the air is stifling; and when you leave it open, some tawdy, dandy muff, with too much after dinner wine, stumbles and begs pardon. But it's jolly to go to the Oxford, the Pavilion, and Cremorne." Do not attempt to skate upon the lake at Central Park during the dog days. This sort of thing is all well enough in the Winter season, but not now. Beware! There's plenty of ice up that way, but it's to give soda to the cobbler, not to the skate-r. . . . . They say that Nast, the take-off-ist, is going to lecture next season. We have no desire to discourage the young man, nor to interfere in any way with his designs; but this we *do* say: if he can get his life insured cheap he had better do it. Wherefore? We'll tell you—give ear, as the horse said to the jackass: While the dreadful Nast was dealing out his hot shot and grape, and things like that, upon a defenceless foe, he was safe behind his newspaper breastworks; but now that he proposes to face a frowning world, he will have open for squalls; for many of those whom he playfully ridiculed in the past will endeavor to make things uncomfortable for him, if not put a totally new head upon him. Then they will shy stones at his head—but we will be in the headstones. When they shall have knocked daylight out of him, and planted him in "that narrow house," then his cries will be his tomb's tones. And when his victims shall have made it warm for him, his epitaph will be "Poor Tom's a-cold." We are sorry for Nast, but he has brought this state of affairs upon himself. If he is bound to lecture and read, we hope he will be prepared to read his title clear to a mansion in the sky, for we fear he will not be able to injured man shun in *this* world. [Mr. Nast nor his family need not be alarmed at what we have written. A friend looking over our shoulder and reading as we write, intimates that our remarks may alarm the caricaturist and his family, and drive them to suicide; so we take this opportunity to explain that the whole thing is a well-meaning joke, intended only to bring a smile to the eyes of those albeit much used to the melting mood.—ED. CLIP.].....Messrs. Wise and Donaldson, who are going up in a balloon shortly, expect to fetch up somewhere in Europe. Now wouldn't it be funny if the wind carried them the other way, and landed them in California? We have been thinking this over until it has given us a great deal of trouble and annoyance. That the aeronauts have a right to go their own way, no one will deny; but is the wind to be made subservient to *their* will, and be obliged to blow as *they* say? Not much, for does not the Book of all books say that "the wind bloweth where it listeth?" Doesn't it? If the gentlemen we have referred to believe that they have discovered a new way to raise the wind, we shall only be too glad to learn that their highest aspirations have been realized. Two other gentlemen proposed to emulate the example of Prof. Wise, and start from Philadelphia on a trip to Europe, but they couldn't raise *any* wind in that quiet and subdued city, and the balloon and everything connected with it collapsed. So *those* parties won't have any monument erected to their memories, nor will they be wined and dined by the people as in such cases made and provided, for they are whining themselves. If Messrs. Wise and Donaldson should succeed in their expectations, our readers will bear evidence that we were the first to encourage them. Should they fail in their fell design, and go down to the sea in balloons, our friends will remember that *we* were the first that told them how it would be. In leaving this subject entirely, we ask the forgiveness of our friends while we inflate them with the following gaseous production:

YE BALLOONIST.

In many ways, for many years,
The *aeronaut* has sought for fame;
And whether in the air or not
Sensation is his little game!
Now, one, by gas, would cross the sea—
He hopes to reach the world's shore—
And have all *Europe, paeans* sound
To greet his *European* tour!

Although he needed quite a sum,
Contributors were far behind;
'Twas easier to get the gas,
He found, than 'twas to "*raise the wind.*"
In vain he sought, for many days
He had to bullet fortunes frown—
He couldn't think of *going up*
Unless the "needful" first "*come down.*"

At last 'tis settled, and they start,
Balloon and ballast, boats and bags—
They'll leave the earth beneath their feet,
Its riot, ruin, rum and rags.
On their *balloon, Belle Lumo'!* shine
While whirling through their breezy flight,
And with their patent instruments
They'll "*take the stars in, every night.*"

They'll have a *Gyroscope* of skill
When Old Sol's banners are unfurled,
While many another day begun
Sees will *Herald's* "*Facts*" unfold—
Perhaps they'll fail, perhaps succeed—
Lets "wish 'em luck," at all events—
'Twill be a triumph, if they cross,
For Yankee "grit" and common sense!

. . . *Is this a land of liberty?* Do we have the sweet boon of freedom guaranteed us here? Why not? Does the loss of our Sabbath beer constitute anarchy? Is the deprivation of the presence of our pious Sunday whiskey to us and our children enough to launch the home of the brave into a civil or uncivil commotion? Guess not. We hold these truths to be self evident, that the success of a nation depends upon the free use of beer in the City of New York on Sundays. The Germans had their dramatic representations on Sundays, not on week days, and the lager myrmidons ferreted out their little recreation, and shut them up as tight as a Jack knife. Then they tried to squelch the German's sacred concerts, but piety and beer proved to be too many for the ministers, and they reseted from the contest. And by the way, in some places a man cannot indulge in his little nip unless his wife agrees to it, which isn't often done unless she's on it herself. There's a man in Indiana who has a treasure of a wife. How so? Why she publicly announces that she allows her husband to drink as much as he pleases. . . . His name is L. Swind, and it is not a Swind L. either. . . . . We don't know when we have had anything to give us such unalloyed enjoyment as the story of a Wisconsin girl who fell and broke her neck a few days ago while fighting against being kissed. Women were made to be kissed, and man was made to kiss them, and if they kick against it, some such terrible end as that of the miserable Wisconsin girl will be their portion. . . . . At one of our Summer resorts, the other day, a middle-aged married man found the same end of a tragedy. Fearful of the consequences of keeping such a blood-thirsty thing about him, he proposes to offer a reward for the arrest and conviction of the author. . . . This puts us in mind of something a correspondent tells us. It is a pleasant little incident about Fechter which he considers too good to keep. The celebrated actor, he says, "purchased a farm about four miles from Quakertown, Bucks County, Pa. Before occupying it, he stopped at a hotel near the station, and of course became an object of more than usual interest to our quiet townsfolk. Among others who eagerly sought for an introduction was a certain Doctor S., a young physician, as well as a good member of the Sons of Temperance. The much-coveted introduction was obtained after a time, Mr. Fechter being engaged in conversation with some friends in a neighboring store, when the doctor, in chat, the tragedian proposed to give the doctor some medicine. Sending the boy for glasses, he drew out a case containing some excellent cognac; and, not noticing the doctor's horrified expression, turned to him to some one, when Dr. S., with great presence of mind, in addition at a glance, gathered his coatskirts hurriedly, and fled ignominiously up the boardwalk without regard to elegance or grace. The astonished actor turned away in disgust on learning the cause of such ungentlemanly behavior, and savagely rolled out between his teeth: 'Has the br-r-ute no manners?'"

CITY SUMMARY.

FRANK EVANS commenced an engagement at Wood's Museum on Monday afternoon, Aug. 4, acting then and during the week, at the afternoon and evening performances, the character of Harry Glenn in Charles H. Morton's dramatization of T. S. Arthur's temperance story entitled "Three Years in a Man Trap." The drama, which had been previously performed in other cities and at such times reviewed in these columns, did not achieve success. The attendance was quite large on Monday evening, but during the week fell off in a marked degree. The drama is faulty in construction, caters to a morbid taste, and its action is turgid. We think little good is done the cause of temperance by such exhibitions because many of the situations are so exaggerated that they fail to produce the effect intended on the auditor's mind, and instead are apt to excite ridicule. Hence the effect of any moral lesson is entirely lost, and the spectator leaves the auditorium with the feeling of mental depression, which may be likened unto that experienced when aroused from sleep which has been disturbed by nightmare. One might exclaim with Cassio, "I remember a mass of things, but nothing distinctly." In nearly every act one or more persons die or are killed; the most horrible representations of persons suffering from delirium tremens are depicted, and throughout the drama liquor-dealers are berated by men, women and children and accused of being the cause of all the misery and crime from which humanity suffers. The drama lacks light and shade. The absence of the respectable element of society is notably conspicuous, and only a series of pictures loosely strung together, representing the degraded side of humanity, are depicted. We have not the space to allude in detail to the many glaring inconsistencies, therefore, simply adding that it was well-mounted and, in part, fairly acted, we will dismiss the subject from further consideration. At the matinee performances during the present week E. T. Stetson is to perform the chief character in a new play by Mr. Campbell, entitled "Struck Blind," and during the evenings Mr. and Mrs. J. W. Albaugh will act in Bartley Campbell's drama entitled "Watch and Wait, or Through Fire," then to be acted for the first time in this city.

. . . Miss M. E. GORDON (Mrs. John T. Raymond), owing to the illness of her sister Mrs. Theodore Hamilton, in London, Eng., will not return in time to open at the Grand Opera-house at the commencement of the regular season on Aug. 19, in "A Midsummer Night's Dream."

. . . BILLY BIRCH has recovered from his recent severe indisposition.

. . . J. K. EMMET is to sail for this city from Liverpool, Eng., on Aug. 6.

. . . JOSEPH JEFFERSON, says *The London Era* of July 27, "has arrived in London from America enjoying excellent health." Probably there is no ground for the rumor mentioned in our past issue that he had been stricken with paralysis.

. . . AT TONY PASTOR'S the pantomime company that performed during the previous week appeared during the past in "Ice King, or the Fairy of the Sun," and the last act of "The Three Hunchbacks," Robert Butler being the Clown; Charles Chrisdie, Pantaloon; A. W. Mallin, Harlequin; J. F. Raymond, Fop, and Amy Crone, Columbine. After the pantomime a brief olio was given, in which John Goodman performed some negro eccentricities which did not give complete satisfaction, and after a night or two his services were dispensed with. Miss Fanny Morrolio sang serio-comic songs which were very enthusiastically applauded. She has a buxom figure, a pleasing face and an excellent voice, which has evidently been well trained. The Lester Brothers performed some gymnastic feats upon the flying trapeze, which were fair, and Morrisay and Emerson won several recalls in their songs-and-dances. A brief sketch in three scenes, entitled "The Modocs, or Border Life on the Frontier," concluded the entertainments, which attracted a good attendance. During the present week, the chief features will consist of a female minstrel first part and the pantomime of "Mother Goose."

. . . CHARLES CARLE, late of Langrishe & Carle's "Black Crook" Combination, his wife, sister and brother, sailed by the steamship Italy on Aug. 9, for Europe. They will visit Vienna and return here in October next.

. . . THE FALL AND WINTER SEASON at Wood's Museum will be inaugurated on Sept. 1, with Miss Elise Holt as the leading star attraction, acting in "Dick the Chevalier." The following is a list of the stock company and officers engaged for the season: William Marden, Thomas W. Keene, J. Z. Little, L. J. Mestayer, A. H. Sheldon, Welsh Edwards, George O. Morris, Charles Sturgess, Harry Stewart, J. K. Emmet, R. Birch, Frank Langley, Charles Woodruff, L. R. Willard, Gussie de Forrest, Nellie Young, Therese Wood, Nellie Sandford, Mrs. D. B. Van Deren, Mrs. Welsh Edwards, Augusta Raymond, Katy Harrison, Lizzie Andrews and Little Lillie Edwards. James Barnes, stage-manager; William H. Crane, machinist; Charles La Forrest, properties; Moxs. Phillipe, costumer; Tom Neville, gas engineer, and R. J. Lewis, prompter.

. . . LOTTA, her mother and brother, Mrs. Lander and George Becks arrived from Europe per steamship Italy on Aug. 4.

. . . SAMUEL HEMPLE, a popular comedian in Philadelphia, Pa., commenced an engagement at the Bowery Theatre on Monday evening, Aug. 4, acting then and during the week Seth Swap, a Yankee, in the sensational drama of "The Cigar Girl of Cuba," which has been hitherto reviewed in these columns. Mr. Hemple proved to be an actor of sterling merit, and at once gained the favor of the audience. The patriotic sentiments with which the drama was liberally interlarded elicited vociferous applause commingled with cheers. Charles Foster's well-known drama of "Bertha the Sewing machine Girl" supplemented the performances until Friday evening, when it gave place to "The New York Burglars;" on Saturday "The Flying Dutchman" and "Der Freischutz" were performed. The attendance during the week was good. On Aug. 11, Bobby Newcomb and his variety company are to commence a week's engagement.

. . . MARY JANE, the wife of John Hart, the popular Ethiopian comedian of the Theatre Comique, died in this city on Aug. 7. Funeral services were held at her late residence on the 8th, and the remains were taken to Alleghany City, Pa., for interment. Mr. Hart in his bereavement will have the condolence of a large circle of friends and acquaintances.

. . . MORRIS SIMONCINE, dramatic agent, 609 Broadway, advertises for several dramatic artists and twenty coryphees. He also desires to communicate with W. H. Daly, prompter.

. . . THE VOKES FAMILY arrived from London, Eng., at a late hour on Sunday night, Aug. 10.

. . . THE ATHENÆUM, which will hence be known as the Metropolitan Theatre, is to be opened as a variety hall August 18, under the management of the veteran R. W. Butler.

. . . MCKEE RANKIN and wife, the latter professionally known as Miss Kitty Blanchard, arrived during the past week. They are engaged at Stuart's new Park Theatre for the coming season.

. . . MISS KITTY BLANCHARD commences an engagement at Wallack's Aug. 11, impersonating the character in "Mimi" hitherto acted by Miss Effie Germon.

. . . THE NEW PARK THEATRE, now building at the corner of Twenty-second street and Broadway, will not be finished until November.

. . . "LITTLE NELL," the California Diamond—though *little* no longer, as she has reached the blooming years of sweet sixteen—returned to the city last week from "Weaver's Cottage," Cohasset, Mass., where she has been rusticating and enjoying the sea breeze, splendid fishing, and the society of her author, H. A. Weaver, Madame Janauschek, Stuart Robson, and others in the profession. She will soon open her campaign of '73-4.

. . . COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, is prepared to negotiate engagements for Maffit & Bartholomew's Pantomime Troupe, J. E. Thorndike business agent; Lizzie Gale, leading lady; Ella Wren, leading and heavies; Master Lew, infant variety performer; Maude St. Leon, leading lady; Mollie Barnard, first old woman; Edmund Coles, comedian, and Annie and Andy Hughes, variety artists. He also wants stars and combinations to fill engagements at the Jersey City (N. J.) Theatre, which will be opened on Sept. 15; a juvenile man, scenic artist and leader of orchestra, for W. M. Holland's West India company; stars and combinations for Shiel's Opera-house, San Francisco, Cal.; and the artists engaged for Tremont Opera-house, Galveston, Texas, are requested to report at his office on Sept. 3. For further particulars see the advertisement.

. . . THE ARTISTS engaged for Furbish's Fifth-avenue Theatre Combination are notified, through a card elsewhere, that a rehearsal will be had on Aug. 26 at Daly's Broadway Theatre.

. . . EDMUND COLES, comedian, who played Asa Trenchard with Sothern at Drury Lane, London, Eng., and whose home is in Philadelphia, is visiting friends in this city.

. . . LINA EDWIN and Bland Holt can be addressed as per card in another column.

. . . SANFORD & WEAVER, dramatic agents, 9 Amity street, advertise that Geo. Arlington, Dutch comedian, can be engaged through them.

. . . E. W. WOOLCOTT, dramatic agent, at the Revere House, 606 Broadway, announces in another column that he desires to immediately engage performers having first-class specialties, also serio-comic vocalists for a New York theatre. Sixteen good coryphees and variety performers are wanted for Philadelphia and Chicago, and equestrians and acrobats for Albisu's Havana Circus and Theatre. He also engages to deliver rare animals in this city at three weeks' notice.

. . . W. L. MANSELL announces that the Lyceum Theatre will be opened for the regular season on Sept. 8. In "Notre Dame," the opening play, every scene will be new and from the pencils of Minard Lewis and Mr. Calyo; and a ballet under the direction of Mons. Espinosa, a justly celebrated country some years ago with the Montplaisir Troupe, will be a chief feature. Mr. T. C. King is to play Quasimodo. George Belmour will not be seen in the opening play, but will shine brightly later in the season. Charles Wheatleigh is the stage-manager.

. . . THEODORE HAMILTON leaves for Cincinnati, O., Aug. 12, to prepare for his coming dramatic season at Pike's Opera-house, commencing on Sept. 1.

. . . JOHN E. OWENS arrived from his country seat at Towsontown, Md., on Aug. 11.

. . . MISS HELEN TRACY has arrived from San Francisco, Cal.

. . . JOHN S. DELANY, comedian, arrived from Europe Aug. 6, and left on the 9th for Montreal, Canada, to join Ben De Bar, with whom he is engaged for the coming season.

. . . THE THEATRE COMIQUE is to be opened for the Fall and Winter season this evening Aug. 11. The company is announced as follows: Harry Allen, burlesque actor and vocalist; the Rigl Sisters, Betty and Emily, dancers; the Claire Sisters, soubrette and Magique, contortionists; Eagan & Edwards in their specialties; Little Jennie Yeamans, character vocalist; Mrs. Annie Yeamans, in Chinese performances; Dick Ralph, song-and-dance performer; John Williams, vocalist and dancer; Larry Tooley, Dutch comedian; Kitty Blanton; J. L. Kelley, D. R. Keller, F. Cousens, G. L. Stout, and the Chapman Sisters, Blanche, Ella and Belle; Josh Hart, proprietor and manager; John F. Poole, business manager; John R. Topham, treasurer; G. L. Stout, stage-manager; David Braham, conductor of orchestra; Nate Waldron, machinist; Dr. Doyle, engineer and gasman. R. L. Weed, scenic artist.

. . . ANNIE KEMP is to impersonate Oberon in "A Midsummer Night's Dream" at the Grand Opera-house.

. . . E. D. DAVIES, wife and daughter, also J. K. Emmet, will be called home by the steamship Egypt on Aug. 6, by the steamship Egypt on Aug. 6, for this city.

. . . MR. AND MRS. P. CONNOLLY are engaged for the coming season at the Bowery Theatre.

. . . MLLES. BETTY AND EMILY RIGL, danseuses, comedians and pantomimists

AT THE BALTIMORE, MD., OPERA-HOUSE, the Arnold Brothers, cloggists and acrobatic song-and-dance performers, opened Aug. 4, and met with much probation. They are very clever in their line, and rote our correspondent on Aug. 9, further re arding: "The chief feature of the entertainment was a sensational sketch entitled 'Pleasures in ,' introducing the irrepressible Can-can. The company here at present comprises Frank F , B. S Hodges, Wiley Hamilton, the Arnold Br ers, Belle Graham, Nellie Anderson, Carrie Avery, Fanny May, Macy Roadcap and Emma Gertrude. The attendance has been quite large. No ch es..... The Odeon Varieties was quite liberally patronized the past week, although no new people appeared. Chas. W. Young and Alice Nap r have closed, the former going to Pittsburgh, the latter to Williamsport, Pa. The following per rmers remain: George L. Hall, stage-manager; Tommy Turner, Clara Belmont, Jessie Howar , Lizzie Louise, Ada Freeman and Mary Arline. Sam Orme and Clara May are billed to appear on the 11th..... Harry Price will go to New York in a few days, and take passage in the City of London on the 16th. He goes to visit his relatives in England."

PERFORMERS desiring engagements for the opening of the Varieties Theatre, Scranton, Pa., on Sept. 1, are requested to address Sanford & Weaver, as per advertisement.

THE HAWLEYS—John and Frank—song-and-dance and general performers, who can be addressed care of this office, will be at liberty after Aug. 31.

CULLEN AND WHITE, song-and-dance artists, at present engaged at the Theatre Comique, Rochester, N. Y., can be addressed care of this office.

JAS. C. DAVIS, who advertises, wants a song-and-dance lady and a lady vocalist for the Race-street Varieties, Cincinnati.

THE FOLLOWING is the complete list of the Detroit, Mich., Theatre Comique Company, which inaugurates its new season on the 11th inst.: Americus the child vocalist, the Misses Sophie Elmer, Maggie Nichols, Fanny Duane, Hannah Birch, Nellie Price, Tillie Antonio, Mary Hamilton; Messrs. Clark Gibbs, Chas. Gleason, Chas. Adams, Wm. Adams, John Bartley, Geo. Wilson, Prof. N. Norton.... Detroit has been the resort of several professionals the past week among them W. H. Peak and Chas. Forbes who commence their rehearsals on the 11th, at Niles, Mich..... Billy Hart passed through on the 7th on his way to Buffalo, where he joins Hugh Fay on the 11th..... Nellie Maskell made a short trip to the city on the 6th. So reported our correspondent on August 8.

BUFFALO, N. Y., variety news is summarized as follows by our correspondent, under date of Aug. 9: "In providing a double entertainment during race week, Manager Shelby struck a rich vein, as both the Comique and St. James Hall have been nightly filled to repletion. At the Comique, Belle Gordon, Kitty Rowell, Maggie Gray and others were the acquisitions on Aug. 4. The female-minstrel scene was revived, in which the above ladies appeared and acquitted themselves creditably, the Misses Rowell and Gray giving ballads and character songs, and Miss Gordon a song-and-dance. Later in the evening, John Norwood did some clever German business, and the bill closed with the drama of 'Neptune's Sons.' The departures on the 9th were Maggie Gray, John Norwood, Blanche Stanley, Frank Jones, Thos. Harper and Americus. The arrivals announced for the 11th are the Lopez Family, Hugh Fay, Billy Hart, and Peasley and Hughes..... At the St. James, the Zittella Troupe headed the bill, giving their classic groupings and feats of strength with precision and effect. Mr. Bindley and daughter executed their specialties, and were favorably received. Mr. Thos. Harper created a sensation in his one-legged dance. Americus made a hit with his musical abilities. Blanche Stanley, Lew Collins and Frank Jones gave their specialties in good style. The performance terminated with the farce of 'The Milliners'..... At Canterbury Hall, no change the past week. Good business. St. George and Gibbons closed on the 9th to join Washburn's Last Sensation. Jenny Charles opens here on the 11th."

THE VARIETIES THEATRE, Pittsburgh, Pa., was opened for the Fall and Winter season on August 2, and our correspondent, writing on the 8th, says: "The house was closed nearly a month for repairs and improvements, and during that time the auditorium was freshly painted, new scenery and drop-curtain put in, boxes redecorated, stairs and floors covered with mattings and oil-cloths, ticket-office brushed, and other desirable changes made, which contribute to render the interior bright, clean and cosy. The people taking part in the inaugural entertainment (the same appearing this last week) were Mlle. Engenia Geretta, Ed. Montague, Charles Howard, Patty Rosa, Martha Wren, Jas. Collins, Pelham Cannon, Sallie Emma, and Harry Scott. Emma Ellinger, George W. Herman, Harry Gray, and H. W. Williams. Mlle. Geretta's dancing-globe performance was skillfully accomplished. Mr. Montague's flying-swing act gave satisfaction. The reception of Mr. Howard was cordial and heartfelt. He appeared as Old Steve in his original sketch of 'The Old Slave,' and acquitted himself with much credit. Miss Patty Rosa, in her specialties, made a most favorable impression, and the applause accorded her efforts was deserved. Miss Wren and Mr. Collins appeared in a musical sketch called 'A Terrible Fix,' and their singing and acting were very creditable. Mr. Cannon's Irish songs were fresh, exceedingly well rendered, and evoked hearty plaudits. His dialect was artistic, and his make-up unlike other Irish vocalists' generally, and correct. Miss St. Clair's dancing was graceful, and would have been effective, had the lady infused more vigor into her motions. The songs-and-dances of Boyd and Scott met with favor, and in their line these gentlemen are artists of merit. Miss Ellinger has a well-developed form, and she danced pleasingly. Mr. Herman's singing and acting were worthy of commendation. This is the beginning of his third season at this establishment. Mr. Gray appeared in the sketch of 'The Two Rooks,' and his acting was meritorious. Mr. Williams was sent to sleep in the two sketches during the evening, playing characteristically well whatever he had to do. Business good since the opening. An attractive programme is presented nightly, and the performances are up to the usual standard of excellence. Matinees every Wednesday and Saturday. Harry Kennell appears on the 11th inst."

FRED AIMS' AMERICAN THEATRE, Pittsburgh, Pa., will be opened for the Fall and Winter season on Aug. 16, with the following artists in the company: The Misses Nully Pieris, Clara Butler, Minnie Gray, Frank Christie, Millie Adams, the Warren Sisters—Dollie and Bessie—Mlle. Eloise, Harry and Lottie Macarthy, the Brothers Gnirados, Gilfoil and Rourke, James Douglas, George S. Knight, J. Frank Frayne, Ben Hayes, Frank Jones, Harry Gibson, and Frank H. Hinson, stage-manager. The ladies and gentlemen are requested to assemble for rehearsal on the 14th, and first-class performers desiring engagements can address Fred Aims, as per card in another column.

BLANCHE STANLEY is at present performing at Shelby's Comique, Buffalo, N. Y.

ALICE MAYFIELD, who can do a stiff jig, advertises for an engagement with a traveling company.

MONS. FERNANDO, fire-eater and magician, is requested through a card elsewhere to communicate with Maj. Burnell.

A TENOR BALLAD-IST and a comic and character vocalist are wanted to travel with Leavitt's Bellringers. For further particulars see the advertisement.

THE GRAND CENTRAL THEATRE, Philadelphia, will be reopened for the Fall and Winter season on the 25d of August. During the past week, the auditorium was thoroughly cleaned, painted and redecorated.

SAM. SANFORD will be the stage-manager this season at Mortimer's Varieties, Philadelphia, which reopens Saturday, August 30, with a strong variety company.

IT IS DOUBTFUL whether the Eleventh-street Theatre, Philadelphia, will be opened again, the first season having proved a losing speculation.

THE VARIED PROGRAMME presented at Enoch's Varieties, Philadelphia, attracted fair audiences during the week ending August 9. Misses Carrie Curtin and Lizzie Lagrange, Willie Gaylord and Billy Carroll were the new people last week. Miss Carrie Curtin, who then made her debut on the stage, created a favorable impression in her serio-comic songs, heightened perhaps more by her piquant personal appearance than by her vocal attainments. Miss Lizzie Lagrange executed a neat jig, while Willie Gaylord displayed singular suppleness in his contortion act, and Billy Carroll portrayed in a happy manner an aged darky, "Old Uncle Ben." On the 14th inst., a complimentary benefit will be tendered to Tony McCrystal, that gentleman having been suffering from a severe illness for some time.

MONS. BUISLAY on the 5th inst. ascended in a hot-air balloon from Point Airy, the southern extremity of Smith's Island, opposite Philadelphia, but in attempting to descend he struck the river and had a narrow escape from being drowned. A passing ferry-boat rescued him in an almost exhausted condition. The balloon was subsequently recovered.

LEW. BENTON, CHAS. COLLINS, the well-known song-and-dance men, have been enjoying a brief respite from their professional labors in Philadelphia, but contemplate opening their season Sept. 2, at the Theatre Comique, Washington.

MISS MARTHA WREN and James Collins, in their pleasing musical sketches, will continue to be a feature of attraction at the Grand Central Theatre, Philadelphia, during the coming season.

JULE KEENE, the Dutch comedian and vocalist, was in Philadelphia last week. He has been ill for the past five or six weeks, and unable to perform.

THE USUAL free variety entertainment was given at Smith's Island, opposite Philadelphia, by Tommy Delhang, Fred Howard, Murtz and Cappola, and others during the week ending August 9.

AIKEN'S THEATRE, Chicago, Ill., has been leased by Messrs. Harry Chapman and Harry Cordova, who will open it for the Fall and Winter season early in September, with a first-class vaudeville company. First-class artists, a leader of orchestra, ballet master, low comedian and a singing chambermaid are advertised for.

JIMMY REYNOLDS, song-and-dance performer and general comedian, advertises that he can be engaged for the Fall and Winter season.

THE NEW FEATURES of the Theatre Comique, Cleveland, O., were Minnie Rainforth, Will C. Burton, Frank Bell and Johnny Max, who opened on Aug. 4. Our correspondent, writing on the 8th, says: "Frank Bell, song-and-dance, is quite clever, and his execution very fine. Miss Rainforth sings 'The Flags of Three Nations' in a pleasing manner, and has made a decided hit. She also appears with Will C. Burton in a double Zouave drill, which is one of the most artistic features of the bill. Johnny Max's Dutch business is good. An act entitled 'The Sonnambulist,' by Geo. Wilson, Hank Goodman and B. C. Hart, keeps the audience in almost continual laughter. 'Married Life,' by Lucy Adams and Guy Linton, is characteristically given. The departures on the 9th will be George Wilson, Johnny Bartley and Hannah Birch, to Welch's, Detroit; Lucy Adams and Guy Linton, to Toledo; and Mlle. Fontainebleau, to Toronto, Canada. Business good."

VARIETY NEWS from Cincinnati, O., is reported by our correspondent up to the 9th, as follows: "At the New Alhambra (late Olympic) Theatre the new appearances have been Charley Armstrong, Dutch and Ethiopian comique; Jimmy Mills, end man; Prof. La Du Port, magician; and Mary Gorsenio and Bessie Langdon, fillers-in. Harry C. Melville, Cal. Mandeville, M. A. Griffin, Mons. Duverney, Mlle. Florintaine, Mlle. Miranda and Maggie Maguire remain, and business is very fair. George Davenport and George Morton are underlined for Aug. 11..... At the Race-street Varieties, Della Berry closed last evening (Friday), and Lizzie Lundry, serious vocalist, is to open to-night. Fred. A. Harris, George Davenport, Billy Pash (the latter newly added this week), Billy Sinclair, Fannie Florence and Nellie Holloway remain, and biz is slow, there being but little to attract..... Howard & O'Brien's Combination, which has been circulating through small towns in this vicinage, close their season at Miamiville this evening. Howard & O'Brien intend to go into variety business this Fall, with several sensational dramas."

AT THE OXFORD CONCERT HALL, Pittsburgh, Pa., Charles Holcombe, pianist, opened Aug. 4. Gus. Peters, Annetta, and Henry Gardner closed on Aug. 9. Lizzie Johnson, serio-comic and song-and-dancer, also Ed. Chrissie, comedian, are to open on the 11th, and Tommy Payton and Miss Ratchla on the 18th.

JAMES HART, who advertises, wants talent for Apollo Hall, Binghamton, N. Y.

THE THEATRE COMIQUE, Rochester, N. Y., was reopened on Aug. 4, under the management of Carter and Hennessy, with the following company: Collom and White, general negro performers; Barry Carter, in his specialties; Frank Homan on the trapeze; McLean and Gilday, song-and-dance; Geo. Garland, Dutch specialties; Archie White, negro comedian, and Harry Stetson, who is the stage-manager. On Thursday, Miss Cherry Braddon, Ida McKenzie, and Billy Dougherty, made their appearance. Business during the week excellent. The new faces underlined for appearance on the 11th are as follows: The Richardson Brothers, Dollie May, Barney Reynolds, Lilie Linden, Charley Edwards, Johnny Parker; and the Monzert Sisters. The old company remain another week. So wrote our correspondent on Aug. 9.

THE ELLSWORTH, KAS., THEATRE has changed hands. Rice & McClellan are now the proprietors; Dan Hart, business and stage-manager; Harry Bailey, leader of brass band; Prof. Parker, leader of orchestra, and Frank Bradshaw, machinist. During the past week in the minstrel first part McClellin handled the bones, Tony Benton the tambo, and Dan Hart officiated as interlocutor. The remainder of the company comprised the Misses Lou Fielding, Nellie Harvey, Kitty Lovell, Annie Jennings, Master Jimmy and Frank Bradshaw.

NEGRO MINSTRELSY.

LOW GAYLORD, who advertises, wants a partner who is prepared to purchase a half interest in Skiff & Gaylord's Minstrels. The company starts on a traveling tour on Aug. 25, and a comedian and musicians are wanted.

ALLEN'S NEW GEORGIA MINSTRELS performed at Elmira, N. Y., Aug. 4, Corning 5, Binghamton 6, Syracuse 7, Oswego 8, Watertown 9, and are billed at Rome 11, Schenectady 12, Cohoes 13, Albany 14.

HUGH HAMALL, the well-known ballad singer, has organized a minstrel troupe, which is to start from Montreal, Canada, Aug. 18, opening in Quebec 19, for three nights, thence to Danvill 22, Richmond 23, Montreal 25, 26. Ned West and Hauk Howard are on the ends, with Hugh Hamall as interlocutor, and a fine quartet and orchestra. The Leroux Brothers, gymnasts and pantomimists, are with the show. The company numbers sixteen performers and a brass band. J. E. Noble is the agent.

M. B. LEAVITT'S MINSTREL AND VARIETY COMBINATION is to start out for the Fall and Winter season on Sept. 1, from Providence, R. I.

MCALLISTER & POLLEY'S MINSTRELS commence a season at Whitehall, N. Y., Aug. 18, going thence to Sandy Hill 19, Saratoga 20, Gloversville 21, Johnstown 22, Amsterdam 23, Cohoes 25, Troy 26, Albany 27.

SAM SANFORD'S MINSTRELS appear at Oxford-street Hall, Philadelphia, during the week ending August 9. Sandford and La Count were on the ends, and Ole Bull Myers acted as leader. Gifts were awarded every evening.

FRANK MORAN returned to Philadelphia on the 5th inst., after completing an engagement in San Francisco.

BILLY MANNING will not constitute one of the company at the Eleventh-street Opera-house, Philadelphia, as previously announced, having had a more lucrative engagement offered him elsewhere.

DUPREZ & BENEDICT'S MINSTREELS play an one-week's engagement at the Arch-street Theatre, Philadelphia, commencing August 11.

CALLENDER'S GEORGIA MINSTREELS performed at Oswego, N. Y., Aug. 8, Watertown 9, and are to show at Rome 11, Schenectady 12, Cohoes 13, Albany 14.

C. A. WAGNER'S MINSTRELS performed at Indianapolis, Ind., Aug. 7, 8, 9, and was billed at New Albany 11, Louisville, Ky., 12, 13, Lexington 14, Dayton, O., 15, Columbus 16.

THE ALHAMBRA THEATRE, San Francisco, Cal., met with excellent business during the week ending Aug. 3, with a really great company of minstrels. The noteworthy event occurred on July 28, when Billy Sweatnam and Welch and Rice made their first appearances in many months. They were all received with enthusiasm, and have settled down into the company once more as established favorites. The programme offered during the week was new, varied and excellent throughout, after a first part, in which Billy Sweatnam and Billy Manning acted as comedians, Welch and Rice followed in their wonderful song-and-dance "The Morning Glories," the "only" Leon in his specialties; the farce "Keno," by Sweatnam, Robinson, Reed, Sherwood and Welch; Vivian in his songs; the operetta "The Haunted Mill," by Kelly and Leon; the screaming absurdity "Uncle Abe and Sister Ruth," by Robert Fraser and Sweatnam; Little Mac in his Essence, and "Life on the Arkansas," by Bob Hart, Manning, Fraser, Welch, Rice, Reed and Little Mac. Vivian is announced for a benefit on the 5th. So reported our correspondent on Aug 4.

THE NEW ORLEANS MINSTREELS perform at Skowhegan, Me., on Aug. 11, Richmond 12, Biddeford, 13, 14, Portsmouth, N. H., 15, 16. *The Bangor* (Me.) *Whig* of Aug 4, thus comments upon their entertainment:

"The New Orleans Minstrels.—This company at their visit to this city last year won a most favorable opinion by the excellence of the entertainment they gave, and the audience in attendance Saturday evening were equally well pleased with the programme presented. The singing by Miss Maud Stanley was excellent, and each piece she sang drew an encore from the assembly. The music throughout was finely rendered. Shiners and West in their songs, dances, etc., are a host, and the harp solo by Mr. Whitcomb, the cornet quartet, and in fact every part, is first-class. One prominent feature of the whole is the laughing that can not be suppressed, and which is spontaneous is introduced. Judging by the enthusiasm manifested by those present Saturday evening, the seats will be filled at their closing entertainment which will be given this evening."

CIRCUSES.

G. F. BAILEY & CO.'S CIRCUS is to show at Creston, Ia., Aug. 11, Corning 12, Villisca 13, Red Oak Junction 14, Charinda 15, Redford 16.

L. W. ARMS and family are to leave Havana, Cuba, where they are now performing, about Aug. 30 for New York City.

FRANK H. ROSSTON and Frank Rivers have left Montgomery Queen's Circus and Menagerie. Bob Johnson, who joined on Aug. 1, supplies the place of the former and Charles Fell that of the latter.

ROBBINS & CO.'S MENAGERIE AND CIRCUS performed at New Ulm, Minn., Sunday afternoon and night, Aug. 3, Garden City 4, Jamestown 5, Wanseco 6, Owatonna 7, Mentersville 8, St. Charles 9, and are to show at Chatfield 11, Preston 12, thence into Iowa.

THE GREAT EASTERN CIRCUS, MUSEUM AND MENAGERIE performed at Scranton, Pa., Aug. 6, Carbondale 7, Bloomsburg 8, Danville 9, and are to show at Sunbury 11, Milton 12, Williamsport 13, Tamaqua 14, Shanokin 15, Ashland 16, Pottsville 18, Phœnixville 19, Norristown 20, Pottstown 21, Wilmington 22, Reading 23, Lancaster 25, Columbia 26, Lebanon 27, Harrisburg 28, Mechanicsburg 29, Carlisle 30, Shippenburg Sept 1, Chambersburg 2, Greencastle 3, Hagerstown 4, Frederick, Md., 5, Westminster 6, Baltimore 8, 9, 10, Annapolis 11, Washington, D. C., 12, 13.

P. T. BARNUM'S GREAT SHOW is to perform at Decatur, Ill., Aug. 11, Jacksonville 12, Springfield 13, Bloomington 14, Peoria 15, Joliet 16, Chicago one week, commencing the 18th.

WILD'S ONTARIO SHOW exhibited under canvas at Felton, Ont., Aug. 4, Hesper 5, Preston 6, Berlin 7, Charlestown 8, Acton 9. They have a collection of wild animals, including two buffaloes, which have been broken and are driven by C. Smith; a pair of prairie dogs; a large den of Six Nation wolves; a South African monkey; and a pair of French lop-eared rabbits. The variety company includes the Hanlon Brothers, George and Charles, acrobats and gymnasts; Harry Wild, banjoist; Mme. Wild, dancer; Master John Wild, comedian; Clinton Gage, clog, also song-and-dance; Charles C. Smith, comic vocalist, and the trained dog Lozier. Professor Gage's cornet band accompanies the show. H. Wild is the proprietor; Charles Hanlin, manager; David Harris, boss canvasman; H. Wild, advance agent, and Mme. Wild, treasurer.

G. G. GRADY'S AMERICAN CIRCUS AND MENAGERIE is to show at Cedar Rapids, Ia., Aug. 14, Shellsburg 15, Vinton 16, La Port City 18, Waterloo 19, Shellrock 20, Clarksville 21, Butler Centre 22, Ackley 23, Eldora 25, Iowa Falls 26, Marshalltown 27, State Centre 28, Nevada 29, Roland 30, Ellsworth Sept. 1, Hamiltton 2, Webster City 3, Fort Dodge 4, Sioux City 5, Lake City 6, New Jefferson 8, Scranton 9.

NOT SO.—A paragraph has been going the rounds of the newspapers stating that the New Hampshire legislature, at its last session, had enacted a law requiring the sum of $1,000 from all circuses coming into the State. Such is not the case. A bill to this effect was introduced and referred to a committee that never reported upon it. The licenses for menageries and circuses in the old Granite State are just as reasonable as they have been for the past seventy years.

MISS LOTTIE WARNER, the wife of William Warner the clown, committed suicide at Sierra City, Cal., on July 23, by taking poison. She had accompanied her husband en route to San Francisco with a circus, and on reaching Sierra City, was taken ill and left behind. She nearly recovered from an illness when the fatal act was committed. Domestic trouble is alleged to have been the motive.

CHARLES WHITNEY, who was agent of O'Brien's Circus this Spring, and left on account of an injured leg, had the leg amputated above the knee at the St. Joseph Hospital, Philadelphia, a short time ago.

FOREPAUGH'S CIRCUS and Menagerie exhibits at Bryan, Ohio, August 11, Defiance 12, Napoleon 13, Msumee City 14, Perrysburgh 15, and Toledo 16. Mr. Forepaugh was in Philadelphia on Monday.

JAMES LOMBELL, an equestrian, connected with "Old" John Robinson's Circus, died at Omaha, Neb., on August 5, from the effects of a pistol-shot wound in the heart, received at Council Bluffs, Ia., on July 26. On the night that he received his death-wound, he, in company with some others of the troupe, went on a spree after the conclusion of the evening entertainment, and the circus boys got into a difficulty with some Council Bluffers. It is said that one of the former drew a knife, when one of the Council Bluffers discharged his revolver, and Lobdell stepped between the two men in time to receive the bullet in his breast. Lobdell was hastily placed in a carriage and driven to the Missouri River, which he crossed in a skiff, and thence was transferred by a carriage to the Atlantic House, Omaha. The Robinson boys sent a man to take care of Lobdell, and gave a carte-blanche order for necessary expenses incurred. After his demise the attendant telegraphed the Robinson boys at Junction City, Kansas, where they were then exhibiting, and they immediately ordered that his remains should be sent at their expense to his home at Norfolk, Va. The attendant then went to Council Bluffs and notified the authorities of Lodbell's death, and, it is alleged, they said that they had sufficient evidence to prove that the man who shot Lobdell did it in self-defense, and they declined to take any further steps in prosecuting the case. Mr. Lobdell was twenty-five years of age, and a native of Virginia. He left a widow residing at Norfolk, Va., to whom he had been married but a few moths.

MAY POWERS, who was severely injured by the overturning of a wagon July 18, on the road leading into Platteville, Wisconsin, while traveling with G. F. Bailey's Circus, is now at Danville, Ind. She sustained some internal injuries, the dislocation of one of her arms at the shoulder, and a fracture of the collar bone. Being unable to procure at once proper surgical attendance, her condition became critical. On her way home she stopped at Warren, Ill., where a surgeon gave her proper treatment. Upon her arrival at her home in Danville, as from the nature of her injuries she was compelled to occupy a sitting posture, she was attacked with dropsy in the lower limbs, from which by skilful treatment she is slowly recovering. Some other persons were injured at the time, but they have recovered and are traveling with the show.

DR. J. T. MORRIS, who has been representing himself in Rochester, N. Y., as a traveling correspondent of THE CLIPPER, has no connection with this office. We have not, nor have we ever had, any traveling correspondents.

THE NEW YORK AND NEW ORLEANS CIRCUS performed at Omaha, Neb., Aug. 9, and is to show at Sioux City 16, St. Paul, Minn., 20, Saint Cloud 21, Anoka 22, Minneapolis 23, Stillwater 25, Richmond 26, Menomonee 27, Eau Claire 28, Chippewa Falls 29, Black River Falls 30.

HOWE'S LONDON CIRCUS exhibits at Newark, Ohio, Aug. 20 and Columbus 21.

MISCELLANEOUS.

THE OPERA-HOUSE, Albany, N. Y., can be rented, or secured on sharing terms, for a few vacant dates, through A. Richardson, who advertises.

W. DAZIAN, whose card is in another column, keeps on hand a full stock of theatrical dry goods.

SUTTON & LEE, whose address and card elsewhere, have a new flute hand-organ for sale.

NEPONSET HALL, Hyde Park, Mass., is advertised to rent. It is centrally located, and has a large stage, with dressing-rooms, etc.

CITIZENS' HALL, Port Carbon, Pa., can be rented through the agent, whose card is in another column. It is a new hall, opened last July, and will seat five hundred.

SHAW, who advertises, wants to engage a Scotch bagpipe player, with costume.

MORRIS & HOWARTH'S NEW HIBERNICON is reported as having done a good business through Canada. Henry Donnelly, pianist and violinist, joined the show at London, Ont. They exhibited at Owosso, Mich., Aug. 4.

THOS. W. YOST, manufacturer of magical goods and apparatus, inserts his card in another column.

CONCERT HALL, Philadelphia, Pa., has been refitted and improved during the Summer. It will seat thirteen hundred and fifty persons, and is furnished with cushioned chairs. Parties desiring to rent it can address the lessee, as per advertisement.

MANAGERS of first-class stars and combinations are referred to an advertisement in another column, in which Schaefer's Opera-house, Canton, O., is offered for rent on reasonable terms.

MUSIC HALL, Chicago, Ill., which will be completed by Sept. 1, can be rented through the proprietor, who advertises. It will have a seating capacity of twenty-two hundred, with stage, dressing-rooms, etc.

THE MARTINO TROUPE will inaugurate their season of 1873-4 at Lockport, N. Y., on Aug. 26, performing there two nights, and thence West. The company will be as follows: Prof. Martino, wizard; Miss Gertie Florence, "second sight" performer; Miss Caddie de Vere, pianist and vocalist; Louis E. Cooke, character vocalist; and Signor Carrizona, marionette performer. Charles Kurtz and George Lawrence, masters of properties; George H. Twombley, agent, and Mr. Carrizona, business director.

ALF. BURNETT has been giving entertainments at Berkley Springs, Deer Park, Md., and at the Glades, Aug. 6. He went from there to Cincinnati, and early in September will start on a tour of Missouri and Kansas.

JOE GAYLORD, agent, advertises for an engagement.

BILLPOSTERS are referred to D. F. Shriner's card in another column.

THE ACADEMY OF MUSIC, Charleston, S. C., can be rented, by the night or longer, of the agent, whose card find elsewhere, and companies are desired to make early application.

P. T. BARNUM'S TROUPE of Comanche and Kiowa Indians, which have been engaged by "Ned Buntline" for the coming season, are to commence a series of exhibitions at Long Branch, N. J., Aug. 11.

L. W. SEAVEY, scenic artist, who advertises, makes a specialty of furnishing halls, and has fresco patterns, stencils, etc., on hand.

PROFESSIONALS who use rouges, whites, burnt cork, etc., are referred to a card in another column, published by C. E. Georger & Co.

J. BLOOM & BROS. state, through an advertisement, that they have on hand a large stock of fancy and theatrical drygoods, French jewelry, fans and other novelties.

SCHEUERMAN'S OPERA-HOUSE, Griffin, Ga., will be completed by about Sept. 1, after which date it can be rented through the proprietor, who advertises. It will have dressing-rooms, scenery, etc., and will seat eight hundred.

HARRY M. TYNDALE, advance agent, who can be addressed care of this office, desires an engagement.

GEO. C. DOBSON, whose card find elsewhere, publishes guitar and banjo instruction books.

E. B. BROWN, business agent, advertises that he can be engaged after Sept. 1.

THE BRYANT'S MINSTREL COMBINATION are reported as meeting with good business during their tour of New England. The company consists of Neil Burgess, comique; Ed. Earle, dancing-barrel performer; Jimmy Mack, pedestal clog dancer; Ed. Werner, Dutch comedian; the Lagrange Brothers, three in number, acrobats and gymnasts; John Kendall, basso; Billy Dalton, New Hathaway, clarionet soloist, and an orchestra. A brass-band of ten pieces accompanies the show and makes a street-parade daily in the "Palace Barge" drawn by dapple-gray horses. Route ahead: Rutland, Vt., Aug. 11, Whitehall 15, Glen's Falls 16, Hoosick Falls 17, Bennington 19, North Adams, Mass., 20.

JOHN BLALL'S card is in another column, is prepared to furnish all kinds of musical instruments. He also furnishes books of instruction and teaches dancing.

E. S. STARR, whose card find elsewhere, has several magical allusions for disposal.

MAJ. BURNELL, who advertises, wants a first-class side-show solicitor.

COLERICK'S OPERA-HOUSE, Fort Wayne, Ind., can be rented through the lessee, whose card is in another column. Fort Wayne is said to be a good show to vn.

DOC SMITH, whose address find elsewhere, wants a first-class side-show solicitor.

T. W. MARTIN, advance and business agent, advertises for an engagement.

S. O. GARDNER, who can be addressed care of this office, wants a first-class agent.

TOM THUMB'S WIFE fell down a flight of stairs at her home in Middleborough, Mass., on Aug. 7, and injured herself severely.

WASHBURN'S LAST SENSATION is to perform at Norwich, Ct., Aug. 12, Central Village 13, Southbridge, Mass., 15, West Brookfield 16, Ware 18, North Brookfield 19, Spencer 20, Worcester 21.

MORRIS & HOWORTH'S New HIBERNICA is to be exhibited at Salamanca, N. Y., on Aug. 18, 19, Niles 19, 20, Three Rivers 21, 22, 23, Centreville 25, 26.

WALTER H. DONALDSON made a balloon ascension at Easton, Pa., on Aug. 6, at half past two o'clock, and descended about five miles east of Clinton, N. J., at 4.50 P. M. On the 7th he gave an entertainment at the Opera-house, Easton, consisting of feats of magic and ventriloquism, and some remarks upon his proposed trip to Europe in the "Graphic" balloon.

J. BANVARD, president of the American Art Association, states in another column that they are prepared to do all kinds of painting.

HENRY E. WHEELER desires a position as business agent. For fuller particulars read his card in another column.

JOHN K. BUCKLEY, who advertises, publishes banjo instruction books, and is prepared to send banjos C. O. D.

THE NEW ASSEMBLY HALL, Richmond, Va., with a new stage and scenery and a seating capacity of one thousand, can be rented through F. Binford, who advertises, or first-class companies will be guaranteed a certainty.

MAJ. BURNELL advertises for living curiosities for the fairs and his museum.

WYMAN the magician attracted large audiences at Concert Hall, Philadelphia, during the week ending August 9, the feature of presenting every person with a gift proving successful.

AT MCDANIEL'S THEATRE, Cheyenne, Wyoming Territory, John E. Madden, comedian, clog and song-and-dance performer, was the fresh appearance of the past week. The balance of the company was as follows: Joe Woods, Tom Miller, James Thompson, Frank Sparrow, Miss Nellie Brunnell and Miss Martha Sparrow.

AT THE CORN EXCHANGE, Denver, Col., Mlle. Lasalle, balladiste, and Harry Cavella, comedian, were the fresh appearances since our last report.

EDWARD ORPEN, vocalist, was the fresh arrival at the Cricket Varieties, Denver, Col. Nellie Belmont and George Dempster have been re-engaged.

BOBBY NEWCOMB'S COMBINATION opened at the Opera-house, Albany, N. Y., Aug. 7 to a fair house; but as the entertainment presented was good, the attendance increased with each performance. The principal cards of the company besides Newcomb are John Morris in his mystic changes, and Adolf Kemp, who is really an astonishing gymnast. The balance consisted of Andy McKee, Smith and Waldron, Harry Lester, Harry Grayson, John Goodman, Helene Smith and Madeline Hardy. Walter Southgate acted as business agent. So reported our correspondent on Aug. 9.

OWING TO THE ABSENCE of our Boston, Mass., correspondent, who is enjoying his annual vacation, we learn from a friend that Josh Hart's Theatre Comique Troupe did a large business during their fourth week, and that the present will be the last of their season. Prof. M. O'Reardon, with his Tumbleroniconi, the burlesque of "Keno and Loto," and the Hartini Troupe of He-male Dancers, were the fresh features. Jennie Hughes highly commended for her serio-comic singing, and has become a favorite. Kitty O'Neil's jig gave great satisfaction. In short, the entire company seem to have hit the popular taste. There are several fresh acts, but no new faces announced for this week.

FEMALE PERFORMERS are wanted for Harry Hill's Variety Theatre. See advertisement.

THE MARTEN FAMILY, having decided to remain another year in this country, can be engaged, and their address may be found in another column.

FIRST-CLASS VARIETY TALENT as well as minstrel is wanted for the coming season at Hooley's Opera-house, Brooklyn, L. I. See card.

WILLIAM ASHCROFT, Irish and Ethiopian comedian, announces his intention of returning to New York City from Europe early in September next, and he can be addressed in care of this office.

HARMAN & CONNER, who have calcium lights for sale or hire, have removed from their old location to No. 3 Bleecker street.

AN ACCIDENT happened to one of Messrs. Broadway Brothers & Treyser's billposters, on Aug. 3, which is noticed as follows by *The Chicago Journal* of the 4th:

"On yesterday afternoon, while Broadway Bros. & Treyser were engaged in posting P. T. Barnum's show-bills on the 60-feet bulletin-board that surrounds the show-lot on the West Side, one of the posters, Henry Walsh, fell from the top of a fourteen-foot ladder, and struck on his head with such force as to render him insensible. He recovered sufficiently to be conveyed to his home soon after."

DR. J. JAY VILLERS, humorist, who can be engaged through the American Literary Bureau, is spoken of as follows in *Demorest's Monthly Magazine*:

"A novel entertainment was recently given at Association Hall by Dr. J. Jay Villers (Gamptown Podjo), Cute an American humorist, whose representations of character are both humorous and striking. He succeeded in keeping a large audience in a roar of laughter by his comic portraitures. His sketches and caricatures of celebrated persons are inimitable, and never fail to win hearty applause.

FOREIGN SHOW NEWS.

DRAMATIC.

WE HAVE BEEN ABLE TO CULL but little that is fresh or interesting from our latest batch of foreign theatrical intelligence, bringing advices up to July 26. With that week closed the season at the Globe, London, Eng., the bill of the play embracing "Coming Home" (which did not meet with anticipated success) and "The Bashful Man."..... At the Royalty a one-act piece styled "Salt Tears," the author of which is T. W. Speight, was brought out during the week. It is thus sharply criticised in *The Era*: "The piece is in one act, and that is one too many. We seek a reason for the title, and the only one we can find is that one of the characters, an old Scotsman, repeatedly blubbers like a whipped schoolboy, as he thinks of his own unnatural conduct. There is nothing worth calling a story; no dialogue worth listening to; while the one situation, viz., that at the end, is perfectly threadbare through constant use. Whatsoever there the runs of follows: Ben Brinsley, the old fisherman alluded to, has married the daughter of a strolling player, his mother-in-law having been a connection of an aristocratic and wealthy family. Ben's daughter Janet, the issue of the marriage, instead of being brought up in the homely ways of her parents, is consigned, after much persuasion, to the care of wealthy relatives, old Ben taking an oath never to see or speak to her more. The reason for this, as it appears to us, unnatural conduct, Ben tells us is love for his child, for whose loss he considers himself by adopting a certain Ruth Mayfield. When the curtain rises we learn there has been a wreck on the previous night, and that Ben has been instrumental in saving the lives of Lady Janet Trevor and Sir Harry, her husband. Lady Janet is housed with Ben. Sir Harry, whom we are not permitted to see, is staying at an hotel. Ben, recognizing in Lady Janet his own daughter, begins to whine because, remembering his stupid oath, he does not dare to acknowledge her. And so he forges for her edification a history of her life. Sir Harry, the most neglectful of husbands, sends a note bidding his wife to hasten to the railway station for a little holiday of five years. Ben kisses her passionately, and she—the aristocratic lady, having returned the compliment with interest—is about to depart, when old Jem Riley, 'aged ninety-five,' interposes; he has smelt a rat; this must be Ben's daughter; they shall not part thus. 'He, is your father!' 'No! Yes! Yes! No! Ah-h-h-h!' a loud shriek, a violent rush, a hearty 'cuddle,' and down comes the curtain. We expected another act. We didn't get it. We are deeply grateful." A new burlesque upon the subject of "Zampa" was likewise produced at this establishment. It is from the pen of G. M. Layton, and according to our exchanges does not merit description..... Madame Judic, the celebrated French comedy queen, appeared at the Princess' in a new role July 19. The *pièce de resistance* was "Les Sonnettes," which, although styled a comedy, is said to be one of the broadest of farces. *The Era* thus refers to it: "A married couple, the husband coachman and the wife ladies' maid in an aristocratic family, have quareled, and madame has for the fifteenth night turned the key upon her spouse. To see M. Daubray, who personates the coachman, 'going to his lonely bed' in one chamber, and toss and turn about in bed until in despair he is compelled to get up and dress himself, and then in the clothing apartments, Judic, as the wife, relating the cause of their quarrel in the most laughable terms, and accompanied with the drollest gestures, evokes the greatest mirth. Then Daubray, after carefully measuring with a couple of chairs the distance he can leap, finally determines to take the neighboring cab by storm. He jumps out on the balcony, and pretends to hurt himself very much, whereupon Madame relents somewhat, and gives him a glass of *Eau de Vie*, which peace-offering does not, however, lead to an entire reconciliation, which is effected by M. Le Marquis and Madame La Marquise, their master and mistress, who have decided, the one to take a sudden journey to Languedoc, the other to England. Consequently the couple are on the point of being separated for

TERMS:

Single copy, 10 cents. Per annum, $4.00 in advance.

To clubs of four or more, a deduction of 20 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

EXTRACTS from other papers, incorporated in news departments, 30cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer, in advance.

FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

LONDON TIMES,
APRIL 7.

"Auramania" was the attraction provided by the managers of this theatre for the holiday seekers, and we doubt if a more satisfactory entertainment could have been provided. The piece is filled with effects, and on its first representation the cheering was loud and prolonged. We gave a lengthy article on "Auramania" and Miss Pritchard when it was first produced at the Royal Alfred, and need now only state the heroine acted with all that force and pathos which made the piece so popular on its first production.

The success was anticipated by the managers, as the doors were opened at a very early hour. The house was crowded almost to suffocation. 17-4t*

GRAND NEW OPERA-HOUSE,
LINCOLN, NEBRASKA.

The above Opera-house will be completed and opened for PUBLIC AMUSEMENTS about August 20. It will be the most capacious and finest theatre in the State and west of the Mississippi. It will seat, comfortably 1,600 persons, the hall being 75x125 feet, and the stage 30x44 feet, being complete with traps and in every respect a first-class stage. The decorations are neat and tasty. There are ample sets of new and beautiful scenery, with an elegant drop curtain, all brilliantly illuminated with gas.

The above Opera-house may be rented by the day, week, or longer, for all first-class and respectable entertainments, at reasonable terms. For any information address the undersigned, stating character of entertainment. [16-12t*] H. HALLO, Proprietor.

GRAND OPERA-HOUSE,
READING, PENN.

This house has just been completed, and is now ready for season of 1873 and '74. Has Parquet, Parquet Circle and Dress Circle. Seating capacity, one thousand (1,000). Stage 57ft. wide by 34ft. deep. New and elegant scenery. WILL BE RENTED FOR FIRST-CLASS ENTERTAINMENTS ONLY.

For terms, stating character of entertainment, address 15-4t GRAND OPERA-HOUSE, Reading, Pa.

TOOTLE'S OPERA-HOUSE,
ST. JOSEPH, MO.

MILTON TOOTLE.....PROPRIETOR

This new, spacious and elegant theatre, surpassed by none in the country, with a seating capacity of 1,500, is now for rent to

FIRST-CLASS PARTIES,

on reasonable terms; which includes all licenses, and the services of a competent stage-carpenter and janitor. It has SIX FULLY-FURNISHED DRESSING ROOMS, a large and convenient stage; a fine set of stock scenery and elegant stage furniture.

The auditorium consists of Parquet, Dress-Circle, Balcony and Gallery (furnished with the latest style of spring-seat opera chairs), and four elaborate proscenium boxes; and in fact, the stage and house are complete with all the modern accessories of a first-class theatre. The location is in the heart of the city, within a few minutes' walk of the principal hotels, and accessible to the suburbs by street railway, the cars of which pass the door. Population of city, 30,000. For time and terms apply to

18-13t* CHAS. H. IRVING, Agent.

LONDON MORNING POST,
APRIL 2, 1872.

SECOND APPEARANCE OF MISS JOHANNA PRITCHARD IN LONDON, AT THE ROYAL VICTORIA PALACE.

Despite the fact that not a seat was vacant, "Auramania," a drama in a prologue and four acts, was, from the rise to the fall of the curtain, listened to with the utmost attention, although the pit seemed one mass of heads, and the appearance of the gallery recalled the local simile of herrings packed in a barrel. There was not the slightest interruption to the performance. Such a fact speaks volumes for the entertainment provided them.

"Auramania" was played last autumn at the Royal Alfred Theatre with unprecedented success, drawing crowded houses nightly for five weeks. The excitement Miss Pritchard, as "Auramania," then created, is likely to be increased by its present revival. The young authoress displays great historic skill. The piece possesses originality both of subject and treatment, and is full of exciting and thrilling situations, and promises overflowing houses nightly. 17-4t*

BOUCICAULT'S DRAMA OF "THE OCTOROON."

—Managers, stars, and all others concerned, are notified that the undersigned has purchased from Mr. Boucicault, the author, all of his right, title and interest in "THE OCTOROON," and that encroachments upon his proprietory rights in the play will be sternly dealt with. Applicants for permission to perform the drama are referred to MR. D. W. TAYLURE, 48 New York avenue, Brooklyn. FRANCIS S. CHANFRAU.

July 21, 1873. 17-tf

ALBANY EVENING JOURNAL,
MARCH 25.

CAPITOL THEATRE.—The Capitol was well attended last evening on the occasion of the first appearance of Miss Johanna Pritchard, a celebrated young tragedienne of American and European reputation. The play is of the sensational order, of course. But then the plot is of the most exciting nature and unflagging interest throughout, and entirely of a different order from the many sensational Dramas which now flood the stage in every part of the country. Miss Pritchard performed the four characters assigned to her with a care and faithfulness which entitle her to praise, and showed she was possessed of no ordinary merit. She has expressive features and handsome form, and her engagement will undoubtedly prove a great success.

She was received with enthusiasm, and at once became a favorite. 17-4t*

FRANK FORREST,
BURLESQUE PRIMA DONNA,

is passing the Summer months at Portland, Me., where he can be engaged for the Fall and Winter season.

Address to the above P. O. Box 824, Portland, Maine. 18-5t*

GRAND CENTRAL
VARIETY THEATRE,
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA, PA.

MORTIMER & CO.....Proprietors
J. M. MORTIMER.....Manager
WM. B. CAVANAGH.....Director of Amusements

The regular Fall and Winter season will commence SATURDAY, AUG. 23, 1873.

ATTRACTIVE COMBINATIONS,
SENSATIONAL STARS
AND VARIETY ARTISTS
IN EVERY BRANCH OF THEIR PROFESSION

ADDRESS AS ABOVE.

WANTED—A FULL AND EFFICIENT CORPS DE BALLET. 12-9t

OTTO'S HALL
(IN THE CITY),
MOLINE, ROCK ISLAND CO., ILL.

Stage, 34x80ft.; large dressing-rooms; every convenience; full set of scenery; hall on ground floor, and will comfortably seat 700 people. For rent low. Address WM. L. MORRIS, Agent. CLIPPERS kept on file. 11-13t*

NEW YORK CLIPPER,
NOV. 9, 1872.

MISS JOHANNA PRITCHARD'S performance of Evangeline, Auramania, Madame Bashaw, Judy-of-the Den and Florence Decorse, evinced she possessed undoubted ability and considerable knowledge of stage business and effect. She displayed great skill in her make-up of the various costumes and characters, and is deserving of the highest commendation. AURAMANIA WAS A FINE SUCCESS, Miss Pritchard being repeatedly called before the curtain. 17-4t*

CRAMER'S OPERA-HOUSE,
ST. PETERSBURG, PA.

This elegant new opera-house has just been completed at a cost of $20,000, and has all the modern conveniences of a first-class theatre. Seating capacity, 800. Prices of admission: Orchestra chairs 75c.; parquet, 75c., and gallery, 50c. For particulars address CHAS. H. CRAMER, Prop., St. Petersburg, Clarion Co., Pa. [9-13t*

GROVE HOUSE,
172, 174, 176 AND 178 DEKALB BEECKER STREET.

Fine Rooms with excellent Board, $6 to $10 per week; $1 50 per day. Breakfast, 6 to 10. Large, shady Yards, Croquet Ground. Coolest house in the city. 5-26t*

TWO MAN STARS AND OTHERS.

—MRS. F. S. CHANFRAU again directs attention to the fact that the right of performing

CHARLES READE'S DRAMA OF "DORA"

in the United States and Canada is now solely and absolutely vested in her; and she trusts that the moral sense of the profession will spare her the necessity of seeking legal protection for her property. Application for rights of performance may be addressed to the undersigned.

C. W. TAYLEURE, 48 New York ave., July 21, 1873. [17-tf] Brooklyn, L. I.

TO GYMNASTS.

C. H. HAWKINS, No. 118 E. 13th st., N. Y., maker of gymnastic apparatus, horizontal bars, with steel rod in, &c. Diploma from American Institute, 1872. 17-13t*

BRAINARD'S OPERA HOUSE,
CLEVELAND, O.

NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.

Is well adapted with handsome scenery, and every appurtenance of a First-Class Theatre, and is the only place in the city suitable for and open to traveling companies.

FIRST-CLASS NOMINATIONS TREATED WITH
ON RENTING OR SHARING TERMS.
Address WILL E. CHAPMAN,
17-4t Business Manager.

LIVERPOOL COURIER,
OCTOBER 30.

Miss Pritchard is an actress of considerable ability, and the way in which she last night assumed various disguises demonstrated her versatility. Without the slightest symptom of rant, she gives forcible expression to the deepest and wildest passions, being possessed of a good voice perfectly under control, while her features are so mobile as to enable her to denote her feelings without utterance at all.

The was last night warmly received by a large audience. 17-4t*

GEO. W. DAYTON & CO.,
SCENIC ARTISTS.

Paint rooms, 28x34 and 28x 64 st., N. Y.

SCENERY, PANORAMAS AND ALL KINDS OF SHOW PAINTING SCENERY TO HIRE. 8-13t*

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I have on hand new patent revolving Stereoscopes with two or four pair of lenses, showing 24 and 48 views. Light and well-made, with stand and views all complete. Price $45 and $75. Parties are making $10 a day with this show. All kinds of Stereoscopic Shows made to order. JAMES LEE,
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A FIRST-CLASS PANORAMA,

complete and in perfect order. Address, stating full description and rates, to RALPH BAZINI,
Box 130 care of Girardey's Opera-house,
18-4t Augusta, Ga.

NEW OPERA-HOUSE,
AT SOUTH BETHLEHEM, PA.

A. HILDENBERGER.....Proprietor

Population of town, 15,000. Will seat 1,200; is well ventilated and well lighted by 127 gas jets; fine stage, scenery and drop curtain; the dressing-rooms (three in number) are large, conveniently arranged, and handsomely furnished. For terms apply to or address

H. HILDENBERGER, P. O. Box 86,
13-13t* South Bethlehem, Northampton Co., Pa.

WILLIAMSTOWN PUBLIC HALL,

Williamstown, Dauphin Co., Pa. Size of hall, 38x65 feet. Two dressing-rooms, scenery and footlights complete. Good show town. Address

E. B. NOVIOCK, Proprietor and Manager.
13-13t*

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M. HARTZ has now on hand the greatest wonders in the world for the Profession or Amateurs. Send stamp for a price list. A 120-page magnificent illustrated Catalogue will soon be ready, price 25 cts. 13-tf

LONDON DAILY NEWS.
APRIL 1, 1872.

The Victoria Palace last night was filled to overflowing, the attraction being Miss Johanna Pritchard, in her great drama of "Auramania."

An impatient excitement and anxiety was observed in the audience to witness the young authoress' fine acting of "Auramania," which excited such a sensation at the West End last autumn.

Her reception lasted some minutes, and she received calls after every act and tableau. 17-4t*

FIRST-CLASS STAR COMBINATIONS may apply for time after the closing of the REGULAR SEASON, JUNE 1ST, 1873.

13-tf MRS. F. B. CONWAY, Brooklyn Theatre, N. Y.

SCHROEDER'S
OPERA HOUSE,
MAIN STREET, East of Court House,
BLOOMINGTON, ILLS.
DIMENSIONS:

Extreme measurement, 45 feet by 130 feet; Auditorium, 44 feet by 75 feet; height, 30 feet; stage, 26 feet by 44 feet; drop curtain, 28 feet by 18 feet; three good dressing-rooms; four private boxes; seating capacity of Hall, 800; will ventilated and lighted; the stage contains ten different sets of scenery and the house is one of the finest in the West. It is to rent to FIRST-CLASS ENTERTAINMENTS of all kinds on reasonable terms.

Price of Opera-house, for one night, $25; three nights, $60; one week, $100. Address for full particulars,

WM. VAN SCHOICK,
Business Manager Opera-house.

REFERENCES: Joe Jefferson, Anna Bishop, E. A. Sothern, Lina Weber's Burlesque Troupe, Wallace Sisters, Joe Murphy, Cook Family Bellringers. 13-13t*

LEWIS' OPERA HOUSE,
OTTUMWA.

This elegant new Opera House has just been completed, and has all the modern conveniences of a first-class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address CON LEWIS, P. O. Box 455,
1-24t* Ottumwa, Iowa.

LONDON ERA,
APRIL 7.

"Auramania" is as big a success as it was at the Royal Alfred, and has drawn crowded houses nightly, and the audiences brought before the curtain after every act amidst a shower of bouquets and hearty applause.

MISS PRITCHARD'S

face and voice will always give her a ready welcome to a British public, while her cultivated talents will enable her to hold her position. 17-4t*

TO AMATEURS.—PLAYS, WIGS,
Beards, Colored Fires, Prepared Burnt Cork, &c., &c., for sale. Inclose stamp for price list to JAMES F. CROSSEN, 8 Lafayette place, New York. 15-13t*

MORTIMER'S VARIETIES,
S. W. COR. TENTH AND CALLOWHILL STREETS,
PHILADELPHIA.

JOSEPH M. MORTIMER.....Proprietor
WM. J. GILMORE.....Manager

This establishment is now undergoing extensive alterations and improvements and will reopen for the Fall and Winter season SATURDAY, AUG. 30, with a first-class variety company. First-class stars and combinations and performers of ability wishing two or four weeks during the season can now make dates by addressing the manager as above.

WANTED—A first-class BALLET MASTER for the season; also a full BALLET TROUPE. 15-tf

GRANDIN OPERA-HOUSE,
TIDIOUTE, PA.—One of the finest little theatres in the State. Seats comfortably 900, and is divided into parquet, dress circle and gallery. Thirteen full sets of Scenery, elegant Drop-curtain, six Dressing-rooms, and otherwise complete. First-class entertainments are always sure of good paying houses here. For terms, &c., address

14-13t* GEO. H. AHRENS, Jr., Manager.

STILLWATER, MINN.
5,000 POPULATION.

CONCERT HALL,
well stocked with scenery, well lighted and ventilated.
CAPACITY FOR 600 SEATS. RENT MODERATE.

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5-52t* J. E. SCHLENK, Agent.

MEECH'S HALL, CATSKILL,
N. Y.—Town population, 7,000; seating capacity of Hall, 800. Refitted with new gallery and newly furnished with chairs. The hall brilliantly lighted with gas, good stage, good scenery, with border and footlights. Further particulars, address JACOB H. MEECH. N. B.—Good shows invariably do well in this place. 1-51t*

LONDON STANDARD,
APRIL 2, 1872.

The Drama ranges from high to low, from a Baronet's drawing-room to the beggar's kitchen.

The Jill's Den is a unique scene, and the most grotesque ballet is danced by the niggers, flower girls, orange women and every other familiar itinerant vender peculiar to the streets of large cities.

The beautiful young actress played "Auramania" with the same deep earnestness which at once drew all hearts towards her at the Royal Alfred, and which has been the incentive to her success in London.

The houses have been crowded nightly, and will doubtless be the attraction for some time to come. 17-4t*

SMITH'S OPERA-HOUSE,
PLYMOUTH, LUZERNE CO., PA. Has a Large Stage, Scenery, Drop-Curtain, Dressing-Rooms, &c. Seats 1,200. Population 10,000. Good Show Town. For dates and terms address JOHN B. SMITH & SON, Prop'rs. 12-52t*

CHANDLER'S OPERA-HOUSE
MACOMB, ILL. The above magnificent opera-house, just completed at a cost of over $30,000, is now open for public amusements. Has large stage, four convenient dressing-rooms, ten sets of scenery, foot and border lights, set pieces and all modern improvements. Finest opera-house in central Illinois. Parties visiting Quincy, Peoria, or Galesburg will do well to make a note of this. Address C. V. CHANDLER, Proprietor, Macomb, Ill. 13-13t*

NEW YORK CRITIC,
NOV. 9, 1872.

The young lady, who possesses a beautiful classic face and handsome figure, deserves great credit for the creation of this remarkably original and novel drama; also for the excellent manner in which she sustained the five principal characters.

MISS PRITCHARD

can be classed amongst our leading actresses. Her engagement was one of the most successful played at this theatre this season. The play of AURAMANIA and the YOUNG AUTHORESS

are destined to become a great success. 17-4t*

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KY.

The splendid hall, heretofore known as WEISIGER HALL, at Louisville, Ky., has been purchased by the Public Library of Kentucky, and its name changed to PUBLIC LIBRARY HALL. It is the largest, best arranged, and most suitably located hall in Louisville for Operas, Concerts, Theatricals, Lectures and exhibitions of every kind. As a means of support to the LIBRARY, which is free to everybody, the hall is rented by the day or week, or for a longer time, for all respectable entertainments. Address

SUPT. PUBLIC LIBRARY BUILDING,
Louisville, Ky.

P. S.—A FEW OPEN DATES during the great Exposition, from the 3d of September to the 11th of October. 17-4t*

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SEVENTH STREET,
BELOW ARCH,
PHILADELPHIA, PA.

HARRY ENOCHS.....Sole Proprietor
LON FRAZER.....Stage Manager.

OPEN ALL THE YEAR.

WE NEVER CLOSE FOR REPAIRS.

The Fall and Winter season at this Establishment will begin on Aug. 25.

FIRST-CLASS STARS

and COMBINATIONS (only) having vacant dates for two or four weeks will do well to address the Manager at their earliest convenience. N. B.—Send no stamp. Silence a negative. 17-6t*

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This hall is entirely new, handsome stage, scenery and dressing-rooms. Location central; ventilation perfect; surroundings pleasant; best hall in the city. Actual seats for 400. For rent, terms reasonable. Address

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Hooley's Theatre, Chicago, can be engaged as Walking Lady for the season of 1873-4. Address 460 West Randolph street, Chicago, Ill. 19-3t*

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City population, 16,000; seating capacity of HALL, 1,500. Furnished with chairs, brilliantly lighted with gas, good stage, good scenery, with border and footlights.

FOR RENT BY NIGHT OR WEEK.

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HOUSE having been redecorated and entire new scenery added, it is for rent for first-class amusements only. Nashville is on the main route from Cincinnati, St. Louis and Louisville to New Orleans, Montgomery, Mobile and Memphis; also, to south-eastern cities of Atlanta, Augusta, Savannah and Charleston. For dates, etc., apply to JAMES A. McCLURE, McClure's Temple of Music, Nashville, Tenn. 16-13t*

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BUCKS, COWLES & ELLIOTT.....Proprietors

THIS HOUSE is admitted to be the finest house of its size in the West. Will seat 1,200.

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WIGS of every description, from the most ordinary kind to the finest, constantly on hand and to order.

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Eleventh Annual Tour of New England.

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BENNINGTON, VT., AUG. 19.
NORTH ADAMS, MASS. AUG. 20.
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PRINCIPAL TOWNS AND CITIES OF MASS.
LOOK OUT FOR THE

PALACE BARGE MUSAGETES,

ON THE DAY OF EXHIBITION.
Make up your Parties and Prepare to Witness

THE BIG SHOW.

JAMES HEYWOOD, Manager.
21-4t* DOC. W. H. SMITH, Agent.

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BURLESQUE OPERA TROUPE
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BRASS BAND,

THE ORIGINAL BUCKLEY TROUPE, now fully organized for season of 1873 and '74, comprising TWENTY-FIVE ARTISTS, specially selected, of highest ability, male and female, start August 25 on their traveling tour. First-part Minstrelsy introduces to the public original and artistic performances, the entire programme being first class in every respect. Entirely new features contained in the entertainment. All under the immediate supervision of G. SWAYNE BUCKLEY, Sole Manager.

CHAS. B. GRISTE, Advance Agent. 20-3t

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AERIAL GYMNAST,

Having recovered from his recent injuries, has completed a NEW HORIZONTAL-BAR-TRAPEZE ACT, containing four bars, at Olney, Ill., where managers of two-centre-pole circuses and large theatres can address him until Nov. 1. 20-1t*

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The successful Route and Business Agent, now General Agent for Magner & Co.'s Great Sensational Circus, will be at liberty after Sept. 1. First-class managers only need apply. Address E. B. BROWN, care of CLIPPER Office. 20-1t*

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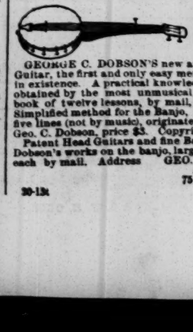

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GREAT TROUPE OF
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THE VERITABLE CAPTORS OF THE
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WILL ARRIVE ON OR ABOUT
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WHEN THEY WILL BE ATTACHED TO HIS
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A full description of these renowned Warriors and Braves will be given in the first September No. of CLIPPER. 19-4t

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CHARACTER CHANGE ARTIST,
OPENS AT
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and which has received during the past season the patronage of ALL THE LEADING DRAMATIC and MINSTREL STARS IN THE COUNTRY.

Capacity of house, 800. Parquet and dress circle furnished with patent OPERA CHAIRS, stage supplied with four large dressing-rooms, full and complete sets of SCENERY, and EVERY ACCESSORY for general stage management. Properties are unexcelled.

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THE STAR VARIETY THEATRE OF AMERICA.

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AND HIS COMPANY

Open a preliminary season of two weeks, commencing August 18.

The Regular Fall and Winter Season of 1873-4.

Artists engaged for the opening will report for rehearsal without further notice on Wednesday, August 27.

ARTISTS OF ACKNOWLEDGED ABILITY can always receive good engagements. JOHN STETSON, Manager, Boston, Mass. 20-3t

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SEASON 1873 AND 1874.

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Ladies engaged for Ballet will report Monday, August 18, for first Rehearsal.

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Always openings for good Variety Stars. 20-2t

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The design and workmanship of the

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ENTIRE NEW SCENERY. SEATING CAPACITY, 1,500
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Combinations and Troupes, Operatic and Dramatic, desiring to make engagements for dates and terms for the New Opera-house, will please make immediate application to MR. GEORGE KUNKEL, Business-manager.
19-4t Grand Opera-house, Harrisburg, Pa.

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In addition to their troupe of bellplayers they will introduce a Ladies' Cornet Quartet. The instruments used are of gold and silver and the Helicon pattern.

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FRANK WILD.....Lessee and Manager

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VARIETY ARTISTS
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A GOOD LEADER OF ORCHESTRA. 19-6t*

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THE CELEBRATED
ENGLISH AUTHORESS AND ACTRESS,

is now prepared to negotiate with Managers of first-class theatres having a few open dates between now and JANUARY the 1st. The leading papers of the Old World and the New,

THE LONDON TIMES, LONDON ERA, LONDON MORNING POST, NEW YORK HERALD, TIMES, CLIPPER, AND TRIBUNE,

speak of her in the highest terms. Her rendering of

AURAMANIA,

in her own drama of that name, was conceded by the press of England to be THE FINEST EFFORT SINCE THE DAYS OF THE LATE MRS. SIDDONS.

THE HAUNTED HUSBAND, OR LADY CHETWYND'S SPECTRE,

An emotional drama by this lady, and lately published in The New York Ledger, will rank with the leading Society Plays of our day. All letters for time to be addressed to MESSRS. ALBERT & FITZROY,
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SEE OPINIONS OF THE PRESS IN THIS EDITION. 17-4t*

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SHOW PAINTER,
600 BROADWAY, N. Y.
ESTABLISHED OVER 25 YEARS.
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WILL BE
RENTED FOR $100 A NIGHT, AND ATTACHES,
TO FIRST-CLASS TROUPES.
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WILL REOPEN FOR THE SEASON

MONDAY, SEPT. 15, 1873,

WITH NEW DECORATIONS, UPHOLSTERY, SCENERY, ETC.
TONY PASTOR AND TROUPE
ARE NOW ON THEIR
THIRD ANNUAL TOUR,

and meeting with unprecedented success. Have just concluded one of the

MOST SUCCESSFUL ENGAGEMENTS
EVER PLAYED IN CHICAGO.
HUNDREDS TURNED AWAY NIGHTLY.
STANDING-ROOM ONLY
AT 8 O'CLOCK.

TONY PASTOR AND TROUPE

are now on their way homeward and will open in New York on the above date.

A strong array of artists have been engaged, among whom may be mentioned:

MISS ELLA WESNER, MISS JENNIE ENGLE,
THE FREEMAN SISTERS,
THE FIELDINGS (JOHN AND MAGGIE),
DELEHANTY AND HENGLER, GEORGE S. KNIGHT
and numerous others. 18-tf

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AND HIS FAMOUS
PANTOMIME TROUPE
WILL COMMENCE THEIR
THIRD ANNUAL TOUR
ON OR ABOUT SEPT. 1, 1873, WITH SEVERAL
NEW PANTOMIMES,
SUITABLE FOR
ANY CLASS OF
THEATRE.
FOR FULL PARTICULARS ADDRESS
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You have certainly the finest theatre in the United States.—SOTHERN.

One of the best halls for orchestral and other concerts that I have ever seen.—THEO. THOMAS.

If Music Hall were located in New York City, I would readily exchange my theatre for it.—EDWIN BOOTH.

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LE CLAIR,

After a successful tour of six months through the West Indies, are now at liberty to accept engagements with responsible managers of variety halls, or with circuses for the remaining portion of the tenting season. Business: Invisible Wire, Four Spinning Hats, Polanderic Ladder, and Leaps. Address 78 Third av., New York. 19-1t*

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